

FRANK QUEEN, 1853.

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AN ADJUSTABLE CAMPAIGN SONG.

BY MONROE H. ROSENFELD. Fling our starry banner to the bree Shouting—and—Down with faction's deadly heresies Shouting— Shouting—and—March we on with gallant pride, Firm of purpose, side by side, Hall our leaders, true and tried—

CHORUS.

Onward to the White House sweep-Shouting and Gallantly the step we keep

Victory upon our banner se Shouting and Dark and gloomy days no more will be North and South and East and West All their honest worth attest— These the leaders we love best-

Keep the ball a-rolling evermore-Rally to the fight from shore to shore Proudly see our standard wave, On we march the land to save, Who can match our champions brave—

THE LAUGHING CONTEST AT BUCKEYE BRIDGE.

BY WILLIAM H. HAMBY.

We had really become proud of Grinning Jack. It is true we used to badger him a good deal, and some of us became disgusted with his everlasting chuckle, but we got used to it after awhile and came to look upon him with pride. And after he won this contest, "The Laughing Contest of Buckeye Bridge," we would not have parted with him for a new grist mill.

grist mill.

Jack was a native. He grew up right among us. I never saw him in my life when he was not passing through some stage of laughter. At times it was a roaring, cackling laugh that sounded like a forest fire, but usually it was a low audible chuckle, like the gurgling of water being poured from a jug.

Ocassionally he sank so low in spirits it was merely a grin—a broad one, though; and old Silas Woodson claims that, after the cyclone biew away his house and killed four of his family, Jack was so cut up that he could only smile.

cyclone blew away his house and killed four of his family, Jack was so cut up that he could only smile. I said he had been laughing ever since I knew him, but I did not meet the young gentleman until he was over two weeks old. However, those who were favored with an early acquaintance say he broke into an immoderate laugh at the first sight of his society dress, convincing all the old ladies present that he would not live a week. From that time to this, twenty-eight years, he has never ceased to smile, grin or laugh, and sometimes do all at once.

Well, as Horace Greeley might have said.

and sometimes do all at once.
Well, as Horace Greeley might have said, he kept everlastingly at this one thing until he made a success of it. He had already won us, his neighbors, over from disgust to admiration, when the event occurred which made his fortune and put us under eternal collections to all the said of th obligations to him.

One evening in the Fall of '95, while we

one evening in the Fall of '95, while we were sitting around in the country store waiting for the mail to come, old Silas Woodson read an item from his Kansas City paper saying that Joy Pettibone, champion laugher of the world, had just arrived from London, and was stopping at the Savoy.

Now, after hearing that item read, we never stopped to look up his record or anything of that kind. We did not worry a minute about how much laughing he might be able to do. Our only concern was to get him down to Buckeye Bridge, and put him up against Grinning Jack. We felt our national, as well as local, pride touched by a statement that a man from London was champion in anything. So we wrote off immediately, challenging the fellow to a contest. He wrote back, wanting to know our bet. Now that bothered us. We did not want to bet; we knew it wasn't right. But we needed a new shool house the very worst in the world, and we did hate to pay taxes. So we wrote we would put up a thousand against a thousand, to be used for charitable purposes, with the understanding if he won we should consider him the charitable object. If we won, the money was to go to the new school house, except a hundred for a barbecue and chicken roast for the crowd. We like to have good times at Buckeye Bridge, and always make suitable provision therefor.

Well, that fellow took us up, and the day was set. It was early in the Fall, and, work being slack, we counted on a big crowd. so we thought best to have it out doors, just in front of the school house. The contest was to begin at two. Old Ben Hanks and Joshua Woford were to be our judges. We picked them because neither had ever been

known to laugh. Old Ben had soured on the world, and Joshua was always looking for the "Judgment Day" to arrive. We thought they would be less likely to be drawn into the contest than any others we could get. Neither of them wanted to serve, but we prevailed on Joshua by appealing to his local pride, and on old Ben by the prospect of dodging school tax. Pettibone brought his own judge—or "refree," as he called him.

We were not disappointed in the crowd. They came from every direction. Came in buggies, in wagons, horseback and afoot.

in place. Just then, in running up the scale, the Englishman got too high, and, losing control of his laugh, broke into a series of little shrieks like a hysterical woman. That was too much. Old Hank broke down and roared till he was heard a half mile. A moment later Joshua came down from the sky and joined in with a high treble that popped and crackled like a fire in a came break. This set the crowd wild. Everybody on the hill was laughing, and could not stop. Hysterical women laughed until they cried and had to be taken away. Old Billy was carried off in a paroxyem. Many, unable to



The laugh kept on spreading. A mother held her crying baby up so it might see. It stopped screaming in a minute, began to siap its hands and cackle. People on the outskirts of the crowd pushed up and inquired of one nearer how "it was going." Receiving no answer than having a laughing face turned to him in an unspeakable condition of merriment, they ceased to inquire and began to laugh, too.

Jolly old Billy Bogard was already down on the grass almost in convulsions. Those near were laughing immoderately, and the laugh was still spreading. The talking was hushed, save when one got enough breath to ask his neighbor what he was laughing about, or good naturedly call him a fool.

The crowd pressed up closer, some hold-in their sides and cackling like geese, others thundering along in a deep bass, like a loaded wagon. I noticed old Hank frequently turning his head away, but Woford still-looked at the sky. Directly Hank began to bite his lip, the muscles of his face were contorted by a violent effort to keep them

stay longer, staggered off down the hill out of sight of the crowd, sobered up, called themselves fools, came back and joined in again. People passing along the road drew up at the strange sight of a hill of laughing people, inquired the cause, but, as none could answer, watched a few minutes and, began to laugh themselves.

About five o'clock the Englishman began to look worried about the eyes, but he kept on manfully for another half hour. Jack went on serenely, sweetly chuckling as easy as the wind blows. At last the muscles in Pettibone's jaws began to twitch nervously, and a moment later collapsed entirely, letting his jaws lap down clear over the sides of his chin. At sight of this Jack gave a snort and began to laugh in real earnest.

The contest was won. The crowd sobered down enough to heartly cheer Jack, who was not expected to quit at all. The barbeeue was the greatest success of the year. We got our school house, and now Jack is getting two hundred dollars a month laughing for a comic opera company.

AN ADVENTURE ON WHEELS.

Three smart young men and three nice

girls—
All lovers true as steel—
Decided, in a friendly way,
To spend the day awheel.
They started in the early morn,
And nothing seemed amiss;
And when they reached the leafy lanes

They wandered by the verdant dale,
Beside the rippling rill;
The sun abone brightly all the while;
They heard the song-bird's trill.
They sped through many a woodland glade,
The world was full of bliss—
And when the rested in the shade,
They are the shade, they are the shade, they are the are they are they are they are they are they are they are the are they ar

likethis. intwos The sun went down and evening came
A lot too soon, they said;
Too long they tarried on the way,
The clouds grew black o'erhead,
Down dashed the rain! They homes

flew,
Till one unlucky miss
Slipped sideways—Crash! Great Scott!
The lot
Werealimizeduplikethis!—California Ourio,

ANNA CALDWELL

ANNA CA'DWELL

Is a native of Boston and has been upon the stage since childhood. She gained her first professional experience as a member of a juvenile opera company, singing the prima donna roles in "The Mascot," "Olivette," "The Chimes of Normandy" and all of the Gilbert and Sullivan compositions for several scasons. Subsequently she turned her attention to farce comedy and has played the leading soubrette roles with Donnelly and Girard. Ward and Vokes, "A Railroad Ticket" and other companies, winning pronounced success in that line as well as in her earlier efforts. While with Ward and Vokes, a few seasons ago, she met with an accident which compelled her retirement from active professional duties for over a year. Upon returning to the stage she entered the vaudevilles, doing a single specialty in all of the leading houses until she joined her husband. Chas. Wayne, in presenting farcical sketches under the team name of Wayne and Caldwell. Their most pronounced success has been gained in a sketch written for them by Geo. M. Cohan, entitled "To Boston on Businers," which affords opportunity for Miss Caldwell to display her talents in character work. Character work, in fact, seems to be a line to which she is especially well dapted, and her portion of the sketch is in equal popularity with Mr. Wayne's efforts, a happy combination which can only result in a continuation of the remerkable success which has thus far attended their efforts in vaudeville. Miss Caldwell has a very attractive and agreeable stage prevence.

THE "BEGGARS" OPERA" AND THE

THE "BEGGARS' OPERA" AND THE DUCHESS.

When the "Beggars' Opera," by Gay, was produced in 1728 it took the town positively by storm. The King still clung to Handel, but the nobility, with the Duchess of Queensberry among them, flocked rapturously to the "Newgate pastoral." The "Beggars' Opera" had a run of sixty-two nights, unprecedented in those days, and, as one result of its success, Handel became bankrupt. Suddenly there came an order from the Lord Chancellor to stop the new piece; why, is not exactly known, unless it was because the Chancellor to stop the new piece; why, is not exactly known, unless it was because the Prime Minister considered himself to be too faithfully represented therein. However that may have been, the theatre had to be closed; whereupon the Duchess of Queensberry took up Gay's cause and vehemently championed it.

Vory busy was she in those days, driving about in her coach, asking for guinea subscriptions for printing copies of the forbidden play. And so heedless was Kitty, that she carried her list to the Queen's drawing room itself and had the audacity to ask the King for a subscription. This was a little too much, and her grace was requested to withdraw from the court, Kitty announcing with characteristic composure that the command was very agreeable to her, as she had never gone there for her own diversion, but to bestow civility upon the king and queen.—Good Words.

ACCOUNTED FOR.

ACCOUNTED FOR.

"Henry, I dreamed of planting sweet peas last night."

"Oh, yes, and, of course you dreamed you made me dig up the ground for you, and that's the way I got this awful cold."—Indianapolis Journal.

Dorothy—Pa. I do wish we were rich.
Dorothy's Pa.—How rich would you to be?
Dorothy—Oh, awfully rich; rich enote snub people and still be called agrees—Chicago Record.



The splendid success of James O'Neill in his latest production of the ever-popular "Monte Cristo," in which he has played more

his latest production of the ever-popular "Monte Cristo," in which he has played more than 3,000 times, reminds us of the fact that the stage is most deeply indebted to the Emerald Isle. That fiery, volatile, persuasive Irish temperament, when fused with the dramatic instinct, produces players whose versatility, grace and eloquence compare favorably with the finest histrionic representatives among the French,—the people whom the Irish most nearly resemble. Unmistakably Hibernian are many of the illustrious names in English dramatic history,—yes, and in poetry and oratory.

In early times, Erin produced Macklin, Daggett, O'Neill and Woffington. We of later days have seen such characteristic sons as Dion Boucleault from the South and Barry Sullivan from the cooler North.

James O'Neill is now the best example of Irish dramatic genius. He possesses it in its most refined and picturesque aspects. Kilkenny, memorable in ancient felline history, is the birth-place of this handsome and brilliant player. His childhood was passed in the shadows of its gray cathedral, its historic roundtower, and among its monnstic ruins. He played in the mossy mont of Strongbow's ancient castle, and saw the gowned collegians enter the portais of that place of learning where Swift, Congreve, Farquhar and Bishop Berkeley drank their youthful fill of knowledge. It was in this quiet haven of Catholicism that he received the

quhar and Bishop Berkeley drank their youthful fill of knowledge. It was in this quiet haven of Catholicism that he received the deep religious impressions that have influenced him throughout his career.

He came to this country at the age of seven. While yet a lad, he lost his father, and from that time had to battle alone for existence. His first employer was a clothier, with whom he worked for a couple of years, meanwhile chafing at his lot, and resolving to accompilah something more to his years, meanwhile chafing at his lot, and re-solving to accomplish something more to his artistic taste and ability. Later, the stage seemed to offer to him a promising field, and he adopted the profession of actor,—and we are all aware of the grand triumphs he has achieved.

O'Neill came home at the end of last season with cash and to spare. He decided to treat himself, and to the very best,—so began with horses. During his wanderings in and about theatrical territory, he came across a beauty of a team which he bought and settled for there and then,—the price being quite a bit over a thousand dollars. The bargain was an exceptional one, for the pair was worth more than double the money. Giving the dealer his New London address, and being assured that the horses would be shipped that day, he hastened around to the Liebler offices, to acquaint the boys of his luck.

luck.

They failed to congratulate him as warmly as he had expected, and instead, poured into his disappointed ear recent newspaper tales of how certain smart teams had been sold by sharpers at absurdly low figures, spot cash, and never delivered. After hearing a few of these, O'Neill began to worry some, and to wonder whether or not he and his hard-earned had been parted for naught. He didn't wait for the elevator but tore down four flights of stairs, thence four blocks away, to the little stable where he had paid out his money. The solitary hostler informed him that the proprietor had just driven away with the team which he was going to ship, though from what point he knew not,—and that he would not return till next day.

O'Neill then worried some more, and made other inconsists to which he more than the post of the proprietor had cother inconsists to which he more than the content of the proprietor of the proprietor of the proprietor had been not the proprietor to which he more than the post of the proprietor to which he procedured not here.

he knew not,—and that he would not return till next day.

O'Neill then worried some more, and made other inquiries to which he received rather unsatisfactory answers. Returning to the Kniekerbocker Building, he made the boys aware of certain misgivings that permeated his being. They kindly comforted him by agreeing with him that his worst fears were well founded. George Tyler offered to bet his next month's income against a fresh roasted peanut, that he would never again behold horses or price. Bet not taken.

Late in the evening he telegraphed to his place in New London, but no horses had been delivered. Now, he was sure he had been buncoed, and the boys gave him no enouragement to the contrary. He worried until morning, then sent another telegram.—Nothing doing. Then he went around and interviewed stable boy.—No results. He then made inquiries at a neighboring livery, and found that the stable had been occupied but a few days by new tenants of whom nothing was known. occupied but a few days by new tenants of whom nothing was known. On returning to the office to get some advice, a telegram was handed to him, dated New London, which he read to the boys in a husky voice, "Team just received in good order."

"Bay Tyler,—I wish I'd riaked that peanut," was his only remark.

was his only remark.

The laugh was on Francis Wilson the other night, and his own laugh was loudest. A curtain call after the first act was nat-

urally and most deservedly expected. A droll reappearance of the star was arranged in this wise. Wilson was to scurry across the stage driving a little goat cart.

At the fall of the curtain he hustled into the wings and tucked himself into the cart and sat all ready to do the little extra turn which was expected to bring down the house. No hand,—consequently no rise of curtain. Then came the laugh behind the scenes as Wilson climbed out and Wilhelminus Capricornis, commonly known as the Billy Goat cornis, commonly known as the Billy Goat was led away to rest until his regular turn.

Friends of Jeffries and admirers of puglistic pursuits will be gratified at hearing of the histrionic success of their champion. At this time a few facts concerning this young California giant won't be amiss. He pleads guilty to having been on earth for twenty-five years, during which time his feet have grown to fill number ten, shows well showed feet. to fill number ten shoes.—well shaped feet, too.—and the fist that has knocked out Fits. Sharkey and Corbett looks all right in a number nine glove.—dress glove, I mean,—I don't know the number of the other sort.

don't know the number of the other sort. The scales register two hundred and twenty avoirdupois when he steps on.

While training down at Brady's Allenhurst place recently, his brother Jack pleked up a poor little half-starved kitten which he took home to "Jeff," as his familiars call him. He is extremely fond of animals and this small one appealed to his ever ready sympathies. He fed and cared for it and in a few days the little tramp looked as sleek as the others of Jeffries' animal family, which by the way, consists of fourteen dogs, all sizes and sorts.

as the others of Jeffries' animal family, which by the way, consists of fourteen dogs, all sizes and sorts.

One day Miss Boxer (a name she afterwards earned) greatly amused those around, disporting herself after the usual manner of kittens. During her antics she made a spring at Jeffries' hand then gave it a puglistic pat with her little paw. This suggested the idea of training her in the science, which Jeffries set about doing, and in a few days she became quite an adept. Miss Boxer's opponent sets her upon a table, then points his finger at her. She eyes it warily for a moment, then creeps inch by inch to within striking distance, and slowly settles back on her haunches, at the same time almost imperceptibly raising her paw preparatory to a strike. Suddenly it shoots out as quickly as a flash and before Jeffries can duck his finger, the small boxer has scored a hit which the finger quickly returns,—and the match is on. small boxer has scored a hit which the finger quickly returns,—and the match is on. Blows, punches and taps are rained back and forth with lightning rapidity, and all according to rules. Miss Boxer never hits or is hit below the belt, and she has good wind and staying powers, and will stick to the ring until utterly worn out by her pugilistic exertions. Her adversary usually fights with his left hand, and he by the way, though ambidextrous, is left-handed while using the pen.

How Billy Beach,—as his friends call him,—met his Waterloo in the person of Nestor Lennon, is a tale he tells on himself. It seems he used to be rather fond of putting on the gloves with his friends and in almost every bout, he came out victor. He began to think he was invincible and got so that he would challenge at little or no provocation,

would challenge at little or no provocation, just for practice, you know.

One night as he and Nestor Lennon were absorbing a little liquid refreshment, a slight dispute over an unimportant question arose. Finally Mr. Beach. with serious, set face and in deep, foredooming tones said:

"I will see you outside."

Things looked ominous for Lennon who never in the world would impress one as a fighter, in fact to the contrary.—one who would be not to settle any little difference in

ould be apt to settle any little difference in most pacific and gentle manner

Not many minutes later, Billy appeared at the home of a friend who lived in the neigh-borhood, looking very much shattered and with a weary looking eye which had hap-pended to have come in the way of Lennon's

"Hereafter when I'm to meet Lennon, I'll sprint," was all he said

sprint," was all he said

Marion Ballou, the delightful little ingenue who is now so firmly fixed in the affections of the Pittsburg public, was born and brought up in that region where Mary Wilkins' Cape Cod Folks flourish. A part of every Summer is spent there with her parents. Of course she is an object of great curiosity and solicitude to her friends and to the old settlers who saw her grow up They are exercised over the fact that she has gone out into the wide world and has become a "thaytrical lady," as they call her. When she goes home for a visit they take notes of her dresses and copy them in crude styles. They find out what books she reads, and read the same.

One elderly spinster of the town called

"The Prisoner of Zanda." She asked the and on being informed, held up her land shook her side curls in disapprove the same time exclaiming.

"Marion Ballou, you ought to be ask

NEW

"The Greatest Thing in the World" has established Sarah Cowell Le Moyne most firmly in the list of stars.

"She's certainly a lucky woman," remarked a young critle. "Just think, only two seasons on the stage, in 'Moth and the Flame,' and in 'Catherine,' and yet so finished and successful."

"Yes." said an old-timer, "but consider the study and time she has spent away from the glare of the foot-lights perfecting herself in her art."

As a young girl, she made her debut in Palmer's Union Square stock company, and was content in maid's parts, then she scored a hit in "The Danicheffs" as the old woman. After marrying W. J. Le Moyne, she retired from the stage and became the foremost reader of Browning and Shakespeare. In this work she gained and still retains an immense following of society woman. While abroad, she had the supreme distinction of reading for the Princess of Wales. This was an honor rarely accorded. Most any one with a little influence, may meet the Princess.

The poet Browning himself gave her his

Princess.

The poet Browning himself gave her his interpretation of several of his favorite poems, and she considers the reading of his own works to Robert Browning, the greatest honor of her career. Mrs. Le Moyne intends to put one of this author's poetic plays upon the stage and she is the only one who is fully equipped to do so successfully, for she has had ten years' of faithful study and training in the work, which will insure an artistic and faithful presentation of the play.

Her success is due more to study than

M'LLE. MEPHISTO.

new Plays.

"On the Quiet,"

A comedy, in three acts, by Augustus Thomas, was given its first production on any stage Sept. 21, at the Lyceum Theatre, New London, Ct., by William Collier and company. The story: Robert Ridgway, late of Yale (expelled for mischlevous conduct) loves Agnes Colt, heiress to twenty million dollars left her by her father. Four millions of this sum belongs to her without conditions, but the vast residue is hers only on condition intai she marry, and marry with the full consent of her brother Horace, who is also her guardian, and her sister, the Duchess of Carbondale. The duchess readily assents, but Horace Colt denies consent, having designs for an ambitious foreign ailliance that will help him financially in Wall Street. The true lovers plead, and the sympathetic family and friends raise such a storm of protest against Horace that he is moved to relent to a peculiar proposition. If Ridgway will go back to Yale and finish his course there with honor (a four years' process), he will have the consent he needs and clear Agnes' title to the sixteen millions hanging in the balance. The lovers accept the trying proposition, and the first act ends with the curlous solution of their mutual fears over the long separation confronting them. The second act deals with Robert's life at "Old Eli," and many funny incidents of college life are here introduced. Horace hopes to catch his sister and Ridgway breaking the first condition of the proposition, i. e. that they shall not see each other or hold any communication during the four years' penance. Through this discovery he hopes to break off the marriage entirely. The Duke of Carbondale, who thinks his wife does not love him, attempts to find out definitely by means of a plan suggested by Robert. This plan comprehends a recherche wine breakfast with some music hall sirens, and the sudden entrance of the wife (who has meanwhile been telegraphed of her husband's "perfidy") out the questionable scene. The Duchess arrives and almost simultaneously with Hob's wife, sister and the fam

"A Free Lance,"

"A Free Lance,"

A romantic drama, in three acts, by W. A. Tremayne, was produced for the first time on any stage Sept. 3, at Taylor's Opers House, Trenton, N. J., by R. B. Mantell and company. The story is slight and may be briefly told. The scene is laid in Wolfsburg, in the North of Germany, and the time is the year 1450. The Princess Hilda, a charming girl of twenty years, falls in love with Sir Rudolph. a free lance knight who is believed to be of humble birth. Rudolph incurs the anger of the Chancellor. Count Oscar von Rergman, and is about to be executed, when Hilda. like another Portia brings forward another technical point of law and saves Rudolph's life by claiming him as her stave for a year and a day. Her cousin, Gotfried von Rergman, who is under the control of an unprincipled woman named Magda plots to kill his father, the Chancellor, and have Princess Hilds convicted of witchcraft and other naughty things, so that Magda may become his wife and inherit the throne to which Princess Hilds is entitled Put Free Lance Rudolph discovers Godfried points, hecomes Princess Hilds is entitled Put Free Lance Rudolph discovers Godfried Put Free Lance Rudolph instead of quently eventuals that Rudolph, instead of

A dramatization, in six scenes, by Lorimer Stoddard, from F. Marion Crawford's novel of the same name, was given its first production on any stage Sept. 17, at the New Richmond Theatre, North Adams, Mass., by Viola Allen and company. The story of the play has been surrounded with enough listoric incident of the time of Philip II and Don John of Austria to give it a plausable semblance of truthruiness, and the intrigue which makes up the play from beginning on the play from beginning on the play takes place in the events. Don John, just returned from his reset the formada, finde limes of stage of the captain of the outsehold guards, Don John, just returned from his reset the formada, finde limes of stage of the captain of the outsehold guards, Don John's half brother. Philip secretly force Dolores, and is jealous of Don John's great popularity. The first scene discloses the situation, and the second contains a love scene between Don John and Dolores. The third scene contains a stormy interview between Dolores and her father, who strenuously objects to the proposed alliance between Dolores and the prince because of his loyalty to the king, who objects to the marriage Now comes the Princess of Eboli with her plotting. She also loves Don John, and meditates the ruin of Dolores. She planthat Don John shall surprise Dolores in the presence of the cardinal, and that his jealousy shall be aroused and that Dolores hall be dishonored. In the next scene the friendship of the court fool for Don John and Dolores is shown. The lovers make their plans for a secret marriage by the cardinal and Dolores, is shown. The lovers make their plans for a secret marriage by the cardinal and Dolores is shown. The lovers make their plans for a secret marriage by the cardinal and Dolores is shown. The lovers make their plans for a secret marriage by the cardinal and Dolores is shown. The lovers make their plans for a secret marriage by the cardinal and Dolores is shown to the cardinal comes out of the court fool for Don John and Dolores is

"Hedge, Podge & Co.,"

A musical comedy, in three acts, adapted by George V. Hobart from the German farce entitled "In Himmelhof" ("A Heavenly Home"), was given its first production on any stage Sept 5, at Poll's Theatre, Waterbury, Ct., by Peter F. Dalley and company. The story: Hodge, Podge & Co. are poster printers in New York. Hodge has married Carmenita, a female toreador from Spain who posed for some posters, and lives for the Summer with his wife, and two daughters by a deceased wife, at Villa Vilambrosa, Howlinghurst-on-the-Hudson. Hodge. Podge & Co. employ Ledger D'Main as book-keeper. He is recommended by Minnie Rousmitten, the German servant in the Hodge household, as a man who has deserted his wife and child. She tells him his wife, Ross. knows where he is employed and has written to the firm. This letter to Hodge, Podge & Co., intended to expose the clerk, is written in such a way that Podge, who receives it believes that either himself or Hodge is the culprit. He goes to Hodge's Summer home

Howlinghurst. The scene of the second act is the model room of Hodge, Podge & Co.'s poster print.

"The House That Jack Built,"

A comedy, in three acts, by Geo. H. Broad burst, was presented for the first time on any stage at Youngstown, O., Sept. 12. As in most of his farces, and particularly in "Why Smith Left Home," Mr. Broadhurst takes a satirical theme as the basis of his play. On this occasion, instead of winging his shafts against the tyranny of domestic servants and various labor unions, he aims them at the folly of a rich young girl who has a tendency to occalism and thinks that she would prefer love in a cottage to love in a mansion. She is the daughter of Dr. Jack, an eccentric individual who has been occupied for nearly seven years in building a home for himself at Hastings-on-the-Hudson. As the house is practically completed, the doctor has issued cards for a house warming, but to his dismay he discovers that the paper hanger has been carefully toafing, and that it appears impossible to have the reception room finished on time. He is very anxious to secure the advice of Sir Edward Singleton, a great authority on decorations, regarding the color scheme for one of the rooms. Sir Edward has seen Miss Jack and fallen in love with her. On his arrivel he learns from the paper hanger that she does not believe in baronets, landed property and hereditary wealth, and to meet her on her own ground he persuades the paper hanger to get him a workman's suit and to introduce him as his brother, who has come to asist him in his work. No sooner does Miss Jack need the weil of the paper hanger to get him a workman suit and to introduce him as his brother, who has come to asist him in his work. No sooner does Miss Jack need the supposed workingman than she is immediately attracted by what she considers a magnificent specimen of the American artisan, and the love interest between the two is quickly developed, culminating in a comedy scene in the last act, where Sir Edward, posing as a workman, shows her the many thin

"Minister Extraordinary,"
A comic opera, in three acta, book by Beardsley Woods and music by Barclay Walker, had its first production on any stage at the Sipe Theatre, Kokomo, Ind., Sept. 5. The scene of the first act is on the deck of a United States transport which is conveying General Bluff, Minister Extraordinary of the United States, to the Squee Gee Islands, who is accompanied by his wife and daughter Marigold; Adam Upp, a promoter disguised as a missionary, who is secretly making love to Marigold, and Widow Brown. The second act shows the arrival of the transport at Squee Gee during a severe storm, and the boat in which General Bluff lands is separated from the rest of the party. The island proves to be inhabited by cannibals, who are about to make a stew of the general, when, as a last resort, he remembers that music has charms to soothe the savage breast. He charms them with a song, and is made chief of the band. The general finally discovers the king's palace. The king proves to be a jew by the name of Isldor Einstein, who has set himself up as king and has an unmarried son. Mrs. Bluff, who is very anxious to secure a title for her daughter. The jew consents after objections to accepting notes in lieu of cash as the dower of Marigold. Arrangements are made, and the wedding scene is shown in the third act. Adam Upp, the supposed missionary, is pressed into service as the minister to perform the marriage ceremony, but while the guests are all assembled in the dining room Marigold decides that she loves Adam Upp better than a titled jew, and the promoter confesses that he is not a missionary and they are married. The cast: General Bluff. Harry Brown; Mrs. Bluff, Sylvester Cornish: Marigold Beatrice Goldie; Widow Rrown, Nettic Black; Canptin Kidder, J. Russell Powell; Adam Upp, Byford Ryan; Isador Einstein, Louis Girard; Soloman Einstein, Elmer Woods: Boatswain, Eugene Rogers; Pollydore, Mignon Phillips. "Minister Extraordinary,"

An original comedy drama, by Forbes Heer mans, received its first production on any stage Sept. 4. at Peatle's Academy of Music. Fishkill Landing, N. Y., by Belle Archer and company. The story deals with the family company. The story deals with the family and employes of Dr. William Mayfield, a scientiat and owner of the Bar Z ranch, the flar Z representing the brand of this ranch burned on the animals belonging to Mayfield. Bar Z meaning a dash and the letter Z. At the beginning of the story Dr. Mayfield's son and daughter are both shear, the latter having been sent to an Eastern school, and from there she enlisted as a nurse in the Red Cross service in Cuba. Maximo Quigg is the doctor's haif breed foreman. He exerts a remarkable influence over his employer, and by telling him that his son has got in trouble, and needs large sums of money to get free, he has managed to get thousands of dollars from the scientist, who knows nore about catching bugs than he does about running a ranch. A Meylcan pai of Quigg's brings to the ranch a thousand head of cattle on which the brand "J.—S" has been changed to "J.—E.—S." Quigg decides to discharge the housekeeper and Tom Hayes, the assistant foreman, and obtains Mayfield's permission to do so. The unexpected arrival of Jessie Mayfield from Cuba with her friend, Sophia Lane, from New York, prevents the consummation of this plan, al-

the Bar 2 berd. It then develops that James Spencer is the owner of the herd, but, in order to save the reputation of Jessie's father, he declinos owner-ship, and Quigg and Antonio, the Mexican, manage to escape, not, however, before the Mexican has exposed himself in the presence of lanac Norton on the occasion of a dance at the home of Jessie Mayfield, at which time "3 X Kate" Martin, the cattle queen of New Mexico, is a guest. Eddy Hayes, the kid, son of the housekeeper, overhears the plot of Quigg and Antonio to kill Spencer, and Jessie Mayfield decides to go to his rescue. She arrives at the roundup camp at sunrise, just in time to prevent the shooting of her lover by the haifbreed foreman. The latter is tied to the wagon and Antonio is captured by Norton, who supposes he is holding up Spencer. Through a letter sent to Spencer from the War Department and opened by "3 X Kate," the fact is developed that Spencer, who was a sergeant in the Rough Riders, has been awarded a medai by the United States Government for saving the lives of several United States officers and of the Red Cross nurse, Jessie Mayfield. The discovery results in Jessie at once returning Spencer, Sophia Lane and Tom Hayes, and Mrs. Hannah Hayes and Issac Norton. Quigg escapes, only to die in the quicksand. The cast: James Spencer, of Wyoming, Syfney Marther; Doctor William Mayfield, Arthur Gregory, Maximo Alphonso Quigz, Albert Lang; Tom Hayes, Fin Reynolds; Issac Norton, W. F. Granger; Mr. Homer V. Ferguson, Donald Smedt; Lord Archibald Cuningham, Edward Craven; Joey McCar.hy, Lloyd Patterson; Antonio Bandera y Chaves, J. Duke Jaxone; Eddie Hayes, Master Will Weston; Pedro, James Friel; Tony Melon, Thomas F. Nelson; Placido Baca, Henry Sanger; Sophie Lane, Edythe Terry; Lady Archie Cuningham, Edward Claven; James Friel; Tony Melon, Thomas F. Nelson; Placido Baca, Henry Sanger; Sophie Lane, Edythe Terry; Lady Archie Cuningham, Edward Craven; James Friel; Tony Melon, Thomas F. Nelson; Placido Baca, Henry Sanger; Sophie Lane, Edythe Terry; La

the first of the companion of James Agents of the Companion but the companion of James Agents of the Companion but the companion of James Agents of the Companion but the companion of the companion of the companion but the companion of Lorette, toe dancer, and Thanska and his family of Japanese jugglers and tumblers. Everybody keeps well and happy, despite the rainy weather, and, best of all, every one takes an interest in what he or as he does. The printing done here is not at all bad, and is entirely the work of natives; the only drawback is that sometimes mistakes will occur, and you have to stand over them with a club in order to get the work out. THE OLD RELIABLE comes along all right. We OLD RELIABLE comes along all right. We OLD RELIABLE comes along all right, and wish to be remembered to all our friends, and would be glad to hear from any one, and we will be more than pleased to answer any inquiries that may be made. Address all communications to Joe Sheldon, Iloilo, Panay, P. I."

CALIFORNIA.

Los Angeles.—At Morosco's Burbank Theatre (Oliver Morosco, manager) the Oliver Leslie Co. gave a good performance of "The Prisoner of Zenda," to large audiences, week ending Sept. 15. "Why Smith Left Home"

World of Players

later "The Sword of the King."

— H. C. Eggerton has been selected by Gus Hill as his manager with the "Lost in the Desert" Company. Sam M. Dawson will do the advance work. Mr. Hill says there will be two car loads of scenery with this attraction and a stud of race horses. The company opens the middle of October.

— Oswald York, who has been engaged by Charles Frohman for the Empire Theatre Co., under a three years' contract, has arrived from London and will make his first appearance with Maude Adams, in "L'Algion."

— The initial starring tour of Grace George will be inaugurated in the national capital, Oct. 8, when "Her Majesty" will receive its first production. Manager Wm. A Brady has, it is said invished almost a fortune on the plece.

— Madame Modjeska, R. D. MacLean and Odette Tyler, with a supporting company of thirty people, are rehearsing at the Wagenhals & Kemper Studio in Orange, N. J. The tour begins Oct. 15. The important feature of the repertory will be an elaborate production of "King John," which will be presented during the present season.

— Chas. J. Lammers is with the Core-Rooke Co. playing juvenile leads and managing the stage.

— Frank Cushman is to star next season in a new play, as yet unnamed: It was written for him by Robert Griffin Morris, suthor of "The Pulse of New York." "The Skating Rink." for Nat Goodwin: "Fiirth and Matrons," for Jenny O'Nell Potter, and many other pieces which have been heavy box office winners. Mr. Cushman has found solid backing, and will be seen in those lines of business which have achieved distinction for him in minatreley and vandeville. He will likewise be seen in white face, for the role he will assume is a dual one, particularly adapted to Mr. Cushman's talents as a vocalist and comediae. The play will treat of life in the South in slavery days and later ou. after the war, in Washington and New York. The star's backer is a well-known manager with plenty of capital and time at his disposal. Mr. Cushman expects to make the hit of his life.



PATRICE DILAMIN.

When Other Thomas, has makened with the control of the control

— Gertrude Coghlan gave the initial pro-metion of "Vanity Fair," a dramatization of hackersy's novel, by Chas. Coghlan, at the heatre Saratoga, Saratoga, N. X., Sept. 20. — At Albany, last week, the "Quo Vadis" musement Company of New York City was corporated to produce the play of "Quo adis" and other dramatic productions; cap-al, \$60,000. The directors mentioned are rederick C. Whitney, Edwin Knowles and seeph Miner.

Joseph Mineron the Myrele & Hareler Co:
"Business has been very good. In two
of our even weeks we have broken records. The weether has been against us,
"Business has been very good. In two
of our even weeks we have broken records. The weether has been against us,
"Business and the state of the control of the control

a Sunday matines, to S. R. O., having as the attraction the Haldwin-Melville Stock Co., producing "The Prodigal Daughter." The company is excellent. Ann Magregor, of last year's company, was welcomed and received rounds of applause and a beautiful rose decked rocking chair. Week of 23 "Mr. Harnes of New York" is the bill offered.

TULANS THEATHE (W. H. Rowless manager).—This popular sunsement resort will open its doors 28, having "At the White Horse Tavern" as the attraction, and from the advance sale it should prove a banner opening.

NOTES.—"Bill" Evans is in charge of the door again at the Grand Opera House, while Treasurer Morris Marks is well enough to handle the cash in the box office......
Belle Stewart rested here for a few days before returning to New York.

Portland.—At the Marquam Grand (C. Heilig, manager), owing to the extremely iarge business done by "The Brownies in Fairyland," the engagement was prolonged for four additional performances given Sept. 10-12. The business at every performance was very large. The regular Fall season of the theatre was opened by the James Neill Co. 17. The engagement will continue for one week, with "An American Citisen as the opening play.

Combara's Theatre (John F. Cordray, manager) will reopen for the season 23. The opening attraction will be the Whiting & Willis Co., in "Hindoo Hoodoo." The Boston Lyric Opera Co. will follow week of 30.

METROPOLITAN THEATRE (Clarence H. Jones, manager).—Edward Earle, Psychic did a fair business week of 9. The Crawford Stock Co. comes week of 23.

FREDERICKSBURG MUSIC HALL (Grant & Rrown, managers).—Oro, Bell and Oro, Trixeda, Cammetta, and Martin and Ridgway.

PORTLAND STREET FAIR AND CARNIVAL

Vaudeville & Minstrel

O. K. Saro writes from Paris, Fr., under date of Sept. 6, as follows: "I opened here, at the Olympia, the first of September, and am fully satisfied with the way my act went. The Olympia is a variety house, and as a rule they have a big vaudevilie bill, but at the present the entire programme is made up of a bailet divertisement, which opens the performance, myself, the Adji Abduliah Troupe of Arabs, and Fregoli, who has been the star at this place for five or six months. Fregoli takes up nearly all of two hours, and he is the taik of Faris. He really does better work than he did in America, a few years ago, and his hit is something immense. The exposition is nearly over and the natives are beginning to charge less for rooms, meals, etc., and it does not cost more to live here how than at any other time. The roster of American performers who are playing in Paris at the present time includes imports, the Haggessons, Fauincetti and Piquo, Estchie, the tramp breychist; the Hengier Sisters, Clasy Fitzgeraid, Robinson-Baker Trio, Farnum and Seymour, Kawson and June, Diana, and more than I can call to mind, and neediess to say all are well and doing well. I go to the Winter Garden, Berlin, Ger., from here, and open there the first of October for one mouth, and will play on the continent for two years, which I have almost booked solid aiready; so I will not see bourteenth Street again for quite a spell. "This Dancing Hassirairs write from Germany; "We opened last night our European engagement at the Hausa Theatre, Hamburg, known as the best vaudeville theatre in Germany; "We opened last night our European engagement at the Hausa Theatre, Hamburg, known as the best vaudeville theatre in Germany; "We opened at night such that the property of the show lasts only two hours and twenty manutes, with two overtures. The orchestra consists of thirty-dive pieces, sax first violinis, four second, and three trombones, etc. The bill is one of the best I have ever played with, and there are several novelties, such as man rading on

Lillian Damond, May Mumford, Andrea Reid, Rose Gildea, Bessie Wayne and Lillie Paimer.

BUULLAS ATHERTON, known in Europe as "Aliba Omar," imperial oriental dervish, who is filling a six months' engagement at the Jardon de Paris, Champ Etysees, Paris, Earrowly escaped what might have proven a serious accident on Meterday evening, Sept. 1, During the whirting dervish dance, the closing feature of La Heile Fattima's Oriental Company, his foot caught in his Turklish trowsers, throwing him violently from the gage into the auditorium. For several moments excitement reigned supreme in the audicore, as the theatre was packed to the doors. Willing hands quickly picked him up, conveying him to his dressing room. Mr. Atherton soon discovered that no bones were broken and made his reappearance upon the stage, to the great relief of the public, who greeted the dancer with rounds of applause. Ite, however, was confined to his room for a week from the result of the accident, and a general shaking up.

Fign J. Titus wrote from England Sept. 8: "We should have appeared at the Empire Theatre, Leeds, this week and next, but as our contract calls for but one performance nightly, and since we signed it the management have adopted the system of two performances nightly for the same terms, I refused to allow Mrs. Titus to appear, canceled the dates, and we are enjoying a rest at Southporton-theMersey, near Liverpool, a piessant journey of about thirty minutes by boat."

Eduiz Leslie is taking repeated encores for his latest success, "The Old Timers Are Best," in his specialty with the Royal Burlesquers.

EENNETH LEE is writing a vaudeville sketch for Engence Candid

Quers.

KENNETH LEE is writing a vaudeville etch for Engene Canneld.

OSBORNE AND DALEY are still with the Culne, Chace & Weston Minstrels, closing the

hang. Chace & Weston Minstrels, closing the olio.

CHAS. W. MILTON, comedy entertainer, has been engaged for the season with the Woodward-Warren Co., to do a specialty between the acts. The company is now touring the Southern States.

The Company is now touring the Southern States.

This Monte Mybo Troups closed Hallfax, N. S., fair last week; this week they are at the Trenton, N. J., fair, and week to follow are at Stratford Spring (Ct.) fair.

Frank Davis, late of Frank and Fanny Davis, and Davis and Jerome, has returned from England after a four years' tour. He reports that Itowe and Doyle recently opened at the I alace, London, successfully.

Walter Stephen and Selma Forrester are laying off this week at Washington, pending Mr. Sletson's recovery from his recent lilness.

Henri La Vardo, comedy wire performer. Is still with Culhane, Chace & Weston's Min-

pending Mr. Sietson's recovery from his recent illness.

HENRI LA VARDO, comedy wire performer, is still with Cuihane, Chace & Weston's Minstrels, now touring Nova Scotla and New Foundland.

LERIA, contortionist, is featured with Dickson & Mustard's "Rise and Fall of Humpty Dumpty" Co.

KOSTER AND HARTON have finished an engagement of fourteen weeks at the Chutes, Coney Island, N. Y. Owing to Mr. Harton's Illness he will rest at his home in columbia City, Ind., while Mr. Koster will resume playing dates, doing his aerial contortion act.

MANAGER GEO. H. HARIS writes from Stamford Ct., Sept. 18, as follows: "Williams and Walker's new production, 'Sons of Ham,' big hit; great; show turned people away opening night."

BARTWIAMS, foot juggler, played at Young's Pier, Atlantic City, N. J., week of 17, with the Hasham circuit.

Illustrations will be inserted on this page of THE CLIPPER on the following terms:
Single column half tone engraving.. \$10 00
Double column half tone engraving.. 20 00
Larger cuts at proportionate rates.
Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

Cases, an organisation composed meetly of professional people, was organised at Harry Crone's Cafe, Indianapolis, Sept. 14, by Bert Mather. The Vollowing members of the Jolly Gram Vidows and professional peoples with the John Cases and newspaper men were initiated; Bert Mather, R. M. Fekhouse, May Fisher, Minne Young, Hobert Jackson, O. Pickens, Will Copaland Dulle L. Chiefe Herbons, H. G. White, Cari Schroder, H. N. Drucker, Kittie Penbroke, Gunsel Vivian, Leon Hacket, J. L. Keach, Harry Crans, Fred, Zimerman, Fayne and S. Claft and E. A. Bansay. After the initiation ceremony was over a fine Dutch innch was served with pienty of all Kinds of liquid refreshments. Speeches were in order. The daily laborers with dinner bucket in hand were abroad in the land when the party wended their way homeward. The Crais will hold a social assaion were professional will be made welcome.

E. J. HOLLAND and wife have been resting for a while at their home in Philadelphia. HARRY THOUSON, the "Mayor of the Bowery," was among the volunteers for the Galveston benefit at Miner's Bowery Theatre, Sept. 16.

Wenney Panislan Winowa Co.'s two burlesques are from the pen of Harry B. Marchall, who also arranged the been of the Republic of the Dainty Duchess Co.

Chias. E. Gearway, of Grapewin and Chance, has received a letter from Marie acter comedy work.

Bell. AND RICHARDS have added to their musical act a set of similium chimes. They pived the Star Theatre, Philadelphia, week acter comedy work.

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Bell. AND RICHARDS have added to their musical act a set of similium chimes. They proved the Star Theatre, Philadelphia, week act was an experience of the waste of the waste of the starts. On the company the professional special professional special professional special pr

cipal ends, also introducing their specialty in the oilo, with Kaiblich's California Minstreis.

DURING THE TERRIBLE STORM AT GALVESTON, Sept 8, the following performers, Charles and May Gates, Murphy and Hart, James Wolf and wife, Aline Ewing, Annie Cey. Clifton Sisters. Estelle Ames, Dora Adams, Faedora, Annie Hideaman, Ed. Lukens and wife, Little Texas, May Smith, Ethel Barlow and Helen Sternberg had narrow escapes for their lives, and lost everything in clothing and jewelry they possessed, and had it not been for Charles H. Niemeyer, proprietor of the Mascot Theatre, they would have been left utterly destitute and helpless; but he kindly took them all in hand and saw that they necessarily needed for nothing, and when the people left for Houston, to fill an engagement at the Broadway, the women had nothing but love and tears for him, and the men warm parting grasps and everlasting gratitude.

A. G. FIELD'S MINSTRELS tour, under the direction of Dan Quinlan, has been, so far, a success financially and artistically. The receipts have far exceeded expectations. The singing contingent is especially strong, including Handel Hastings, Will Willing, Chas. E. Foreman, C. C. Pearl, Archie Hood, Carl Gath, Philip Beer and Aubrey C. Pringle. The comedy element is all that one could desire, including Jake Welby, Will liackett, Tommy Hyde, Sam Goldman and others.

LEO LA MAN will soon enter vaudeville in a sketch written especially fron him by George Henry Trader, called "The Lost Chest."



ALLAN J. SHAW

Is the son of William J. Crankshaw, M. P., and was born in Hamilton, Can., twenty-six years ago. He left home at the age of fourteen, and was connected with the Coates and Midiand Hotels, in Kansas City. About five years ago he became interested in coin magic and palming, and soon became proficient, appearing in an amateur way at private entertainments. His first professional engagement was at Tony Pastor's Theatre, this city, on Oct. 5, 1899. He unfortunately suffered from stage fright, causing him to drop coins frequently, and he consequently failed to score a success. He was, however, very persistent, and continued at the business, making his first success at the Knickerbocker Athletic Club, this city. He has since played at various houses throughout the country, and met with success last Summer at the Casino Roof Garden, and later at Proctor's Theatre, this city, and is now in great demand. ALLAN J. SHAW

La Neva broké her toe recentit, but will inlash out her present engagement. She has, however, canceled a two weeks engagement to give her foe a chance to heal.

Kennedy And Suthemland closed a successful two weess' engagement in Quebec City, Sept. 22, and were booked Sunday, 25, to give afternoon and evening performances at Bavard Park.

Masyra Mahiox and Baby Grace Elisworth are working between the third and fourth acts or "The Great Northwest."

W. B. Watson's American Bublesgours opened Sunday, Sept. 23, at the People's Theatre. Clincinnail. Last season he was lincky enough to have three Deway weels the control of the same of the control of the same week leng a severy day. The house was sold out for Sunday matines and night long before 12 A. M. Manager Watson to give a matine every day. The house was sold out for Sunday matines and night long before 12 A. M. Manager Watson also introduced a sort of a novelty in Cincinnail by putting out five hundred half-sheet Hebrew type hangers, on account of the same week leng a Jewish holiday.

A. H. Woodhittli, manager of the High Rollers Extravaganza Co., who has passed through a very severe illness, rejoined the show at Cumberiand, Md., Sept. 20. Chas. E. Taylor made a flying jump shead to make up for lost time.

Nat. Burrow, after playing a week at Keith's Boston house, has returned to New York to continue the Proctor circuit.

Minager Dinkers has recently added to this Vagabonds Co. by engaging Morris and Daly, the Vagabonds will set a fast pace. The first part and burlesque by George Totten Smith and T. W. Dinkins, are among the funniest written, and, with Lillian Washburn, Topack and Sules, the Four Mignanis, Flo Jansen, Three Nudos, and Morris and Daly, the Vagabonds will set a fast pace. The first part and burlesque by George Totten Smith and T. W. Dinkins, are among the funniest written and the first p

Ceitic roustabouts; Maggie Lawler and stock.
THE PROFIE'S (Neil P. Huriey, manager).—Business is good and prospects bright. People 17 and week; Greater Gay. Hazel De Mancort, Elece Feddessas, Glies Kutton, Ione Templeton, Heary Emgard, Nellie Knapp, Ed. Circo, Luin Hunter, Bertha Glenn, Maude Raymond, Lillie St. Clair and Zannie Randall.
LARGE POSTRISS announce the coming of Buffalo Bill Oct. 10.

Buffalo Bill Oct. 10.

Houston.—At Sweeney & Coomb's Opera House (Ed. Bergman, business manager) the Aubrey Stock Co. opened Sept. 17 for a week's engagement to crowded houses at popular prices. The company is excellent. Due: "McFadden's Flats" 24, 25, Leon Herrmann, magician, 26.

Broadway Theatrie reopened 17, with its old and popular manager, Doc Reynolds, at the helm, and it looks from the crowded house the opening night and the hearity encores that house will weather the financial storm from now on. The people 17-22: Charles and May Gates, Murphy and Hart, James Wolfe and wife, Aline Ewing, Annie Coy, Clifton Sisters, Estelle Ames, Dora Adams, Miss Faedora, Annie Hideaman, Ed. Lukens and wife, Little Texas, May Smith, Ethel Barlow and Holen Sternberg.

PALACE THEATRE (John Calinhan, manager).—Business excellent. People 17-22: Emma C. Barrett, Nicholson, Lillie Ellsworth, Ben M. Wolfe, Coyne Bros., Three Graces, All Babas, Turkish dancers: Dora Adams, Dunsdale and Cross, and Gussle Smith.

FOREST PARK.—Weldon's Second Regiment Infantry Band played to a fair crowd 18.

The beautiful management of the control of the cont

OUR LONDON LETTER.

(720M OUR OWN CORRESPONDENT.)

LOMON, Eng., Sept. 12.

A tempest of considerable violence is raging in the theatrical teapot here, at the moment the storm centre being located at the St. James' Theatre, where Sydney Grundy's "original play, in five acts," called "A Debt of Honor," was produced 1.

It began with a stiff breeze in the form of a letter to the press written by Mrs. W. K. Clifford, a literary woman, who called attention to the "singular coincidences" occurring between the Grundy play and one written by herself for the Kendals, called "The Likeness of the Night," which is in so advanced a stage of preparation that they have it well rehearsed for production on tour. Mrs. Clifford's letter is too long to quote, but a sentence from it gives her contention, which is to the effect that "in regard to many points of motive, situation and treatment Mr Grundy's plece is virtually—though, of course, quite accidentally—an adaptation of my play." She goes on to say that her play was founded on a story she wrote and had published in 1895; that she dramatized it in 1894 and sent it at once to Mr. Alexander, who refused it, "but was most nice about it, and thought sufficiently well of it to read it again." The second reading took place in 1898. In 1897 a Dr. Kellner, of Vienna, accepted it for translation, and in February, of this year, Charles Hawtry "most kindly gave a copyright performance of it at the Avenue Theatre." A month later it appeared in the Anglo-Saxon Review, the quarterly publication ediced by Lady Randolph Churchill, "for ai," as Mrs. Clifford remarks, "who run, and pay a guinea to read." She concluded her epistle by saying: "This statement is made in justice to Mr. Kendal, who had put the play into rehearsal, and to myself, lest, if it is still produced, I should be accused of plaglarizing Mr. Sydney Grundy."

Mr. Grundy was at once extensively interviewed and denied all knowledge of Mrs. Clifford's play and id not pay a guinea; nor did I meet anybody who did. My play was writt

Nor was this all, for a day later he added.
"There is no reason why she should be discressed." The Likeness of the Night' must be produced, and without one word altered. I have just written to Mr. Kendal strenuously urging him to adopt that step. It is absurd to fancy that the success of the play will be in the slightest degree jeopardized by what has happened."

As for Mr. Kendal, he seems to have taken an unduly pessimistic view of the matter, seeing the vast amount of free advertising both plays have had. When interviewed he said: "I have seen Mrs. Clifford's letter, and I qu'te agree that it is a painful coincidence for her and Mr. Grundy as well. It is also extremely unfortunate for me. I had completed all my crungement for the later of the considerable expense in having special scenery painted. It is one of those remarkable circumstances over which no one appears to have control. Personally, I do not desire any change whatever in the play, and if my plans are carried out as fixed it shall produce it very shortly in the country. I have seen both plays, and at the time I was struck with the remarkable similarity; but then, of course, that is a question for the authors to decide. All that concerns me at present is the unfortunate position I find myself placed in."

Mir. Alexander, of course, denies that he save: "That I did not name Mrs. Clifford's play to Mr. Grundy or when memouded it to him, and he, too, has been writing letters to the papers. In one of them he says: "That I did not name Mrs. Clifford's play to Mr. Grundy, or Mr. Grundy's to Mrs. Clifford, was in accordance with my unvaried and, I think, necessary practice; in my view I have no right to do so, and even if I thought otherwise, were I to discuss plots resembling each other with all those who write—and the managers who receive the numerous plays with the perusal of which I am honored during the year. I should have no time to act and manage the St. James' Theate. Mrs. Clifford is a charming woman and a great relied of mine, and I don't believ

"a gift hitherto presented only to royalties." This choir will perform twice every evening at the Palace, at nine and ten o'clock, and only in concerted music; but, in order to give a larger public the opportunity of hearing these singers, Mr. Morton has arranged a series of matinees on Thursdays during the engagement, at which, besides choral music, the soloists of the choir will sing national airs. One or two variety turns may be introduced into the afternoon programme, but Mr. Morton wishes the matinees to resemble the usual "recital." and not to take the place of the Saturday matinees, which will be resumed. The choir numbers about thiry members, and it has been described as a choir of soloists, "each appearing to be equal to the other." Clara Novello Davies is, by the way, not reinted to Mme. Clara Novello.

Succl is going to fast again for forty days, this time at Paris. There are two curious points about his present effort. One is that he is going to fast at the Theatre of Gay Authors, the other is that the proceeds will go to the charitable fund known as "The Mouthful of Bread." The price of admission is to be six cents.

The Japanese art of self defense, known as "Judo," is to be demonstrated at the Alhambra in October by three of its famous exponents, the most renowned of whom is Yokayama, the chief instructor of the Tokio police and champion of Japan.

Fred Terry writes to one of the papers to say that it is an exaggeration to say that Hartley Manners wrote either most of the dialogue or the last act of "Sweet Nell of Old Drury." Mr. Manners revised the dialogue to "make it suitable for a London audience," but the play is in every sense the work of Paul Kester.

Forbes Robertson's production of George Bernard Shaw's "The Devil's Disciple" recalls an incident that took place on the first night of "Arms and the Man" at the Avenue. When Mr. Shaw took the "call" for "author" he was cheered so enthusiastically as to be for once nonplussed and tongue-tied. Some one in the gallery saved the situation by cal

employes about the house, of four hundred persons.

Melbourne, Australia, is enthusiastic about "Hobert Macaire," as Interpreted by Paul Morett has been officially requested to compose a requiem mess in memory of the late King Humbert of Italy. If the veteran composer finds himself unable to, the work will be undertaken by Mascagni.

A telegram from Vienna says: "The official dramatic censor at Bruenn, in Moravia, has decided it is dangerous to the State for an actor to wear a pair of red trousers on the stage. During the recent performance of the operatra. Due Jungtan won Beleville, canctors came on the stage in a mine of the stage. In a monther pair of trousers, of harmless color, and then allowed the performance to proceed. Red, the police declared, was the favorite color of the Anarchists and would not be allowed.

A letter from Home contains the follow-has a decided to open the grand opera season in New York with the 'Boheme,' to be followed by the 'Tosca,' and has invited me to be present. I canot say whether I shall accept the invition, as I feel the desire to work strong upon me. I cannot decide upon a libretto. I need one of sentiment which allows me to compose in my own way. I ma determine the strong upon me. I cannot decide upon a libretto. I need one of sentiment which allows me to compose in my own way. I ma determine the strong upon me. I cannot decide upon a libretto in my strate of the promised to Jules Massenet. The latter, which is pure fun, might be made much of the decided upon a libretto in the strong upon me. I cannot decide upon a libretto in my strate de l'Abbe Mouret' and 'Tartarin. However, the former. I hear from Zola, is promised to Jules Massenet. The latter, which is pure fun, might be made much of but at present I am not in the vein, and then I might lay myself open to the accusation of having plagairized 'Palsianf'. However, the former. I hear from Zola, is promised to Jules Massenet. The latter, which is pure former. I have found what I am searchor for a subject."

A propos of o

ling until after Christmas," when he turns to another play for Mr. Wyndham. Meanwhile, it is pleasant to learn that Mr. Wyndham's future pleasant include revirale of The part of Lord Burnham and "The Case of Rebellious Susan."

Frank Adair has bought Herbert Sleath's filly, Ste Elies, and she now appears nightly sensition, the celebrated American size, and won a race at Lewes last year, as a two year old.

The Shosmen, a new penny monthly magazine, says: "A traveling capital is too good well known American showmen are negotiating for the purchase of President Kruger's celebrated railway carriage, which has lately been doing duty as the chief city of the Transaul. The company of the vehicle are to be included in the terms of the purchase.

In the United States. It is not reported whether the occupants of the vehicle are to be included in the terms of the purchase.

In the Chief States, it is not reported whether the occupants of the vehicle are to be included in the terms of the purchase. The company of the present Liberal Liberal Association; but, as the present Liberal Liberal Association; but, as the present Liberal Liberal Association; but, as the present Liberal Chieful the months of the present Liberal Chieful the months of the present Liberal Chieful the present Chieful the Liberal Chieful the Liber

American rights for "Love in Idleness," the new comedy by E. J. Goodman and Louis N. Parker.

Fregoli is about to start for an American tour, after a long engagement in Paris.

Karl Klefert has gone from the Lyric, where he was musical director, to the Shaftesbury, to act there in the same capacity. It was at the rehearsal called to give him a start in his new position that Mabelle Gilman and Mr. Lowenfeld made history.

Oct. 6 is the date announced for the opening night of "A Parlor Match" at Terry's Theatre, under the management of John Farrington and A. H. Canby. Edward Terry, the owner of the house, is having a very successful provincial tour, "Sweet Lavender" being his strongest card.

There are hints that the reason certain provincial managers barred Mrs. Patrick Campbell from their houses, as was lately reported, was because her terms were "too fancy."

Fred. Storey and B. Shelton, whose tour with "Ilip Van Winkle" is prospering, are to produce a pantomime at a suburban theatre this season, and take it on tour after the local run.

The death is announced of Lillian Menelly, an actress, who started in light musical pieces and left it for the legitimate. She did admirable work in several of the later Drury Lane melodramas.

Harry Kendal, of Frank Thornton's "Facing the Music" Co., rescued a child from drowning at Yarmouth recently.

The Incorporated Society of Musicians is successfully negotiating with hotel keepers all over the country for reduced rates for all members traveling professionally.

Mrs. Langdon Elwyn Mitchell, who is to return to stage work in the United States in her husband's play, "The Adventures of Francois," was a Philadelphia society belle before she went on the stage to support herself. She was living in London with her sister, Mrs. Anna Lea Merritt, a well known artist, and made her debut with the Kendals under her own name, Merion Lea. She later appeared in a number of London productions under various managements.

"The Scarlet Sin," the new melodrama, by George R. Sims and Arthur Shirley, was produced at the Shakespeare Theatre, Liverpool, 3, and made such an unquestioned hit that its future career is assured, and probably on both sides of the Atlantic. As is generally the case on the occasion when new melodramas by popular dramatists are produced, the critics explain that "we look for no subtleties of passion, no rare delicacy of psychology in melodrama," and truly in this case one would look in vain. It is the story of a reforming burgiar, his daughter, who goes wrong owing to the influence of "the gang;" his foster daughter, who is goodness personified, the helress to a fortune and the ultimate cause of the gang going to jail, and the burgiar and his erring daughter being thoroughly and completely reformed. Diamond robberies in Hatton Garden, a sensational scene in a stone quarry, and an interrupted wedding, where the good lady was about to marry the badest of the bad men under stress of his threats to give faise testimony against her pets, the burgiar and his daughter, are the leading points. A word must also be said in favor of the happy idea of having the hero—of the returned young sailor type—wander about for an act or so as an imbecile tramp, supported by a "street arab" who he befriended before the bad man gave him the whack that bereft him, temporarilly, of course, of his reason.

The popular series of animated pictures known as "Our Navy," the name of which tells of the scope, are to be taken on a tour of Canada, Australia and New Zealand by George Snazelle.

Charles Carrington, Albert Massey, Harry H. Howard and Waiter Russell have been elected members of the Actors' Association. The association is negotiating for new premises.

It is said that the Waiters' Union will take a hand in the move against granting

The association is negotiating for new premises.

It is said that the Waiters' Union will take a hand in the move against granting music half drinking licenses, which annually crops up. The waiters say they don't get enough wages at the halls and that their hours of work are too long. Their contention is laughed at.

The drama written by F. G. Latham and Seymour Hicks for Jacob Litt, which is to be produced at the Lyceum about the end of this month, is to see the light in New York Nov. 6. Rehearsals are proceeding and the piece may be called "Home from the Wars."

The cast of "Self and Ledw" contacts.

The cast of "Self and Lady," soon to be seen at the Vaudeville, under Charles Frohman's management, includes: Ellaline Terris, Seymour Hicks, Herbert Standing, Frank Wyatt, Cairns James, J. C. Buckstone, Agnes Miller, Florence Lloyd. Amy Fisher, Hilda Jefferies and Emily Miller, the latter in the place of Fanny Brough, "kindly released" by Mr. Frohman for a part in the forthcoming play at the Lyceum.

Arthur Bourchier is not to appear in "The Wedding Guest" at the Garrick Theatre, the management of which he has assumed, as he has to return to the cast of "Lady Huntworth's Experiment" at the Criterion, where he is associated in the management with Mr. Wyndham. Mr. Eourchier may give a revival of "Twelfth Night" at the Garrick, with his wife. Violet Vanbrough, as Olivia, a character she played very nicely when Augustus Daly gave the play at his London Theatre, six years ago.

Alice Letubridge, one of the most falented dancers on the English stage, has joined George Edwardes' forces and is on tour with a "San Toy" company.

The new business manager of the Vandeville Theatre, Herbert Clark, has had considerable experience on the stage, and some of it was in the United States about six or seven years ago.

Jessie Pounds has been successfully singing the role of Ruth, in the "Pirates of Penzance" at the Savoy since Rosina Brandram has ben ill.

Manager Brickwell, late of the Garrick Theatre, has been yachting in the Channel and making Calais his headquarters.

H. Lemplere Pringle, Philip Brozel, William Paul, Leslie Walker, A. Sepill and Richard Eckhold salled for New York hast week to join Maurice Grauts Co., organized to give operas in English through the United States.

The great "side shows" of Paris have had strangely contrasted luck this season. Those on the Montimartre district, headed by the Moulin Rouge, have made fortunes and are still drawing crowds. Others, such as the Naval Show, the Theatre Metropolitan-formerly the Columbia—and the L'Andalousie had a proposed to the made for the same and a lamp.

The m

Morton, Henry Gillman, Edward Ledger. Herbert Campbell, Dan Leno, Little Tich and Dick Dunn, the latter a famous book-maker.

The Sunday League's music hall senson at the Alhambra has begun with music, and later on there may be moving pictures of the performance of the Passion Play at Oberammergau. The league has been so successful with these Sunday entertainments that a contract has been made with the Alhambra to occupy the house on evenings for the next three years.

Forbes Robertson has released E. W. Gardner, who goes to Charles Wyndham for the next three years.

Forbes Robertson has released E. W. Gardner, who goes to Charles Wyndham for the next three years.

Forbes Robertson has released F. W. Gardner, who goes to Charles Wyndham for the next play at Wyndham's Theatre, and Geo. A. Highland has secured a double release, first from Wm. Greet's "Quo Vadis" Co., of which he is stage manager, and secondly from a pantomime engagement at Manchester. He goes back to Sir Henry Irving's Co. Mr. Robertson has engaged F. M. Paget for his Autumn tour, and Frank Curzon has secured Alfred Harding to understudy Frank Cooper, as Charles II, at the Prince of Wales' Theatre, in "English Nell."

"Cyrano de Bergerac' has passed its 500th performance in Paris, and from that play and the new Bernhardt success, "L'Algion," Edmund Rostrand has now drawn over a million francs (\$290.000) in royalites from France alone. His English, American and continental royalites are to be added, as well as his share of the profits of the sale of the books of the play. His is a marked case of the truth of the saying that those who have it will be given more, for he was well off before "Cyrano" was produced and had no occasion to write for a living.

South African items include the news that Rdgar Hyman is making extensive alterations to his variety theatre at Johannesburg, and that Frank de Jong cannot get possession of

his theatre there until the town is thrown open to the world again. He hopes to take Mrs. Langtry there in the Spring. W. J. Holloway also intends visiting South Africa next year with a company. Business is very brisk at Cape Town, and from Durban is reported the organization of Bonamic's Imperial Circus, with a strong list of features. Australian advices tell of the Illness of Manager Harry Rickards since his return from England, but he is now on the way to recovery. The Paul Martinetti Troupe have scored splendidly at both Sydney and Melbourne, and Emmonds, Emmerson and Emmons, the Amerian comedy sketch team, have won laurels at the Tivoli, in the former city.

KENTUCKY.

I.ouiswille.—At the Avenue Theatre (Chas. A. Shaw, manager) "The Denver Express" was the attraction last week. It was greeted by large and enthusiastic audiences at each performance, closing Sept. 22 a highly successful engagement. For week of 23, "Sis Hopkins."

Macauley's Theatre (Jno. T. Macauley, manager).—Loon Herrmann will be seen 24-26. A special feature with this company are the Five Nosses, in a pleasing musical entertainment.

Masonic Temple (Wm. H. Meffert, manager).—This house opens 24, with the Meffert-Eagle Stock Co. Mr. Eagle has been rehearsing the company for several days for the performance of "Victor Durand," which will be the opening play. The roster of the company is: Esther Lyon, Robert Wayne, Virginia Drew Trescott, Madeline Lack, Ada Levick, Wilson D. Stedman, Frank Hendrick, H. G. Fergus and Oscar Eagle.

Buckingham Theatre (Whallen Bros., managers).—Thiese's Wine, Woman and Song was the attraction last week, drawing big houses at every performance. The company presented the best first part burlesque evergiven in this city. It is entitled "The Vaudeville Peril," and was a burlesque on some of the principal actors and actresses on the stage today. It created great amusement for the audience and was a relief from the siereotyped burlesque. In the ollo are: Josie King and Phil. Getrhold. the Three Racketts, Gilbert and Goldie, Jenny Eddy and Sheehan and Kennedy. For week of 23, the Australian Buylesquers.

Bienob's Concent Hall. (George Biered, manager).—Ella Norman, Nina Masou, Leslie and Sarsfield, Ruby Lynn and Fred Kelly. Business good.

Methopolitan Casho (Neille Hassellback, manager).—Livingston and Weighs, Paul La Drew, Zoda Meyers, Artle Fillmore, the Fitzgibbons and the Melville Sisters. Business good.

Big Casho Concent Hall. (F. G. Bauerle, manager).—Rose Wentworth, Bessie Allen.

DACK. Hannay T. L. Langard. Hannay C. La Drew, Zoda Meyers, Artie Filimore, the Fitzgibbons and the Melville Sisters. Business good.

Big Casino Concert Hall. (F. G. Bauerle, manager).—Rose Wentworth, Hessie Allen, Billy Campbell, Delno and Delno, Carlton and Morris, and Kent and Mackey. Business good.

Notes.—The Elks' Carnival, under the auspices of No. 8, opened 17 with a grand floral parade that contained over 100 vehicles profusely and artistically decorated with flowers. The City Fire Department was out in full force, every engine and hook and ladder being decorated handsomely. At hight the Midway opened and a crowd of fifteen to twenty thousand visited the grounds and filled the various attractions to overflowing.

... Marsh De Varo and George B. Gardner, of Bierod's Concert Hall, have organized a comedy company and will tour the South for an indefinite period. In addition to themselves, the following people have been engaged: Thos. Reynolds, Kittle Ashley, Lillie White and Will Rehmy. They open at Horse Cave, Ky. 24.... The many friends of George Lippold, ticket seller at the Buckingham Theatre for the past three seasons, will no doubt be giad to learn that he is in a fair way to recover the use of his limbs, which have been affected with loco-motor ntaxia for several years. Mr. Lippold is improving every day, and his physicians give him every encouragement of a recovery.

Lexington.—Al. G. Field's Minstrels, Sept. 11, had S. R. O. Scott's Minstrels, 13, 14, had fair business. Wilbur Opera Co. week of 17, had good business. Coming: "The World" 25, Baldwin-Melville Co. 26-29.

NEW HAMPSHIRE.

Manchester.—Good business was reported at all our places of amusement for week of Sept. 17.

Opena House (E. W. Harrington, manager).—'Hearts of Oak' was the bill 19, to good business. On 21 Morrison's "Faust" occurred, and as usual a crowded house was in evidence. Corse Payton's Stock Co. week of 24.

Park Theatae (O. A. Court, manager).—Hal Reld's "Human Hearts" played a three days engagement, commencing 17, and everything from a financial and artistic point was a success. Barney Glimour, in "Kidnapped in New York," following for the rest of the week, to crowded houses. Coming: Roble's Knickerbockers 24-26, "Under the City Lamps" 27-29.

Palace Theatae (Billy Nelson, manager) opens Oct. 7.

PALACE THEATRE (Billy Nelson, manager) opens Oct. 7.

NEWS OF THE LOBBY.—"Hogan's Alley" and the Bowery Burlesquers canceled at the Park Theatre, and their dates week of Oct. 1 will be filled by other attractions..... Samuel De Hayn, late of "The Casino Girl" Co., has joined hands with Francis Washington and will play in vaudeville houses in a comedy sketch called "Isn't it Simple?"

... Edmonds and Codaire, late of Sau Francisco Minatrels, who toured the New Francisco Minstrels, who toured the New England circuit of parks this Summer, re-turned here 16 to their home.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) Fulk & Veronee's Stock Co. will hold the boards week of Sept. 23. Chauncey Olcott did a good business 18, 19. Matthews and Bulger had a large audicage 20

19. Matthews and Bulger had a large audience 20.

THE ORPHEUM (J. Rush Bronson, manager).—The opening last Sunday was the largest in the history of the house. All the standing room was taken and hundreds were turned away, mable to gain admittance. Business was good all the week. The bill for week of 23 will be the Scribner Show, including Ezra Kendall, Frederick Hallen and Molly Fuller, Caron and Herbert, Fisher and Carroil, Waterbury Brothers, Joseph Adelmann, Constantine Sisters, and Grant and Grant.

Carroll, Waterbury Brothers, Joseph Adelmann, Constantine Sisters, and Grant and Grant.

Miaco's Trocadeno (Jake Rosenthal, manager).—Watson's Oriental Burlesquers drew good houses the past week. A matinee was gicen 10 for the benefit of the Galveston fund, and was largely attended. The bill for the week of 23 will be the European Sensation Burlesquers.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Hal Reid. in "The Prince of the World," Sept. 24-26, opens the season at this house.

SALT PALACE THEATES (Max A. Peters, manager).—Gillen Brothers, C. Leslie Evans and Deves, Herr Bush, Oscar Lewis and Sam Selbert was the bill week of 17.

- Robert M. Edwards has closed with "The Bell Boy," to accept an engagement with the German Brothers, in "Two Jolly Companions," opening in October.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

San Francisco to Have Another Theatre-Ringling Bros.' Circus Meets With Success.

tre-Ringling Bros.' Circus Meets
With Success.

Special dispatch to The New York Clipper.
San Francisco, Sept. 25.—At the Columbia Theatre the Clement-Stockwell Co. began its fourth and last week last night, presenting "The Magistrate."
Almarea Theatre.—"Kelly's Kids" was presented here last evening.
Alcazar Theatre.—"His Japanese Wife" was the bill here last night.
California Theatre.—The opening date of the Azali Opera Co. has again been changed, and 29 is announced as the first performance.
Grand Opera House.—"Blue Jeans" is the current bill, with Minnie Dupree and David McCarthey in the cast.
Tivoli Opera House.—"Tannhauser" was presented here last evening by the Italian Opera Co. "The Barber of Seville" will be the alternate bill.
Obytheum Theatre.—New people this week are: Wayne and Caidwell, Merritt and Murdock, Harry and Kate Jackson, Kolb and Dill, and Elgie Bowen.
The Chutes.—For the current week the bill is: Smith and Ellis, comedians; Dick Wild, comedian; Williams and Dissell, sketch team; animatoscope, new moving pictures; Ruth Roland, child performer; Hall and the lion "Wallace," William De Boe, aerialist; Cannon, fat man; Seabury, high diver; Johanna Frisco, the 2d.
The Ringling Bros. Circus has made a pronounced success and is drawing enormous crowds. It closes 26.... Belasco & Thall have leased the Panorama Building and will transform it into a theatre, where they will present melodrama.

FROM OTHER POINTS.

FROM OTHER POINTS.

Kansas City's New Burlesque House, the Standard, Auspiciously Opened —Washington Sees Viola Allen's New Play, "In the Palace of the King" — Big Business Reported from All Directions.

Special dispatches to The New York CLIPPER.

Special dispatches to THE NEW YORK CLIPPER.

CINCINNATI, Sept. 25.—This city is crowded with Fall Festival visitors and crushes were noted at every Sunday opening. The senson is having a phenomenal inaugural...

The S. R. O. sign was out sarly at the Pike, where "Monte Cristo" was given a good interpretation....."Across the Pacific," at Heuck's, was received with a perfect Vesuvius of applause....."For Her Sake struck a popular chord at the Lyceum.....

At the Walnut Street "A Bell Boy" was well received, Joe Connors playing Harry Blancy's old part.... The Columbia offering, Hopkins Trans-Oceanics, packed that house, and Watson's American Burlesquers was at Feople's..... Monday night Herbert Kelcey and Effie Shannon were seen at the Grand, in "My Daughter in Law," a comedy that was well received.

Washington, Sept. 25.—Viola Allen, in

Dan'l Frohman's Stock Co. They opened Manoauvres of Jans. "." A Homespun Heart." at Havilia's, is doing a good business and giving satisfaction. ... Another populate the Columbia the Columbia the Columbia the Dill was changed Monday and the week's offering is doing well. The Four Cohans are features and are making good. ... The Bon Ton Burlesquers opened Sunday at the Standard and is getting its share of the Bon Ton Burlesquers opened Sunday at the Standard and is getting its share of the Bos of the B

NEW JERSEY.

Newark.—At Newark Theatre (Lee Ottolengui, manager) the season opened auspiciously Monday night, Sept. 24. with May Irwin in her new plees, "The Belle of Bridgeport." Not the least feature of the perform-nee is a galaxy of new and tuneful songs, including "I Ain! Gointer Work No More," "Why Don't the Band Play a Lively Tune?" "Since You Went Away," "Mabel," "Ma Mississippi Belle." A particularly good company has been brought together, and to their efforts is due a good portion of the success of the new work. In the cast are: Raymond Hitchcock, Geo. A. Beane, Jacques Krueger, R. E. Graham, Chas. Church, Queenie Vassur, Jane Burby, Alice Keller, Edith Blair, Gussie Jones, Mabel Florence, Bert Thayer. Theodore Carew, Annie Ward, Helen Raiusley and Frank White. A large andience, including many from New York, enjoyed the performance Monday night, 24. James K. Hackett, in "The Pride of Jenneo." will be the bill wesk of Oct. 1.

night, 24. James K. Hackett, in "The Pride of Jennico," will be the bill week of Oct. 1.
COLUMBIA TREATER (M. J. Jacobs, manager).—
The stock will present. "Hoodman Blind" this week. The performance Monday night attracted a large audience. "A Gilded Fool" last week drew fair business. Next week, "The Moth and the Flame."

the Road On

All Routes Must Reach Us Not Later Than Monday. DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.)—Cordele, Ga., Sept. 24-29, Pensacola, Fla., Oct. 1-6. Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Scranton, Pa., Sept. 24-29. Allen, Viola (Liebler & Co., mgrs.)—Washington, D. C., Sept. 24-29, Baltimore, Md., Oct. 1-6.
Anderson Theatre—Somersworth, N. H., Sept. 24-29, Turner's Falls, Mass., Oct. 1-6. Acme Comedy—Essex, Ont., Sept. 24-29, Amherstburg Oct. 1-6.
Anderson Theatre—Somersworth, N. H., Sept. 24-29, Turner's Falls, Mass., Oct. 1-6. Acme Comedy—Essex, Ont., Sept. 24-29, Amherstburg Oct. 1-6.

Anderson Theatre—Somersworth, N. H., Sept. 24-29, North Adams, Mass., Oct. 1-6.
"At the White Horse Tavern," Western (Frank M. Norcross, mgr.)—Butler, Pa., Sept. 26, Unioniown 27, Washington 28, McKeesport 29, Steubenville, O., Oct. 1, Wheeling, W. Va., 3, Parkersburg 5, Portsmouth, O., 6.
"An American Gentleman" (W. S. Butterfield, mgr.)—Hoboken, N. J., Sept. 26, Bridgeport, Ct., 27-29.
"All on Account of Eliza" (Rich & Harris, mgrs.)—N. Y. City Sept. 24-Oct. 6.
"Arlzona" (La Shelle & Hamilin, mgrs.)—N. Y. City Sept. 24-Oct. 6.
"Angle of the Alley"—Brooklyn, N. Y., Sept. 24-29.
"Alvin Joslin" (W. C. Adams, prop. and mgr.)—Norristown, Pa., Sept. 26, Shenandon 27, Pottsville 28, Mahanoy City 29.
"Across the Pacific"—Cincinnati, O., Sept. 24-29, Cleyeland Oct. 1-6.

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"Across the Pacific"—Cincinnati, O., Sept.
24-29, Cleveland Oct. 1-6.

"At Piney Ridge"—St. Louis, Mo., Sept. 2429.

"At Piney Ridge"—St. Louis, Mo., Sept. 24-29.
"An American Girl"—Geneva, N. Y., Oct. 2.
"At the White Horse Tavern Tavern," Eastern—New Orleans, La., Sept. 24-29.

Bennett-Moulton, S. (Geo. K. Robinson, mgr.)—Leortsmouth, N. H., Sept. 24-29.

Bennett-Moulton, R. (Earl Burgess, mgr.)—Auburn, N. H., Sept. 24-29, Troy Oct. 1-6.

Bennett-Moulton, O. (E. K. Moulton, mgr.)—Hooke, Masss, Sept. 24-29, Dover, N. H., Oct. 1-6.

Bon Ton Stock, Eastern (Chas. Leyburne, mgr.)—Lebanon, Pa., Sept. 26, Harrisburg 27-29, Scranton Oct. 1-6.

Bialir, Eugenie (Henri Gressit, mgr.)—Buffalo, N. Y., Sept. 26
Backman Comedy—Watertown, Wis., Sept. 24-29, Sterling, Ill., Oct. 1-6.

Baldwin-Melville—Lexington, Ky., Sept. 26
Brandon Theatre—Westfield, Wis, Sept. 24-

24-20, Sterling, Ill., Oct. 1-6.

Baldwin-Melville—Lexington, Ky., Sept. 26-29.

Brandon Theatre—Westfield, Wis, Sept. 24-29, Manston Oct. 1-6.

Braunig Dramatic (Braunig & Davis, mgrs.)—Cumberland, Md., Sept. 24-29, Atlanta. Ga., Oct. 1-6.

"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City Sept. 24-0ct. 6.

"Brown's in Town" (Delcher & Hennessy, mgrs.)—Aspen, Col., Sept. 26, Salida 27 Grand Junction 28, Provo 29, Salt Lake City, U., Oct. 1-6.

"Because She Loved Him So" (Julius Cahnmgr.)—Detroit, Mich., Sept. 24-29, Youngs town, O., Oct. 3, Washington, Pa., 4. Wheeling, W. Va., 5, Zanesville, O., 6.

"Bunch of Keys" (Gus Bothner, mgr.)—Kokomo, Ind., Sept. 26, Marion 27, Peru 28, Valparaiso 29, Peru, Ill., 30, Streator Oct. 1, Pontiac 2, Kankakee 3, Benton Harbor, Mich., 4, Elkhart, Ind., 5, Elgin. Ill., 6.

"Broken Heart" (J. E. Caven, mgr.)—Albu querque, N. M., Sept. 26, Gallup 27, Winslow, Arlz., 28, Williams 29, 30, Jerome Oct. 1, Prescott 2, Phenix 3, 4, Tuscon 5, Bisbee 6.

"Black Crook Jr.," Readick's (A. R. Peltonmgr.)—Chicago, Ill., Sept. 24-29.

"Black Sheep"—Seattle, Wash., Sept. 26.

"Belle of Bohemia" (Geo. W. Lederer, mgr.)—N. Y. City Sept. 24, indefinite.

"Bell Boy" (John M. Welch, mgr.)—Cincinnati, O., Sept. 24-29.

"Blue Jeans" (Patrick, Reneger & Co., props.)—Bradford, Pa. Sept. 26, Jamestown, N. Y., 27, Dunkirk 28, Erie, Pa., 29

"Bowery After Dark" (Sullivan, Harris & Blair, mgrs.)—N. Y. City Sept. 24-29, Jersev City, N. J., Oct. 1-6.

"Brugomaster"—Milwaukee, Wis., Sept. 26

"Brass Monkey"—Rochester, N. Y., Sept. 27-29.

"Breezy Time," Eastern (Billy Casad, mgr.)—Guelph, Ont. Oct. 1, Brantford 2, St. Cathering and the part of the particular and care and care

27-29.

'Breezy Time," Eastern (Billy Casad, mgr).—
Guelph, Ont, Oct. 1, Brantford 2, St. Catherines 3, Hamilton 4-6.

Chester, Alma (Alma Chester, mgr.)— Northampton, Mass., Sept. 24-29, Salem Oct. 1-6. Oct. 1-6.

Cook-Church Stock (H. W. Taylor, mgr.)—
Fall River, Mass., Sept. 24-29, Meriden.
Ct., Oct. 1-6.
Chase-Lister, Northern (H. H. Fisher, mgr.)—
Council Bluffs, Ia., Sept. 24-29, Missouri Valley Oct. 1-6.
Clement, Clay, & L. R. Stockwell—San Francisco, Cal., Sept. 24, Indefinite.
Curt's Dramatic—Crete, Neb., Sept. 24-20.
Crawford, Roy, Stock—Portland, Ore., Sept. 24-29.
Carpenter, Frankie (Jere Grady, mgr.)

Crawford, Roy, Stock—Portland, Ore., Sept. 24-29.
Carpenter, Frankle (Jere Grady, mgr.)—New Bedford, Mass., Sept. 24-29, Waltham Oct. 1-6.
Curtis Comedy—Hillsboro, Tex., Sept. 24-29, McKinney Oct. 1-6.
Clarke, Harry Corson—Leavenworth, Kan. Sept. 26, Topeka 27, Emporia 28, Manhattan 29, Junction City Oct. 1, Salina 2, Wichita 3, Ft. Scott 4, Parsons 5, Pittsburg 6, Joplin, Mo., 7, 8.
Coghlan, Gertrade—Rochester, N. Y., Sept. 27-29, Geneva 4.
Carter, Mrs. Leslie—N. Y. City Oct. 1, indefinite.
Clayton, Una (Francis Morey, mgr.)—Selms.

27-29, Geneva 4.
Carter, Mrs. Leslie—N. Y. City Oct. 1, Indefinite.
Clayton, Una (Francis Morey, mgr.)—Selma. Ala., Sept. 24-29.
Conroy & Mack (Chas. F. Edwards, mgr.)—Middletown, Del., Sept. 24-Oct. 6.
Castle Square Stock—Great Barrington. Mass., Sept. 24-29.
Carlton. Effie—No. Attleboro, Mass., Sept. 26, Hyde Park 27-29, Bridgeton, Me., Oct. 1-6.
Clarke, Cresten (H. H. Storm, mgr., —Washington, D. C., Sept. 24-29, Wi'mington, Del., Oct. 1, Lancaster, Pa., 2, Harrisburg 3, Altoona 4, Johnstown 5
Carroll Comedy—Shawnee, O., Sept. 27-29, Minerva Oct. 1-6.
Collier, Willie (W. G. Smyth, mgr.)—Providence, R. I., Sept. 26, New Haven, Ct. 27, Bridgeport 28, Stamford 29, Brooklyn, N. Y., Oct. 1-6.
Carner Stock—Lisbon, O., Sept. 24-29, Greenville, Pa., Oct. 1-6.
Carner Stock—Lisbon, O., Sept. 24-29, Greenville, Pa., Oct. 1-6.
Cohan, Gus—Leetonia, O., Sept. 26, Alliance Oct. 1-3.
Clayton, Una—Selma, Ala., Sept. 24-29, Dayton Oct. 1-6.
Crane, Wm. H.—Rochester, N. Y., Sept. 26.
Buffalo 27-29, N. Y. City Oct. 1, indefinite Crossman, Henretta—Greenburg, Pa., Sept. 26.
Crane, Wm. H.—Rochester, N. Y., Sept. 26.
Crane, Wm. H.—Rochester, N. Y., Sept. 27.
Ottawa 28, 29, Carleton Place Oct. 1-8.
Crawford Stock—Portland, Ore., Sept. 24-29.
—Brockville, Ont., Sept. 26, Connwall 27.
Ottawa 28, 29, Carleton Place Oct. 1, Renfrew 3, Almonte 5, Smith's Falls 6.
"Convice's Daughter" (Geo, Samuels, mgr.)—Decatur, 111., Sept. 26, Charleston 27.
Fairbury 28, Jollet 29, Chicago Oct. 1-6.
"Convice's Daughter" (Nell Burgess)—Boston, Mass., Sept. 24-29.
"Cavalier of France" (Shipman Bros, mgr.)—Decatur, 111., Sept. 26, Charleston 27.
Fairbury 28, Jollet 29, Chicago Oct. 1-6.
"Convice's Daughter" (Nell Burgess)—Boston, Mass., Sept. 24-29.
"Cavalier of France" (Shipman Bros, mgr.)—Pecatur, 111., Sept. 26, Charleston 27.
Fairbury 28, Jollet 29, Chicago Oct. 1-6.
"Convice's Daughter" (Nell Burgess)—Boston, Mass., Sept. 24-29.
"Chille West" (Jacob Litt, mgr.)—N. Y.
City Sept. 24, indefinite.
"Coon Hollow"—Portland, Me., Sept. 28, 29.
"Christian," E

—Lewiston, Me., Sept. 26, Bangor 27, St. John, N. B., 28, 29.

"Christian," Western (Liebler & Co., mgrs.)

—Galesburg, Ill., Sept. 26, Paoria 27, Quincy 28, Jacksonville 29, Kansas City. Mo., Oct. 1-6.

"Cowslip Farm" (W. A. La Bonte, mgr.)—Lindsay, Ont., Sept. 26, Oshawa 27, Guelph 28, St. Catherines 29

"Child of Fortune"—Chicago, Ill., Sept. 24-29, Cincinnati, O., Oct. 1-6.

"Choir Invisible"—Boston, Mass., Oct. 2, indefinite.

"Cipher Code," John E. Kellard—Detroit, Mich., Oct. 1-6.

Mich., Oct. 1-6.

D'Ormond-Fuller—Macon, Ga., Sept. 24, indefinite.
Dyffryn, Ethel—Wilkesbarre, Pa., Sept. 24-29,
Heading Oct. 1-6.
Davidson Stock (A. E. Davidson, mgr.)—
Saginaw, Mich., Sept. 24-29, Marshall Oct.
1-6.
Drew, John (Ch., Sept. 24-29, Marshall Oct.
Drew, John (Ch., Sept. 24-29, Marshall Oct.

Davidson Stock (A. E. Davidson, mgr.)—
Saginaw, Mich., Sept. 24-29, Marshall Oct.
1-6.
Drew, John (Chas. Frohman, mgr.)—N. Y.
City Sept. 24, indefinite.
Dailey, Peter F.—Boston, Mass., Sept. 2429, Philadelphia, Pa., Oct. 1, indefinite.
Downing, Robert (E. D. Shaw, mgr.)—
Brooklyn, N. Y., Sept. 24-29,
De Voss, Flora (Hadley & Rotnour, mgrs.)—
Whitewater, Wis., Sept. 24-29, Jefferson
Oct. 1-6.
De Vonde, Chester—Ft. Wayne, Ind., Sept.
24-29, Warren, Pa., Oct. 1-6.
"Day and a Night" (Wm. H. Currle, prop.)
—Milwaukee, Wis., Sept. 23-29, St. Paul.
Minn., 30-Oct. 6.
"Dairy Farm." Western (Jas. H. Wallick
mgr.)—St. Paul, Minn., Sept. 24-29.
"Down Mobile"—Chicago, Ill., Sept. 24-Oct.
13.
"Dairy Farm." Eastern (Jas. H. Wallick
mgr.)—N. Y. City Sept. 24-29, Philadelphia, Pa., Oct. 1-6.
E
Empire Theatre Stock (Chas. Frohman
mgr.)—Chicago, Ill., Sept. 24-Oct. 6.
Ewing. Taylor (Albert Taylor, mgr.)—Sedaila, Mo., Sept. 24-29, Pittsburg, Kan.,
Oct. 1-6.
"Evil Eye" (Sidney R. Ellis, mgr.)—Mon
treal, Can., Sept. 24-29, St. Johns, P. Q.
Oct. 1, Sherbrook 2, Halifax, N. S., 4-6.
"Eight Bells" Byrne Bros.—Providence, R.
1, Sept. 24-29, New Haven, Ct., Oct. 4-6.
"Eleventh Hour" (Lincoln J, Carter; Fed
eric Kimball, mgr.)—Salina, Kan., Sept.
2-6. Manhattan 27, Clay Centre 28, Belle
ville 29, Hastings, Neb., Oct. 1, Kearney 2
Grand Island 3, Central City 4, Schuyler 5.
Frohman's, Charles, Comedians—N. Y. City

Frohman's, Charles, Comedians—N. Y. City Sept. 24, indefinite. Frost Stock—St. John, N. B., Sept 24, in definite. Foy, Eddie.—Cripple Creek. Col.

Frost Stock—St. John, N. B., Sept 24, In definite.

Foy. Eddie—Cripple Creek, Col., Sept. 26
Traval 27, Sait Lake City, Utah, 28, 29
San Francisco, Cal., Oct. 1-6.
Falk & Veronee Stock—Omaha, Neb., Sept. 24-29, St. Joseph, Mo., Oct. 1-6.
Fales, Chas. T., Comedy—Dixon, Ill., Sept. 24-29, Mattoon Oct. 1-6.
Frohman's, Danlel, Comedians—St. Louis Mo., Sept. 24-29, Cleveland, O., Oct. 1-6.
"Faust," Morrison's Western (Jules Murryingr.)—Claremont, N. H., Sept. 26, Togus Me., 27, Rockland 28, Bangor 29, Belfast Oct. 1, Augusta 2, Portland 3, Berlin, N. H., 4, St. Johnsbury, Vt., 5, Burlington 6.
"Faust," Porter J. White's—Petroskey Mich., Sept. 26, Manistique 27, Gladston 28, Hscanaba 29, Iron Mountain Oct. 1, Negaunee 2, Calumet 4, Lake Linden 5, Houghton 6.
"For Her Sake," Eastern (Lester, Molitor & Cramer, mgrs.)—Cincinnati, O., Sept. 24-29.
"For Her Sake," Western (Rusco & Holland)

29. 'For Her Sake," Western (Rusco & Holland mgrs.)—Missoula, Mont., Sept. 26, Spo kane, Wash., 27, Ritzville 28, Walla Walls

kane, Wash., 27, Ritzville 28, Walla Walli 29.

Fablo Romanl," Alden Benedict's (J. Murray, mgr.)—Redfield, S. D. Sept. 26, Watertown 27, Huron 28, Madison 29.

Friend Fritz" (Marlon Manola)—Troy, N. Y., Sept. 26, Schenectady 27, Bennington Vt., 28, Saratoga, N. Y., 29.

Fast Mail, "Lincoln J. Carter's—Eau Clair-Wis., Sept. 26, Chippewa Falls 27, Ashland 28, Duluth, Minn., 29, Brainard Oct. I. Willmar 2, St. Cloud 3, Grafton, N. D. 4, Winnipeg, Man., 5, 6.

Female Drummer"—Pittsburg, Pa., Sept. 24-29.

Faust," Morrison's, Eastern—Philadelphia Pa., Sept. 24-29.

24-29.

"Faust." Morrison's, Eastern—Philadelphia Pa., Sept. 24-29.

Gibney Stock (Wm. Stanford, mgr.)—Troy O., Sept. 24-29. Piqua Oct. 1-6.
Glazler, Harry (Stair and Nicolai, props.; J S. Flaherty, mgr.)—Batavia. N. Y., Sept. 26.
Canandalgua 27. Geneva 28. Oswego 29. Watertown Oct. 1. Carthage 2, Ogdensbur, 3., Ottawa, Can., 4-6.
Goodwin-Winter—Fairmont, W. Va., Sept. 24-29. Eikins Oct. 1-6.
Godwin-Winter—Fairmont, W. Va., Sept. 24-29. Gilbertville, Mass., Oct. 1-6.
Gormand & Ford Stock—Bedford, P. O., Can. Sept. 24-29.
Griffith, John—Ann Arbor, Mich., Sept. 26.
Owosso 27. Grand Rapids 28, 29, Wyan dotte 30, Chatham, Ont., Oct. 1. London 2 St. Thomas 3, Woodstock 4, Brantford 5 Galt 6.
"Guilty Mother" (Henry Meyers, mgr.)—Dayton, O., Sept. 26. Indianapolis, Ind 27-29, Columbus, O., Oct. 1-3. Parkersbur, W. Va., 4. Marietta, O., 5, Akron 6.
"Gunner's Mato"—Newark, N. J., Sept. 24-29. Brooklyn, N. Y., Oct. 1-6.
"Grif from Maxim's" (Julius Cahn, mgr.)—Springfield, Mass., Sept. 26. New Londor Ct., 27, New Britain 28, Waterbury 20 Brooklyn, N. Y., Oct. 1-6.
"Game Keeper"—Toledo, O., Sept. 27-29.
"Great Northwest"—Springfield, O., Sept. 26. Odumbus 27-29.
Hackett, Jas. K.—(Daniel Frohman, mgr.) N. Y. City Sept. 24-29, Newark, N. J., Oct. 1-6.
"Huntley-Jackson (Willis F. Jackson, mgr.)——East Liverpool, O., Sept. 24-29, Wheel

N. Y. City Sept. 24-29, Newark, N. J., Oct 1-6.

Huntley-Jackson (Willis F. Jackson, mgr.)
—East Liverpool, O., Sept. 24-29, Wheel lng, W. Va., Oct. 1-6.

Harrigan, Edward (Jas. H. Alliger, mgr.)
—Battleboro. Vt., Sept. 26, Bellows Falls
27, Fitchburg, Mass., 28, Chelsea 29.

Hoyt's Comedy—Guthrie, O. T., Sept. 24-29

Harcourt Comedy (Chas. K. Harris, mgr.)
—Nashua, N. H., Sept. 24-29, Bangor, Me. Oct. 1-6.

Haswin, Carl A.—Montreal, Can., Sept. 24-29, 29, Ottawa Oct. 1-3, Brockville 4, Belleville
5, Cobourg 6.

Himmelein's Ideals—Canton, O., Sept. 24-29, Akron Oct. 1-6.

Himmelein's Imperial Stock—Kendaliville
Ind., Sept. 24-29, Ann Arbor, Mich., Oct. 1-6.

Hayward, Grace (Dick Ferris, prop.; Chas

Himmelein's Imperial Stock—Kendaliville. Ind., Sept. 24-29, Ann Arbor, Mich., Oct. 1-6.

Hayward, Grace (Dick Ferris, prop.; Chas A. White, mgr.)—Mankato, Minn., Sept. 24-29, Sloux Fals, S. D., Oct. 1-6.

Hermann, Leon—Louisville, Ky., Sept. 26.

Indianapolis, Ind., 28, 29.

Heraid Square Comedy—Gloucester, Mass., Sept. 24-29.

Hillman, Maude—Mansfield, Pa., Sept. 24-29. Corning, N. Y., Oct. 1-3, Oxford 4-6.

Herne, Jas. A. (Liebler & Co., mgrs.)—N. Y. Clty Sept. 26, Indefinite.

Hall, Dan C.—Ohlo, Ill., Sept. 26, Amboy 27, Oregon 28, Byron 29, Durand Oct. 1.

Hall, Don C.—Ohlo, Ill., Sept. 26, Amboy 27, Rockwille 28, Arcadia 29, Flora Oct. 1, Monticello 2.

"Hearts of Oak," Herne's (Wm. R. Grossmar.)—Marlboro, Mass., Sept. 26, Rockville, Ct., 27, Hartford 28, 29, New Britain Oct. 1, Meriden 2, Torrington 3, Danbury 4, 5, Waterbury 6, Putnam 8.

"Hello, Bill" (Willis M. Goodhue, mgr.)—Little Falls, N. Y., Sept. 26, Amsterdam 27, Gloversville 28, Johnstown 29, Alban Oct. 1-3, Bridgeport, Ct., 46, Paterson, N. J., \$-10.

"Human Hearts," Eastern (Chas, II, Haystead, mgr.)—Maiden, Mass., Sept. 26, Lynn 27-29, New Haven, Ct., Oct. 1-3, Spencer, Mass., 4, Athol 5, Ware 6.

"House That Jack Built" (Broadhurst Bros.

mgrs.)—Minnespoils, Minn., Sept. 24-29.

"Homespun Heart" (Floyd & Harris, mgrs.)
—St. Louis, Mo., Sept. 24-29, Kansas City
30-Oct. 6.

"Hot Old Time" (Braden & Strine, mgrs.)
—Springfield, Ill., Sept. 26, St. Joseph,
Mo., 27, No. Platte Neb., 28, Cheyenne,
Wyo., 29, Denver, Col., Oct. 1-6.

"Hot Old Time," the Rays' (Edgar Selden,
mgr.)—Waterbury, Ct., Sept. 26, New
Haven 27-29, Providence, R. I., Oct. 1-8.

"Hot Old Time," the Rays' (Edgar Selden,
mgr.)—Newburg, N. Y., Sept. 26, Hudson
27, Utica 28, 23.

"Hole in the Ground"—Brooklyn, N. Y.,
Sept. 24-Oct. 6.
"Heart of Maryland" (David Belasco, prop.
and mgr.)—Boston, Mass., Sept. 24-29,
Jersey City, N. J., Oct. 1-6, Newark 8-13.

"Hottest Coon in Dixie" (Phil. R. Miller,
mgr.)—Winnipeg, Man., Sept. 27, 28,
Grand Forks, S. D., 29, Fargo Oct. 1, Wahpeton 2, Fergus Falls, Minn., 3, Helena,
Mont., 4, Butte 6-8.

"Hindoo Hoodoo" (Whiting & Willis, mgrs.)
—Portland, Ore, Sept. 24-29, Seattle,
Wash., Oct. 1-6.

"Human Hearts, Western (Allan A. Hampton, mgr.)—Elgin, Ill., Sept. 27, Freeport
28, Rockford 29, Beloit, Wis., Oct. 1,
White Water 2, Madison 3, Portage 4,
Stephens Point 5, Appleton 6.

"His Better Half"—Waterbury, Ct., Sept.
27-29.

Irwin, May (H. B. Sire, mgr.)—Newark, N.

Irwin, May (H. B. Sire, mgr.)—Newark, N. J., Sept. 24-29, Scranton, Pa., Oct. 1, Wilkesbarre 2, Williamsport 3, Reading 4, Allentown 5, Wilmington 6.
Irwin, Flo—Pittsburg, Pa., Sept. 24-29.
'In Gay New York'—Boston, Mass., Sept. 24-20.
'In Old Kentucky'—Cedar Rapids, Ia., Sept. 27. 'Ivy Leaf" (Johnston & Smiley, mgrs.)— Holland, Mich., Sept. 26, Alligan 27, Bat-tle Creek 28, La Porte, Ind., 29, Chicago, Ill., 1-6.

Jossey Stock (C. E. White & E. E. Knowles, mgrs.)—Burlington, Vt., Sept. 24-29, Wichita Oct. 1-6.
Jack's Jolly Jokers—Cass City, Mich., Oct. 1-6.

King Dramatic, Grattan, (N. Appell, mgr.)

—Easton, Pa., Sept. 24-29, Norristown
Oct. 1-6.
King Dramatic, Kirk Brown (N. Appell,
mgr.)—Shamokin, Pa., Sept. 24-29,
York Oct. 1-6.
Kipling's Comedians (Edward Kipling, mgr.)

—Salem, Ill., Sept. 24-29, Paris Oct. 1-6.
Kelcey-Shannon (Bruce Edwards, mgr.)—
Cincinnati, O., Sept. 24-29.
Kendali Comedy (John D. Neimeyer, mgr.)

—Tipton, Ia., Sept. 24-29.
Vark-Scoville (Nep. Scoville, mgr.)—Matteawan, N. Y., Sept. 24-29, Mt. Vernon Oct. 1-6.
Kilmt-Hearn (Fred Walton, mgr.)

teawan, N. Y., Sept. 24-29, Mt. Vernon Oct. 1-6.

(Ilmt-Hearn (Fred Walton, mgr.)—Fort Worth, Tex., Sept. 24-29, Dallas Qct. 1-6.

(sing Comedy (Chas. King, mgr.)—Georgetown, O., Oct. 1-6.

(erkhoft-Locke—Phillipsburg, Kan., Sept. 24-29, Lebanon Oct. 1-6.

(ingsley-Russell—Jefferson City, Mo., Sept. 24-29, Lebanon Oct. 1-6.

(clar—Wheeling, W. Va., Sept. 26.

(eystone Dramatic (McGill & Shipman mgrs.)—Circleville, O., Sept. 24-29, Newark Oct. 1-6.

(King Rastus" (W. H. Isham, mgr.)—Marietta, O., Sept. 26. Parkersburg, W. Va., 27. Ashland, ky. 28. Mt. Sterling 29, Lexington Oct. 1, 2, Frankfort 3, Columbus, O., 4-6.

(Kidnapped in New York," Barney Gilmore—Worcester, Mass., Sept. 24-29, Holyoke Oct. 1-3.

(King of the Opium Ring"—Buffalo, N. Y., Sept. 24-29.

(Killarney and the Rhine"—Lynn, Mass., Oct. 1-3.

(Knobs o' Tennessee"—Camden, N. J., Oct. 1-3.

Knobs o' Tennessee"—Camden, N. J., Oct. 1-3.

Kidnapped"—N. Y. City Oct. 1-6.

Lindley, Harry—Owen Sound, Can., Sept. 24. Indefinite.

e Royle, Hennessy—Peterboro, Can., Sept. 28. Cobour 29. Woodstock Oct. 1. Berlin 2. St. Thomas 3, London 4, Guelph 5, Niagrā Falls 6.

e Moyne, Mrs. (Liebler & Co., mgrs.)—Allentown. Pa., Sept. 26, Scranton 27, Wilkesbarre 28. Ithaca, N. Y., 29. Springfield, Mass., Oct. 1, Holyoke 2, New Haven, Ct., 3, Waterbury 4, Hartford 5, 6.

ee, Amy—Fall River, Mass., Sept. 26.

yons, Lillian, Stock—Milford, Mich., Sept. 24-29, Fowlerville Oct. 1-6.

ong, F. E.—Ft. Dodge, Ia., Sept. 27-29.

Little Minister" (Chas. Frohman, mgr.)—

Berblehem, Pa., Sept. 26, Pottsville 27, Mahanoy City 28, Hazelton 29, Ithaca, N. Y., Oct. 1, Elmira 2, Wellsboro 3, Corning 5, Olean 6.

hanoy City 28, Hazelton 29, Itnaca, N. 1., Oct. 1, Elmira 2, Wellsboro 3, Corning 5, Olean 6.

Limited Mail" (Elmer E. Vance, mgr.—Bristol, Ct., Sept. 26, Wallingford 27, Derby 28, \$6. Norwalk 29, Elizabeth, N. J., Oct. 1, Trenton 2, Catskill, N. Y., 3, Albany 4-6.

Lost in Egypt" (Harris & Parkinson, mgrs.)—Titusville, Pa., Sept. 26, Franklin 27, Cambridge Springs 28, Sharon 29.

Le Voyage en Suisse"—Bridgeport, Ct., Sept. 26, Paterson Oct. 3, 4,

Lost River"—Springfield, Mass., Sept. 28-29, N. Y. City Oct. 1, indefinite.

Mathews & Bulger (Dunne & Ryley, mgrs.)—Cedar Rapids, Ia., Sept. 26, Springfield, Ill., 27, 28, Quincy 29, Kansas City, Mo., Oct. 1-6.

Murray & Mack (Ollie Mack, mgr.)—Philadelphia, Pa., Sept. 24-Oct. 6.

Macauley & Patton—Wheeling, W. Va., Sept. 24-29, Bellaire, O., Oct. 1-8. Macailey & Patron—Wheeling, W. Va., Sept. 24-29, Bellaire, O., Oct. 1-6.
Mantell, Robt. B. (Mart W. Hanley, mgr.)—
Battle Creek, Mich., Sept. 26, Goshen, Ind., 27, South Bend 28, Raclne, Wis., 29, Milwaukee Oct. 1-6.
Myrkle & Harder (Joe G. Glasgow, mgr.)—
Reading, Pa., Sept. 24-20, Camden, N. J., Oct. 1-6.
Mansfeld, Richard—N. Y. City Oct. 3, Indefinite, Mary—Buffalo, N. Y., Oct. 1-6.

Mannering, Mary—Buffalo, N. Y., Oct. 1-6.
Marks Bros.', No. 1 (Tom Marks, mgr.)—
Three Rivers, Mich., Sept. 24-29, Charlotte
Oct. 1-6.

Oct. 1-6.

McGregor Stock—Portage, Wis., Sept. 24-29, Marlowe, Julia (Chas. Frohman, mgr.)—
Brooklyn, N. Y., Oct. 1-6.

Monroe, Geo. W. (Frank B. Baker, mgr.)—
Brooklyn, N. Y., Sept. 24-29, Philadelphia,
Pa. Oct. 1-6.

Mack-Fenton Stock (Wilbur Mack, mgr.)—
Ablon, Mich., Sept. 24-29, Hillsdale Oct.
1-6.

McHenry, Nalls.

Albion, Mich., Sept. 24-29, Hillsdale Oct. 1-6.

McHenry, Nellie—N. Y. City Sept. 24-29, Baltimore, Md., Oct. 1-6.

Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City sept. 24-10, Baltimore, Md., Oct. 1-6.

Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City sept. 24. Indefinite.

Morton-Kress—Greenville, Miss., Sept. 24-29.

Murphy, Tim (Fred G. Berger, mgr.)—Kansa City, Mo., Sept. 24-29.

Morev Stock (Le Compte & Flesher, mgrs.)—Paola, Kan. Sept. 24-29, Leavenworth Oct. 1-6.

Mellville, Rose—Louisville, Ky., Sept. 23-29, Kokomo, Ind., Oct. 2, Logansport 3, Lafayette 4, Champaign, Ill., 5, Decatur 6.

Miller, Henry (Charles Frohman, mgr.)—Detroit, Mich. Sept. 24-29, Toledo, Oct. 1, Dayton 2, Indianapolis, Ind., 3, 4, Louisville, Ky., 5, 6.

Murray Comedy—Marion, O., Sept. 24-29.

"Miss Hobbs" (Julius Cahn, mgr.)—Ithaca, NU Y., Sept. 26. Elmira 27, Hornelisville 28, Olean 99, Bradord, Pa., Oct. 1, Jamestown 2, Erle 3, Meadville 4, Franklin 5, New Castle 6.

"Morry Chase" (Lyman Bros., mgrs.)—Mt. Carroll, Ill., Sept. 26, Polo 27, Hinckley

New Castle 6.
Merry Chase" (Lyman Bros., mgrs.)—Mt.
Carroll, Ill., Sept. 28. Polo 27. Hinckley
28. Belvidere 29. Spring Valley 30, Canton
Oct. 1, Macomb 2, Beardstown 3.

hawt, Ge-Won-Go-Maries, Ind., Ost. 2. ck'adden's Flatz"—San Antonio, Tax., Sept. 26, Waco 27, Ft. Worth 22, Dallas 29, Trinidad, Col., Oct. 1, Pueblo 2, Aspen 5, Leadville 4, Cripple Creek 5, Colorado Brenna 6,

Bept. 26, Waco 27, Ft. Worth 28, Dallas 29, Trinidad, Col., Oct. 1, Pueblo 2, Aspen 3, Leadville 4, Crippie Creek 5, Colorado Maloney's Wedding Day," Jas. L. McChbe (Will W. Crimans, mgr.)—Sigourney, Ia., Sept. 26, Fairfield 27, Mt. Pleasant 28, Eldon 29, Centerville Oct. 1, Albia 2, Eddyville 3, Des Moines 4-6.

"Milk White Flag"—St. Johnsbury, Vt., Sept. 26, Barre 27, Montpeller 28, Burlington 29, Rutland Oct. 1, Bellows Falls 2, Claremont, N. H., 3, Holyoke, Mass., 4, Pittsfield 5, North Adams 6.

"Maloney's Wedding"—Hopkinsville, Ky., Sept. 26, Paducah 27, Mound City, Ill., 28, Cairo 29.

"Man'selle 'Awkins"—Baltimore, Md., Sept. 24-29, Cincinnati, O., Oct. 1-6.

"Man from Mexico," Walter E. Perkins' (Will O. Wheeler, mgr.)—Paterson, N. J., Sept. 24-29, Chielennati, O., Oct. 1-6.

"Man's Enemy"—Albany, N. Y., Sept. 24-29.

"Man sept. 29, Carlisle Oct. 1, Harrisburg 2, Pottsville 3, Mahanoy City 4, Shenandoah 5, Hazelton 6.

"Man's Enemy"—Albany, N. Y., Sept. 26, Troy 27, 28, Schenectady 29, N. Y. City Oct. 1-6.

"Midnight Bell"—Chicago, Ill., Sept. 24-29.

"Midnight in Chinatown" (W. O. Edmunds, mgr.)—Webb City, Mo., Sept. 27, St. Joseph 30, Carrollton Oct. 1, Moberly 2, Springfield, Ill., 3, Pana 4, Brazil, Ind., 5, Anderson 6.

"Murphys Masquerade" (Joe King, mgr.)—Monroe, La., Sept. 27, Vicksburg, Miss., 28, Shreveport, La., 29.

"Man from the West"—Lawrence, Mass., Sept. 28.

"Million Dollars"—N. Y. City Sept. 25, indefinite.

"Her Majesty", (W. A. Brady, mgr.)—Saratoga Sarsings, N. Y. Sant, 27, Schenectady 28, Saratoga Sarsings, N. Y. Sant, 27, Schenectady 28, Saratoga Sarsings, N. Y. Sant, 27, Schenectady 28, Sarsings, N. Y. Sant,

ington, D. C., Oct. 1-6.

"Next Door" (J. H. Arthur, mgr.).—Saratoga Springs, N. Y., Sept. 27, Schenectady 28, Amsterdam 29, Gleversville Oct. 1, Illon 2, Little Falls 3, Rome 4.

"Night Before Christmas".—(W. B. Merrill, mgr.).—Frankfort, Ind., Sept. 26, Noblesville 27, Frankin 28, Columbus 29, Louisville 27, Frankin 28, Columbus 29, Louisville Ky., Oct. 1-6.

"Naughty Anthony and Mme. Butterfly," Chas. E. Evans (David Belasco, prop. and mgr.).—Brooklyn, N. Y., Sept. 24-28, Boston, Mass., Oct. 1-13.

O'Neill, James.—Bosten, Mass., Sept. 24, indenits.

O'Nelli, James—Boston, Mass., Sept. 24, indefinits.
Olcott. Chauncey—Kansas City, Mo., Sept. 24-29.
"Our New Minister"—Lawrence, Mass., Sept. 26, Providence, R. I., Oct. 1-6.
"O'Flynn's Birthday"—Winston, N. C., Sept. 26, Raleigh 27, Oxford 28, Lewisburg 29.
"Old Jed Prouty." Richard Golden—Marion, Ind., Sept. 28.
"On the Suwanee River"—Chicago, Ill., Sept. 24-29, Milwaukee, Wis., Oct. 1-6.
"Old Si Stebbins" (Wallace & Gilmore, mgrs.)—Lewiston, Pa., Sept. 27, Lebanon 28, Wilmington, Del., Oct. 1-3.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Chicago, Ill., Sept. 24-29, Hammond, Ind., 30, Belvidere, Ill., Oct. 1, Rockford 2, Freeport 3, Davenport, Ia., 5, Moline, Ill., 6.
"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Toledo, O., Sept. 26, Grand Rapids, Mich., 27-29, Chicago, Ill., Oct. 1-20.
"Ole Oison," Ben Hendricks (Wm. Gray, mgr.)—Duluth, Minn., Sept. 27, W. Superior, Wiss., 28, Rice Lake 29, Chippewa Falls Oct. 1, Eau Claire 2, Stillwater, Minn., 3, Anoka 4, Little Falls 5, Wahpeton, N. D., 6.

ton, N. D., 6.

Payton's, Corse, Stock (David J. Ramage, mgr.)—Manchester, N. H., Sept. 24-29, Lawrence, Mass., Oct. 1-6.

Payton's, Corse, Comedy (E. M. Gotthold, mgr.)—Brooklyn, N. Y., Sept. 24, indefinite. Payton's, Corse, Southern Stock (J. T. Macauley, mgr.)—Lynn, Mass., Sept. 24-Oct 6.

Pierson Stock-Atlanta, Ga., Sept. 24, in-

definite. Price-Arlington—Oklahoma City, O. T., Sept. 24-29.
Phelan's Stock (E. V. Phelan, mgr.)—Newburypert, Mass., Sept. 24-29, Concord, N. H., Oct. 1-6.
Pomeroy, Iola—Shamokin, Pa., Sept. 24-29.
Peruchi-Beldini—Atlanta, Ga., Sept. 24-29.
"Poor Relation"—New Orleans, La., Sept. 24-29.

"Poor Relation"—New Orienns, 24-29.

24-29.

"Prisoner of Zenda" (Ernest & Fred Shipman, mgrs.)—Tilsonburg, Ont., Sept. 27.

St. Thomas 29, Ridgetown Oct. 1, Amherstburg 3, Essex 5, Chatham 6.

"Papa's Wife"—Boston, Mass., Sept. 24-"Papa's Wife"—Boston, Mass., Oct. 6. "Peck's Bad Boy"—Trenton, N. J., Sept. 28-29.

"Peck's Bad Boy"—Trenton, N. J., Sept. 28-29.

"Quo Vadis," Aiden Benedict's (E. T. Stetson, mgr.)—Belleville, Ont., Sept. 26, Desoronto 27, Kingston 28, Gananoque 29.

"Quo Vadis," Aiden Benedict's (Col. Bernard, mgr.)—Albert Lea, Minn., Sept. 26, Eldora, Ia., 27, Vinton 28, Mason City 29.

"Quo Vadis," Aiden Benedict's (E. C. Summers, mgr.)—Marceline, Mo., Sept. 26, Carrollton 27, Paris 28, Moberly 29.

"Quo Vadis," J. E. Carpenter's—Greenburg, Ind., Sept. 26, Knightstown 27, Tipton 28, Eiwood 29.

"Ono Vadis" (F. C. Whitney and Edwin Knowles)—Seattle, Wash., Sept. 27-29, Victoria, B. C., Oct. 1, Vancouver 2, Portland, Ore, 4-6.

"Quo Vadis"—Columbia, O., Sept. 24-29.

"Quo Vadis"—Columbia, O., Sept. 24-29.

Russell, Annie (Chas. Frohman, mgr.)—N.
Y. City Sept. 24, indefinite.
Redmond Co., No. 1—Omaha, Neb., Sept. 24.
indefinite.
Reed. Roland (E. B. Jack, mgr.)—Cleveland.
O., Sept. 24-29, Chicago, Ill., Oct. 1-3.
Roe & Fenberg—Malone, N. Y., Sept. 24-29
Ryan, Daniel R.—Herkimer, N. Y., Sept. 24-29. Oswego Oct. 1-6.
Rogers Bros.' (Klaw & Erlanger, mgrs.)—
N. Y. City Sept. 24. indefinite.
Robson, Stuart (D. V. Arthur, mgr.)—So.
Bend, Ind., Sept. 26, Milwaukee, Wis., 2729, St. Paul, Minn., Oct. 1-3, Minneapolis
"Reaping the Whirlwind" (J. M. Golden)

"Reaping the Whirlwind" (J. M. Cooke & W. P. Cullen, mgrs.)—Philadelphia, Pa., Sept 24-29.

"Railroad Jack" (R. Guy Caufman, mgr.)— Lincoln, Neb., Sept. 26, Fremont 27.

24-29.

"Railrosd Jack" (R. Guy Caufman, mgr.)—
Lincoln, Neb., Sept. 26, Fremont 27.

Rlair 28.

"Royal Liliputians," Gus Hill—Schenectady
N. Y., Sept. 26, Abany 27-29, Rochester
Oct. 1-3. Syracuse 4-6 Buffalo 8-13.

"Rounders"—N. Y. City Sept. 24-29.

"Royal Box," Andrew Robson (Jack Hirsch,
mgr.)—Brantford, Ont. Sept. 26, Wood
stock 27. Chatham 28, Port Huron, Mich.,
29, Detroft Oct. 1-6.

"Remember the Maine." Lincoln J. Carter's
—Sault Ste. Marie, Mich., Sept. 26, Cheboy
gan 27. Traverse City 28, Manistee 29, Muskegon Oct. 1. Ionia 2. Battle Creek 3.

Lansing 4, Saginaw 5. Bay City 6.

"Run on the Rank." Pusey and St. John (Geo.
L. Chennell, mgr.)—Columbus, O., Sept.
26, Cleveland 27-29, Dayton Oct. 1-3, Richmond. Ind. 4, Joilet, III. 6.

"Rag Time Reception"—Jeannette, Pa., Sept.
26, Rochester 27, Greenville 28, Lorain, O.,
29. Elyria Oct. 1. Norwa'k 2. Massillon 3.

Weoster 4, Mt. Vernon 5, Washington C.
H. 6.

Skinner Otis (Joseph Buckley, mgr.)—N. Y. City Sept. 24 indefinite. Sulty Daniel (Willis E. Boyer, mgr.)—N. Y. City Sept. 24.20 E. H. (Daniel Frohman, mgr.)—N. Sept. 24-29, Boston, Mass., Oct. 1.

Shannon. Harry—Adrian, Mich., Sept. 24-29, Urichsville, O., Oct. 1, Cadis 2-6.

Shearer, Tommy—Shelby, O., Sept. 24-29, Marysville Oct. 1-6.

Spooners, The, Edna May and Cecil (Will McAlister, mgr.)—Yonkers, N. Y., Sept. 24-29, Stamford, Ct., Oct. 1-6. Shirley, Jessie—Stockton, Cal., Sept. 24-29. Scharf & Morris' Stock—Dover, N. J., Sept. 24-29.

24-29
Standard Stock—Warsaw, Ind., Sept. 24-29,
Hartford City Oct. 1-6.
Snow & Heron Stock—Poughkeepsie, N. Y.,
Sept. 24-29.
Spooner Dramatic—Lyons, N. Y., Sept. 24-29,
Batavia Oct. 1-6.
Schiller Stock (E. A. Schiller, mgr.)—Brockton, Mass., Sept. 24-29, Derby, Ct., Oct. 1-6.

ton, Mass., Sept. 24-29, Derby, Ct., Oct. 1-6.
Shea, Thomas E.—Taunton, Mass., Sept. 27-29, Boston Oct. 1-6.
Seldon-Stetson—Washington, O., Sept. 24-29, Summerville Oct 1-6.
Southers-Price (Geo. B. Greenwood, mgr.)—Midland, Mich., Sept. 26, Coleman 27, Alma 28, Ithaca 29.
Sargent & Tennant's—New Boston, N. H., Sept. 26, Hillsboro Bridge 27-29.
"Sporting Life"—Waterloo, Ia., Sept. 26, Marshalltown 27, Des Moines 28, 29, Cedar Rapids Oct. 1, Ottumwa 2, Burlington 3, Davenport 4, Freeport, Ill., 5, Rock-"Stranger in New York" (Sam S. Shubert

3. Davenport 4, Freeport, Ill., 5, Rockford 6.

"Stranger in New York" (Sam S. Shubert, mgr.)—St. Paul, Minn., Sept. 23-29, Minneapolis Oct. 1-6.

"Slaves of the Orlent" (Sullivan & Blair, mgrs.)—Rochester, N. Y., Sept. 26, Syracuse 27-29, Newark, N. J., Oct. 1-6.

"Si Plunkard" (Bob Mack, mgr.)—Peru, Ind., Sept. 26, Elwood 27, Albany 28, Alexandria 29, Montpeller Oct. 1, Decatur 2, Ft. Wayne 3, Kenton, O., 5, Findlay 6.

"Secret Service" (Julius Cahn, mgr.)—Dover, N. H., Sept. 26, Lawrence, Mass., 27, Haverhill 28, Lowell 29, Portsmouth, N. H., Oct. 1, Malden, Mass., 2, Woonsocket, R. I., 3, Brockton, Mass., 4, 5, New Bedford 6.

"Superba"—Bloomington, Ill., Sept. 27, 28

H., Oct. 1. Malden, Mass., 2, Woonsocket, R. I., 3, Brockton, Mass., 4, 5, New Bedford 6.

Superba"—Bloomington, Ill., Sept. 27, 28.

Siberia"—N. Y. City Oct. 1-6.

Shenandoah"—Jersey City, N. J., Sept. 2429. Philadelphia, Pa., Oct. 1-6.

Sherlock Holmes, No. 2 (Chas. Frohman. mgr.)—Danville, Va., Sept. 27. Columbia. Ga., 28. Charleston, S. C., 29. Savannah. Ga., Oct. 1. Augusta 2, Atlanta 3, 4.

Knoxville, Tenn., 5, Chattanooga 6.

Shore Acres," Herne's (Wm. B. Gross, mgr.)—Grand Rapids, Mich., Sept. 26. Lansing 27, Toledo, O., 28, 29. Cleveland Oct. 1-6.

"Sunshine of Paradise Alley" (Louis Miller, mgr.)—Richford, Vt., Sept. 26, St. Albans 27, Burlington 28, Plattsburg, N. Y., 29. Vergennes, Vt., Oct. 2, Middlebury 3, Tl-conderoga, N. Y., 4, Fair Haven, Vt., 5. Rutland 6.

"Span of Life" (Lewis Donazetta, mgr.)—N. Y. City Sept. 24-29, Winsted, Ct., Oct. 1, Bristol 2, Danbury 3, New Haven 4-6.

"Stranger in a Strange Land"—Toledo, O., Sept. 27-29, Cincinnati Oct. 1-6.

"Sorrows of Satan"—Augusta, Ga., Sept. 26.

"Charleston, S. C., 27.

"Thanhouser Stock" (Edwin Thanhouser.

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., Sept. 24, indefinite.

Travers-Vale's Players—West Point, Miss. Sept. 26, Aberdeen 27-29, Macon Oct. 1-3. Ocolona 4-6.

Tin Soldier" (Ford & Wensel, mgrs.)—Chelsea, Mass., Sept. 26, Haverhill 27, Plymouth 28, Marlboro 29, Nashua, N. H., Oct. 1, Manchester 2, Pittsfield, Mass., 3. Schenectady, N. Y., 4, Oneonta 5, Saratoga 6.

6.
"Tennessee's Pardner" (Arthur C. Aistonprop. and mgr.)—Cleveland, O., Sept. 24-29. Detroit, Mich., 30-0et. 6
"Two Married Men" (Chas. E. Schilling. mgr.)—Oskaloosa, Ia., Sept. 26, Whai Cheer 27, Ottumwa 28, Washington 29, Rock Island, Ill., 30.
"Texas Steer"—Portland, Ore., Sept. 26.
"Telephone Girl"—Jersey City, N. J., Sept. 24-29.

Cheer 27, Ottumwa 28, Washington 20, Rock Island, Ill., 30.

Texas Steer"—Portland, Ore., Sept. 26.

Telephone Girl"—Jersey Clty, N. J., Sept. 24-29.

Ten Nights in a Bar Room," Palmer's—Royersville, Ark., Sept. 26, Fayetteville 27.

Two Little Vagrants" (Edward C. White. mgr.)—Harisburg, Pa, Sept. 26, Altoona 27, Johnstown 28, Butler 29.

Through the Breakers"—Toronto, Can. Sept. 24-29, Toledo, O., Oct. 1-3, Grand Rapids, Mich., 4-6.

Too Rich to Marry" (Emil A. Levi, mgr.)—Taylorsville, Ill., Sept. 26, Pana 27, Danville 28, Mattoon 29, Vincennes, Ind., Oct. 1, Terre Haute 2, Evansville 3.

Ten Nights in a Bar Room," Glick's—Ashley, O., Sept. 26, Cordington 27, Mt. Gilead 28, Caledonia 29.

Tide of Life"—Cincinnati, O., Oct. 1-6.

Town Topics" (A. Q. Scammon, mgr.)—Belle Vernon, Pa., Sept. 28, McKeesport 29, Latrobe Oct. 2, Mt. Pleasant 4.

Ten Nights in a Bar Room," Fursman & Webber's—Hyde Park, Mass., Sept. 26.

Waltham 27, Chelsea 28, Lawrence 29, Lowell Oct. 1, Athol 2, Southbridge 3.

Uncle Tom's Cabin," Al. W. Martin's, Eastern C. L. Walters, mgr.)—Elkhart, Ind. Sept. 26, Goshen 27, Butler 28, Auburr 29, Anderson Oct. 1, Winchester 2, Green ville, O., 4, Springfield 5, 6.

Uncle Tom's Cabin," Stetson's, Westerr (Wm. Kibble, mgr.)—Scio, O., Sept. 26

Wellsburg 28, Beliair 29, Wheeling, W Va., Oct. 1, Connellsville, Pa., 2, Mt. Pleasant 3, Altoona 5.

Uncle Josh Spruceby," Eastern (Dave B Levis, mgr.)—Akron, O., Sept. 26, Green ville, Pa., 27, Mercer 28, New Castle 29 Butler Oct. 1, Sharon 2, Warren, O., 3 Canton 4, Salem 5, Youngstown 6.

Uncle Josh Spruceby," Southern (Dave B Levis, mgr.)—Rute City, Mont., Oct. 1

Cuncle Josh Spruceby, Northern (Dave B Levis, mgr.)—Eute City, Mont., Oct. 1

Russent, Sept. 29, Des Molnes 27-29, Newton Oct. 1, Grinnell 2, Marshalitown 3, Cedar Rapids 4, Clinton 5, Dubupue 6.

Uncle Josh Spruceby, Northern (Dave B Levis, mgr.)—Scottsville, Ky., Sept., 27.

Uncle Tom's Cabin," Stetson's, Eastern—York, Pa., Sept. 26, Coatsville 27, Norristown 28, Chester 29, Salem, N. J., Oct

Valentine Stock—Toronto, Can., Sept. 24. indefinite.
"Village Postmaster"—Philadelphia, Pa., Sept. 24-29.

Ward and Vokes (E. D. Stair, mgr.)—Grand Rapids, Mich., Sept. 27, Jackson 28, So. Bend, Ind. 29, Chicago. Ill. Oct. 1-6. Waite's Comedy (Jas. R. Waite, mgr.)— Middletown, Ct., Sept. 24-29, Norwich Oct. 1-6.

Middletown, Ct., Sept. 24-29, Norwich Oct. 1-6.
Wood Dramatic—Washington, N. J., Sept. 24. 29. Belvidere Oct. 1-6.
Wiedemann's Rig Show—Harrisburg, Ill., Sept. 24-29. Murfreesboro, Tenn., Oct. 1-6.
Warner Comedy (Ben R. Warner, mgr.)—
Manchester, In., Sept. 24-29.
Walters, Jules—Hamilton, O., Sept. 26.
Franklin 27. Xenia 28. Springfield 29.
Fortamouth Oct. 1, Ironton 2, Jackson 3.
Wellston 4.
Warde, Frederick—Mobile, Ala., Sept. 28.
99.
Whiteside, Walker—Indianapolis, Ind., Sept. 26.

Wilson's, Geo. W. (E. D. Davenport, mgr.)

-Augusta, Me., Sept. 24-29, Haverhill, Mass., Oct. 1-3
Whytal, Mr. and Mrs. Rus-Camden, N. J., Sept. 24-29, Paterson Oct. 1-6.
What Happened to Jones" (Bonta & Brown, mgrs.)—Hartford, Ct., Sept. 26, Willimantic 27, Newport, R. I., 28, New London 29, Fail River, Mass., Oct. 1, River Point, R. I., 2, Taunton, Mass., 3, Webster 4, Worcester 5, Chelsea 6.
"What Happened to Jones" (Broadhurst Bros., mgrs.—Nerwich, N. Y., Sept. 26, Utica 27, Oswego 28, Watertown 29, Syracuse Oct. 1-3, Rochester 4-6.
"Why Smith Left Home" (Broadhurst Bros., mgrs.)—Bangor, Me., Sept. 26, Bath 27, Portland 28, 29, Manchester, N. H., Oct. 1, Brocton, Mass., 2, 3, New Bedford 4, Woonsocket, R. I., 4, Fall River, Mass., 6.

Oct. 1, Brocton, Mass., 2, 3, New Bedford
4, Woonsocket, R. I., 4, Fall River, Mass.,
6.
"Woman and Wine"—Brooklyn, N. Y., Sept.
24-29, Newark, N. J., Oct. 1-6.
"Ward of France"—Quebec, Can., Sept. 26,
Ottawa 27-29, Buffalo, N. Y., Oct. 1-6.
"Way Down East." Western—Chicago, Ill.,
Sept. 24, Indefinite.
"Where is Cobb?" Eastern (Miller & Egan,
mgrs.)—New Millford, Ct., Sept. 26, Paterson, N. J., 27-29, Albion, N. Y., Oct. 1,
Lockport 2, Niagara Falls 3, Dunkirk 4,
Leroy 5, Warsaw 6.
"Where is Cobb?" Western (Elmer Walters,
mgr.)—Hot Springs, Ark., Sept. 26, Little
Rock 27, Ft. Smith 28, Fayetteville 29,
Joplin, Mo., 30, Springfield Oct. 1, Aurora
2, La Mar 4, Nevada 5, Ft. Scott, Kan., 6.
"Woman in Black" (Jack Hoeffler, mgr.)—
Detroit, Mich., Sept. 24-29, Grand Rapids
Oct. 1-6.
"When a Woman Loves"—Philadelphia, Pa.,
Sept. 24-Oct. 6.
"When a Woman Loves"—Philadelphia, Pa.,
Sept. 24-0ct. 6.
"When we Were Twenty-one"—New Haven,
Ct., Sept. 26, Bridgeport 27, Troy, N. Y.,
29, Springfield, Mass, Oct. 3, 4.
"Whose Baby Are You?" (Fitzgerald Murphy, mgr.)—Grand Forks, N. D., Sept. 26,
Crookston, Minn., 27, Fargo, N. D., 28,
Jamestown 29, Red Lodge, Mont., Oct. 1,
Billings 2, Big Timber 8, Bozeman 4,
Butte 4, 5.
"Woman in the Case" (Al. J. Busby, mgr.)
—Greenville, O., Sept. 26, Lebanon 27,
London 28, Washington C. H., 29,
"World." Dickson & Mustard's—Evansville,
Ind., Sept. 27-29.
"Way Down East," Eastern—Paterson, N.
J., Sept. 24-29.
"Way Down East," Eastern—Paterson, N.
Sept. 24-29.
"Young Wife," Western (F. Tannehill Jr.)—
Minneapolis, Minn., Sppt. 24-29, Duiuth

"Young Wife," Western (F. Tannehill Jr.)— Minneapolis, Minn., Sept. 24-29, Duluth Oct. 1, Fargo, N. D., 2, Winnipeg, Man., 3, "Young Wife," Eastern—Montreal, Can. Sept. 24-20.

Sept. 24-29.

"Zaza," No. 2 (Chas. Frohman, mgr.)—
Elizabeth, N. J., Sept. 27, Reading, Pa., 28, Allentown 29, Lancaster Oct. 1, Atlantic City, N. J., 2, Wilmington, Del., 3, Norfolk, Va., 4, Richmond 5, 6.

MUSICAL.

Arnold Opera—Denver, Col., Sept. 24, Indefinite.

Arnold Opera—Denver, Col., Sept. 24, Indefinite.

Andrews Opera (Chas. D. Hazeirigg, mgr.)
—Quincy, Ill., Sept. 26.
Azzali Opera—San Francisco, Cal., Sept. 24, indefinite.

Black Patti's Troubadours (Voelkel & Nolan. mgrs.)—Portland, Me., Sept. 26, 27, Westbrook 28, Bath 29, Biddeford Oct. 1, Portsmouth, N. H., 2, Lowell, Mass., 3, 4, North Adams O, Pittsfield 6.

Banda Rossa—Pittsburg, Pa., Sept. 24, indefinite.

Boston Lyric Opera—Portland, Ore., Oct. 1-6.

Bostonians—Brooklyn, N. Y., Oct. 1-6.

1-6.
Bostonians—Brooklyn, N. Y., Oct. 1-6.
Columbia Opera—Fredericksburg, Va., Sept. 26-29.Roanoke Oct. 1-6.
'Cadet Girl''—Philadelphia, Pa., Sept. 24-29,
Boston. Mass., Oct. 1. indefinite.
Daniels, Frank—Chicago, Ill., Sept. 24-29.
De Angelis, Jefferson—Baltimore, Md., Sept. 24-29, Washington, D. C., Oct. 1-6.
Elite Opera—Birmingham, Ala., Sept. 24, indefinite.
'Cifty-first Lows Band—Cedar Ranids, Ia. rifty-first Iowa Band—Cedar Roll Coct. 1-6.
Lenna Howe Orchestra—Haverhill, Mass., Sept. 30.

Manhattan Comic Opera—Springfield, O., Sept. 25-29.

Nielsen, Alice—Springfield, Mass., Oct. 2.

"Princess Chic"—Chicago, Ill., Sept. 24, indefinite.

definite. "Rose of Persia" (Chas. Frohman, mgr.)—
N. Y. City Sept. 24-29, Baltimore, Md.,
Oct. 1-6.
Runaway Girl"—St. Louis, Mo., Sept. 24-

Runaway Girl'—St. Louis, Mo., Sept. 24-29.

San Toy''—New Haven, Ct., Sept. 28, 29, N. Y. City Oct. 1, indefinite.

Wilson, Francis (Ariel Barney, mgr.)—N. Y. City Sept. 24, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Cincinnati, O., Sept. 24-29.

—ustralian Burlesquers (H. C. Bryant, mgr.)—Louisville, Ky., Sept. 24-29.

Sig Sensation (Matt. J. Flynn, mgr.)—Philadelphia, Pa., Sept. 24-29, Paterson, N. J., Oct. 1-6.

Bohemian Burlesquers (Miner & Van, mgrs.)—Brooklyn, N. Y., Sept. 24-29.

Burke & Chase's—Milwaukee, Wis., Sept. 24-29.

Butterfiles (H. C. Jacobs, mgr.)—Brooklyn, N. Y., Sept. 24-29, Providence, R. I., Oct. 1-6.

Roy, Con, Burlesquers—St. Louis, Mo., Sept. 2007.

Ton Burlesquers-St. Louis, Mo., Sept 24-29.

Sroadway Burlesquers—Minneapolls, Minn..

Sept. 24-29.

City Sports (Pbil. Sheridan, mgr.)—N. Y.

City Sept. 24-29.

City Club (Clark Ball, mgr.)—Pittsburg.

Pa. Sept. 24-29, Cleveland, O., Oct. 1-6.

Cracker Jacks (Robert Manchester, mgr.)—

Pa., Sept. 24-29, Crevenad, O., Oct. 1-8.
Cracker Jacks (Robert Manchester, mgr.)—
Providence, R. I., Sept. 24-29, Baltimore, Md., Oct. 1-6.
Dainty Duchess (L. Lawrence Weber, mgr.)—
—N. Y. City Sept. 24-29, Brooklyn, N. Y., Oct. 1-6.
Dainty Paree (Jos. H. Barnes, mgr.)—Providence, R. 4., Sept. 24-29.
Empire Vaudeville—Baltimore, Md., Oct. 1-6.
European Sensation—Omaha, Neb., Sept. 24-29, Milwaukee, Wis., Oct. 1-6.
Elite Vaudeville (F. E. Warner, mgr.)—
Springfield, Vt., Sept. 29, Middlebury Oct. 1-8.
Uct. 6.
Fads and Follies—N. Y. City Oct. 1-6.
Gay Morning Glories (Sam Scribner, mgr.)—
Ct. 1-6.
Gay Morning Glories (Sam Scribner, mgr.)—
Paterson, N. J., Sept. 24-29, Newark
Gay Masqueraders—Boston, Mass., Sept. 24-

—Paterson, N. J., Sept. 24-29. Newark
Oct. 1-6.
Gay Masqueraders—Boston, Mass., Sept. 2429. Philadelphia, Pa., Oct. 1-6.
Hyde's Comedians—Newark, N. J., Sept. 2429. Philadelphia, Pa., Oct. 1-6.
High Rollers (A. H. Woodhull, mgr.)—Columbus, O., Sept. 2-6, Dayton 27-29, St.
Louis, Mo., Oct. 1-6.
Hopkins' Trans-Oceanics—Cincinnati, O.,
Sept. 24-29.
Irwin Bros.'—Cleveland, O., Sept. 24-29.
Indian Maidens (Frank B. Carr, mgr.)—N.
Y. City Sept. 24-Oct. 6.
Imperial Burlesquers (Harry W. Williams
Jr., mgr.)—Brooklyn, N. Y., Sept. 24-29.
Lolly Grass Widows (Gus W Hogan, mgr.)
—Kansas City, Mo., Sept. 24-29, Chicago,
Ill., Oct. 1-6.
Iack's, Sam T. Own—Grand Rapids, Mich.,
Sept. 24-29. Louisville, Ky., Oct. 1-8.
Rings and Queens Burlesque (Chandler &
Rob'nson, mgrs.)—Philadelphia, Pa., Sept.
24-29.
Knickerbockers (Louis Roble, mgr.)—BrookIvn. N. V. Oct. 1-6.

24-29 Knickerbockers (Louis Robie, mgr.)—Brook-lyn, N. Y.. Oct. 1-6. London Belles, Rose Sydell's—Boston, Mass.. Sept. 24-29. Little Magnets—Scranton, Pa.. Sept. 26. Lafayette Show (Hurtig & Seamon, mgrs.) —Baltimore, Md., Sept. 24-29.

Metropolitan Stars—Latrobe, Pa., Sept. 26, Dunbar 27, Brownsville 28, Washington-Majestics (Irwin Bros., mgrs.)—St. Paul, Minn., Sept. 24-29.
Merry Maidens (Jacobs & Lowery, mgrs.)—Chicago, Ill., Sept. 24-29, Washington, D. C., Oct. 1-6.
New York Girl (Howard & Emerson, mgrs.)—Washington, D. C., Sept. 24-29.
Night Owls (Fred Rider, mgr.)—Milwaukee, Wis., Sept. 24-29, Minneapolis, Minn., Oct. 1-6.
Orpheum Show (Martin Beck, mgr.)—Buf-

1-6.
Orpheum Show (Martin Beck, mgr.)—Buffalo, N. Y., Sept. 24-29, Toronto, Can., Oct. 1-6.
Oriental Burlesquers (W. B. Watson, mgr.)—Chicago, Ill., Sept. 24-29.
Parisian Belles—Chicago, Ill., Sept. 24-Oct.

Parisian Belles—Chicago, Ill., Sept. 24-0ct. 6.
Parisian Widows—Boston, Mass., Sept. 24-29.
Philadelphia. Pa., Oct. 1-6.
Queen of the Orient Burlesque—N. Y. City Sept. 24-29.
Rents-Santley (Abe Leavitt, mgr.)—Philadelphia. Pa., Sept. 24-0ct. 6.
Rice & Barton's Galety—Albany, N. Y., Sept. 26, Troy 27-29. Providence, R. I., Oct. 1-6.
Ramblers (Heuck & Fennessy, mgrs.)—Brooklyn, N. Y., Sept. 24-29, N. Y. City Oct. 1-6.
Rose Hill Folly (Rice & Barton, mgrs.)—Baltimore, Md., Sept. 24-29.
Royal Burlesquers (Clark Bros., mgrs.)—N. Y. City Sept. 24-29, Jersey City, N. J., Oct. 1-6.
Reeves, Al.—Brooklyn, N. Y., Oct. 1-6.

Y. City Sept. 24-29, Jersey City, N. J., Oct. 1-6.
Reves, Al.—Brooklyn, N. Y., Oct. 1-6.
Social Maids (Hurtig & Seamon, mgre.)—
Buffalo, N. Y., Oct. 1-6.
Tenderloin Burlesquers—Waterbury, Ct.,
Sept. 27-29.
Twentieth Century Maids (Harry Morris,
mgr.)—Washington, D. C., Sept. 24-29.
Trocadero Burlesquers (Waldron & Bryant,
mgrs.)—Buffalo, N. Y., Sept. 24-29, N. Y.
City Oct. 1-6.
Utopians (T. W. Dinkins, mgr.)—Philadelphis, Pa., Sept. 24-29, N. Y. City Oct. 1-13.
Vagabonds Burlesquers (T. W. Dinkins, mgr.)
Seranton, Pa., Sept. 27-29, Detroit, Mich.,
Oct. 1-6.
Vanity Fair, Western (John J. Collins, mgr.)
—Deswer, Col., Sept. 24-29.
Vanity Fair, Eastern—New Britain, Ct., Sept.
29. Boston, Mass., Oct. 1-6.
Victoria Burlesquers—Jersey City, N. J.,
Sept. 24-20.
Wine, Woman and Song—Indianapolis, Ind.,
Sept. 24-29, Cincinnail, O., Oct. 1-6.
Williams and Walker—Philadelphia, Pa., Oct.
1-6.

MINSTRELS.

Williams and Walker—Philadelphia, Pa., Oct. 1-6.

MINSTRELS.

Barlow Bros.'—Easton, Wyo., Sept. 26.
Barlow & Wilson's—Hazleton, Pa., Sept. 26, Freeland 27, Pittston 28, Nanticoke Oct. 1, Berwick 2, Danville 3, Milton 4.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—St. John, N. B., Sept. 24-29, Harbar Grace Oct. 1-3, No. Sydney, C. E., 6.
Diamond Bros.'—Lancaster, O., Sept. 26, Logan 27, Nelsonville 28, Chillicothe 29, Urbann Oct. 1, Kenton 2, Lima 3.
Fox's, W. W.—Aurora, Ind., Oct. 2, Warsaw, Ky, 4.
Field's, Al. G., Western (Chas. H. Armitage, mgr.)—Atlanta, Ga., Sept. 26, Athens 27, Augusta 28, 29, Charleston, S. C., Oct. 1, Savannah, Ga., 2, Jacksonville, Fla., 3, Waycross, Ga., 4, Brunswick 5, Macon 6-8.
Field's, Al. G., Eastern—Florence, S. C., Sept. 26, Darlington 27, Sumter 28, Camden 29, Orangeburg Oct. 1, Chester 2, Gastonia 3, Spartansburg 4, Laurens 5, Greenville 6.
Gorton's (Chas. H. Larkin, mgr.)—Billings, Mont., Sept. 27, Livingston 28, Bozeman 29, Great Falls Oct. 1, Helena 2, Butte 3, 4, Missoula 5, Hamilton 6.
Henry's, Hi—Emporium, Pa., Sept. 26, Renovo 27, Lock Haven 28, Williamsport 29, Haverly's—Minneapolis, Minn., Oct. 1-3, St. Paul 4-6.
Nashville Students (Rusco & Holland, mgrs.)—Waverly, N. Y., Sept. 26, Cortland 27, Ithaca 28, Geneva 29.
Prinrose & Dockstader's J. H. Decker, mgr.) Pittsburg, Pa., Sept. 24-29, Philadelphia Oct. 1-6.
Richards & Pringle's (Rusco & Holland, mgrs.)—Parsons, Kan., Sept. 26, Coffeyville 27, Rusco & Holland's—Jackson, Tenn., Sept. 26, Calro, Ill., 27, Nashville, Tenn., 28, 29.
Scott. 8, Oliver (J. M. Wall, mgr.)—Huntsville, Ala., Sept. 27, Florence 28, Shefield 29, Birmingham Oct. 1, 2, Sun's, Gins—Bristol, R. I., Sept. 26, Coffeyville 27, Rusco & Holland's—Jackson, Tenn., Sept. 26, Calro, Ill., 27, Nashville, Tenn., 28, 29.
Scott. 8, Oliver (J. M. Wall, mgr.)—Huntsville, Ala., Sept. 27, Florence 28, Shefield 29, Birmingham Oct. 1, 2, Sun's, Gins—Bristol, R. I., Sept. 26, Coffeyville 29, Quincy Oct. 1, Newburyport 2, Portsmouth, N. H., 3, Somersworth 4, Manc

Ward's, Harry—Murray, Ky., Sept. 26.

CIRCUSES.

Barnum & Balley's—Stuttgart, Germany.
Sept. 26, 27, Heidelburg 28, Mannheim 29Oct. 1.
Ely's, Geo. S.—Golden. Ill., Sept. 26, Mound
City 27, Versellies 29, Chambersburg Oct.
1, Valley City 2, Time 3, Pearl 4.
Forepagh-Sells Bros.—Columbia, Tenn.,
Sept. 26, Pulaski 27, Birmingham, Ala.,
28, Anniston 29,
Goodrich, J. W.—Mystic, Ct., Sept. 26.
Harris' Nickle Plate—Owensboro, Ky., Sept.
26.

Hagerstown, Md., 29.

MISCELLANEOUS.

Buffalo Bill's Wild West—Marysyille, Kan., Sept. 26, Salina 27, Junction City 28, Concordia 29, Topeka Oct. 1, Lawrence 2, Emporla 3, Pittsburg 4, Joplin, Mo., 5, Spring-lield 6.

Braids, The—Jackson, O., Sept. 26, Mt. Sterling Oct. 1-3, Port Clinton 4-6.

Canadian Jubilee Singers—Hamilton, Can., Sept. 24, Indefinite.

Coyle's Museum—Springfield, Ill., Sept. 24-29, St. Louis, Mo., Oct. 1-6.

Carlisle's, Adelaide—Willimantic, Ct., Sept. 26-27, Filnt's, The—Carlisle, Pa., Sept. 24-29.

Griffiths (Hypnotists)—Holton, Kan., Sept. 26, Oskaloosa 27-29.

Knowles, the (E. F. Knowles, mgr.)—Red Oak, Ia., Sept. 24-29. Chillicothe, Mo., Oct. 1-6.

Lambrigger's, Gus, Zoo — Millersburg, O., Sept. 24-29. Rellefontaine Oct. 1-6.

Martz, Al.—Bristol, Vt., Sept. 26, Middlebury 27, Proctor 28.

Mikel's, Nay—Nashville, Tenn., Sept. 24-29.

Oriental Troubadours—Pottstown, Pa., Sept. 24-29.

Pawnee Bill's Wild West—Rock Rapids, Ia., Sept. 26, Sloux Falls, S. D., 27, Sheldon, Ia., 28, Cherokee 29, Le Mars Oct. 1, Ft. Dodge 2, Perry 3, Knoxville 4, Fairfield 6, Perry & Pressly—Granville, Ia., Sept. 24-29.

Sipe's Animals—Marion, Ind., Sept. 26.

Sevengala (Walter C. Mack, mgr.)—Iron Mountain, Mich., Sept. 24-29, Isbpeming Oct. 1-6.

Trousdale Entertainers—Belmond, Ia., Sept. 26, Garner 27-29, Thompson Oct. 1, Buffalo Centre 2-4, Forest City 5, 6.

Uaudeville & Minstre!

A FINE RECEPTION AND MUSICALE was given on Saturday, Sept. 23, at the home of Mr. and Mrs. Wm. Paley (of Kailatechnoscope note), in celebration of their return from Aslury Park. The talent present was the finest in the city, and among those who participated were Prof. Albert Pieczonka, composer and pianist; May Casta, soprano singer and pianist, who delighted all present with numerous selections; Profs. Dave Fitigibbons and Grady, of F. P. Proctor's circuit, in plano solos and duets; J. Burgoyne Ely, in mandelin and guitar selections; Fred Gans, in violin solos; the Clemence Sisters, in solos and duets; Mrs. Ada Louise Paley, the well known character singer, in several of her own comic and sentimental songs, which were heartily appreciated. Mr. Paley himself looked after the inner man of those present. In addition to the above there were present Mrs. Fitigibbons, Mrs. Swinson, Mrs. Pieczonka; Mesars. fhomas and Bryan, of Proctor's Fifth Avenne Theatre; Mr. Elich, of Proctor's Fifth Street. All thoroughly enjoyed the affair, were loth to leave, and it was continued to the wee sma' hours.

Chas. Nelson, of the team of Nelson and Mil-

eighth, and Mr. Mcdee, or Proctor's Twenty-third Street. All thoroughly enjoyed the affair, were loth to leave, and it was continued to the wee sma's hours.

CHAS. NELSON, of the team of Nelson and Milledge, and John Mulligan called on The Chipper Sopt. 24, having recently returned from Cape Nome. Mr. Nelson made the trip to combine business with pleasure, but on his arrival at Nome found conditions so unfavorable for prospecting with any hope of profitable results that he stayed in Nome only about a week, continuing on to Dawson City. The trip from the time he left New York until his return, last week, occupied about four ments. and during twenty-eight days of the water trip te Nome and Dawson City he was quarrantined on account of a threatened epidemic of smallpox. Geo. Quigley, of the Quigley Brothers, returned to the States with him. Both Mr. Nelson and Mr. Mulligan agree that Nome holds little encouragement for seekers after wealth and etate that it is a particularly unprofitable place for performers who desire to follow their profession. Ms. Nelson was greatly benefitted in health by \$\frac{1}{2}\text{merms unprofitable place for performers who desire to follow their profession. Ms. Nelson was greatly benefitted in health by \$\frac{1}{2}\text{merms unprofitable place for performers who desire to follow their profession. Ms. Nelson was greatly benefitted in health by \$\frac{1}{2}\text{merms unprofitable place for performers who desire to follow their profession. Ms. Nelson was greatly benefitted in health by \$\frac{1}{2}\text{merms unprofitable place for performers who desire to follow their profession. Ms. Nelson was greatly benefitted in health by \$\frac{1}{2}\text{merms unprofitable place for performers who desire to follow their profession. Ms. Nelson was greatly benefit of the carly results of Capt. Chas. Nelson's return from Cape Nome. As skipper of the occan going yacht, "Scandal," of the Fair Haven deet, he is one of the equipment of the summer oclony, and he has, with Tom Morrisey, of Morrisey and

fair week of Oct. 1. He is booked solid until Dec. 39.

Mr. AND Miss. JOHN T. CHICK report meeting with success in their new comedicita, "Matrimonial Michapa." They have bookings in some of the best vandeville houses.

Harry Thomson, the "Mayor of the Bowery," is playing clubs in this vicinity for the present, but opens his series of Eastern vandeville dates oct. 29, at Tony Pastor's. He has introduced a new parody in his act, "Strike Up the Band, Here Comes a Hebrew."

LARRY AND ANNIE CONNORS played Poll's Theaire, New Haven, Ct., last week.

MINNIE WILSON, after playing two weeks at the Alhambra Theatre. Schenectady, has Glens Falls and Whitehall to fellow; then Montreal, Can., for four weeks.

Howard and St. Clair, after a successfut tour

and Whitehall to fellow; then Montreal, Can., for four weeks.

Howard and St. Clair, after a successful tour of the Hashim theatres, holshed at Kosier & Blai's sept. 22, and sail for England Sept. 29, where they are fully booked unty 1992.

The Solaks and their five little "picks" have opened their season on the Kohl & Castle circuit. The scenery which they had made this season for their act is said to be attractive.

The Winchesters are now in their seventh week as the special vandeville feature of the Kingsley & Russell Co. On Sept. 14 a banquet was tendered Mr. Winchester at the Commercial Hotel, Monmouth, Ill., in honor of his birthday.

Ben R. Cook, of the Bison City Quartet, and his wife, Madeline Frank, have left their Sommer home at Crystal Beach, Out., for New York City. The Bis m. City Quartet have signed with the Empire Vandeville Co. for the season.

Clayton and Deshus play of Proctor's Twentythird Street Theatre week of Sept. 17, and this week are at Proctor's Pleasure Palace.

CONNECTICUT.

CONNECTICUT.

New Haven.—Bu-iness at all the local theatres last week was excellent. The only novelty offered by the managers during the week was the production of "The Beile of Bohemis," by the Casino Co, which received its initial presentation in this city 22, and scored a decided hit. All the mana cers have a gurber of ex-ellent bookings made for the immediate future, and with the opening of the tollege school the latter part of this week the theatrical season for the year may be said to be fairly said most auspiciously launched. Hypericological schools have the said to be fairly said most auspiciously launched. Hypericological schools have the said to be fairly said most auspiciously launched. Hypericological schools have the said to be fairly said most auspiciously launched. Hypericological schools have the said to be fairly said most experience of the said to be fairly said most ensured the said to be fairly said the return of its old time popularity by a large house. As yirwin, siways a favorite here, presented her new play, "The Beile of Bridgeport," 21, to large house-sa, and the Casino Co. made its initial bow to the public 22, presenting "The Belle of obenils." to flatering success. Several notable productions are underlined for the immedia e future, among them being Joseph Arthur's late to play, "Lass Rum," which will be launched here 24, 25; William Morris and E. E. Rice's Compny, with J-hn r Powers, in "8 n'oy," 28, 29.

'RAND OPERA HOUSE (B. Bunnell, manager).—Last week business here was excellent, crowded houses being the rule at almost every performance. "The Angel of the Alley" came to good business 17-10, and "Whist Happened to Ja nes' 20-22; "ming aitractions include "Caught in the Web' 21-26, the Rays, in "A. Hot Old Time," 27-29; "ming aitractions include "Caught in the Web' 21-26, the Rays, in "A. Hot Old Time," 27-29; "ming aitractions include "Caught in the Web' 21-26, the Rays, in "A. Hot Old Time," 27-29; "ming aitractions include "Caught in the Web' 21-29, the Rays, in "A. Hot Old Ti

Bridgeport.—At the Park City Theatre (Walter Rowland, manager), Hurtig & Seamon's Williams & Walker Co., Sept. 29, played to big returns. The a tvance sale for May Irwi, in 'Tue Bel e of Bridgeport,' was the record breaser of the season thus far at this house and the business was big. Booked: "What Happened to Jones" 24, "The Girl from Maxim's 25, 'La Voyage en Sui-se" 20, E. C. Rice's "When We Were 21" 27, Willie Collier's "On the Qi tel" 28, The Dewey Theatre Extravaganza Co. 29.

SMITH'S THEATAGE ("dward C. Smith, manager).

the Quiet" 28. The Dewey Theatre Extravaganza Co. 29.

SMITH'S THEAT AE ("dward C. Smith, manager).

"A Wise Guy," 17. c, did a good business, and "daught in the Web," 29. 22. played to a satisfactory business. Boolest: "Under the City Lamps" 24-26, "An American Gentleman" 27-29.

Notes—Word has been received in this city of the big bit being made in the West by Thomas Lynch, of this giv, playing with Barlow. Minstreis. A A. coshell, advance for "Le V-vage en Suisse," arrived in the city last week and reports big business ever ringe the opening in Newburr, N. Y. 12. The company goes from this city to Trenton. N. J. John Shea, well known to the profession, pragrictor of "The Auditorium," opposite Smiths, the mercycop of the profession, has purchas des guilley of 1,000 stage favorites and men in the le. din a new which attract, much attention here, and he extensively visited by the profession.

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PENNSYLVANIA.

Philadelphia.—Perhaps the most notable incident of theatricals here is the ready and hearty response being made by managers and performers to the cry for assistance from the sufferers by the Galveston hurricane. Benefits have been arranged so that every the sufferers by the Galveston hurricane. Benefits have been arranged so that every the sufference with the control of the cont

andoah."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Lewis Morrison's production of "Faust" is the current offering at this house. The patrons turned out in goodly numbers last week to enjoy the performances of "A Female Drummer. Next week brings Geo. Monroe, in "Mrs. O'Shaughnessy, Wash Lady."

of "Faust" is the current offering at this house. The patrons turned out in goodly numbers last week to enjoy the performances of "A Female Drummer." Next week bringseo. Monroe, in "Mrs. O'Shaughnessy, Wash Lady."

FORFAUGH'S THEATEE (Luella & Geo. F. Fish, managers).—The stock company of this house is engaged this week in elucidating the famous Dreyfus trial by presenting the melodrama, "Devil"s Island." The performances of "Shadows of a Great City" had the usual result last week of crowding the house every evening with the utmost regularity. "Cruel London" in in rehearsal for next week.

Gillard Avenue Theater (Durban & Sheeler, managers).—A rather ambitious effort is made by the stock company this week in the seeale production of "Cyrano de Bergerac," which is put on only after the most careful preparation. The members of the company fully upheld their reputations by the admirable performances of "The Lost Paradise" given last week, and which were encored by audiences which crowded the house. The stock is rehearsing "What Happened to Jones" for next week.

STANDAND THEATER (Speck & Darcy, managers).—The military drama, "Gettysburg," engages the attention of the stock company appears to be rapidly growing in favor. Marguerite Clemons, in illustrated bongs, and moving pictures are continued features between the acts.

KEPTH'S (George E. Bogle, resident manager).—The usual crowded condition prevalled at this house during the week just has, it being necessary many times to shut down the sale of tickets. The reason for this continuous prosperity is readily understood when it is temembered that Keith's is the synonym for all that is respectable, and thoroughly enjoyable in vaudeville. Heading the bill this week are also provided by Al. Shean and Chak. L. Warren, Almont and Dumont, Foy and Clark. Waldron, Little and Pritzkow, Danny and bolly Mann, Greene and Werner, Billy Link, J. W. Harrington. Hashila's Gaano (and bolly Mann, Greene and Werner, Billy Link, J. W. Harrington. Hashila's Gaano (and bolly Mann, Greene

is no change in the bill for the curent week; but other burlesques are in preparation and will be put on shortly.

LYCEUM THEATER (John G. Jermon, manager).—Entertainment this week is provided for the patrons by the Rentz-Santley Burlesque Company, the two burlesques presented this season being called "Hotel Matrimony" and "From Broadway to Paris." There were completely filled houses for the Bohemian Burlesquers last week, and the offering met with popular approval. Next week, the Gay Masqueraders.

Thocaderso (Floyd Lauman, manager).—The boards are held this week by Matt. Flynn's Big Sensation, the company appearing in the burlesques, "The Kissing Trust" and "The Watermelon Trust," in addition to presenting a capital oilo. T. W. Dinkins Utopians proved a strong drawing card last week, the patrons filling the house each afternoon and evening. Next week, the Parisian Widows.

STAR (Dunn & Waldron, managers).—It is announced by the management of this house that the policy hereafter will be to play nothing but the traveling burlesque companies in conjunction with an enlarged orchestra. The attraction for the current week is Chandler & Robinson's Kings and Queens' Burlesquers. Lang's Operatic Burlesquers.

KENSINGTON THEATRE (John Hart, manager).—The Utopians, recently seen down town, holds the boards at this house this week, the Gay Paree Girls Burlesquers.

KENSINGTON THEATRE (John Hart, manager).—The Utopians, recently seen down town, holds the boards at this house this week, entertaining the patrons with the usual offering of burlesque and vaudeville. There was splendlid attendance last week for "The Queen of Chinatown," the attraction duplicating its hast season's success. Next week, the Rentz-Santley Burlesque Co.

NINTH AND ARCH MITSEUM (C. A. Bradenburgh, manager).—In the curio hall this week a. M. Schreyer gives an exhibition of rapid bleyde riding on the roller race track. Attention is also attracted by Pamahasika feathered paradox, Prof Rice's pig circus, Sebastian's dog circus, Frank Burt, equilibrist;

Taggart and Cole. George Yoeman, Neville Brothers, Willett Charters, and Vanleer and Duke.

NICKELODEON (A. J. Locke, manager).—
The bill in the theatre this week includes: Stanton and Elliott, Zella Lewis, Pearl Thomas, Thomas Smith and Lillie Leslie. In the curio hall the patrons are kept interested by Keene, funny juggler: May Sonnell, female bag puncher: John Thomas, fire king; Geo. T. Golt, Punch and Judy, and Mme. Elmer, palmist.

Norder, Joseph C. Miron closed with "The Cadet Girl" Company last week, George Al. Schiller taking the part of Pelopidas thus made vacant. Schiller's part of the Swiss scientist is taken by Chas. Danby, while the latter's old part of Griffard is filled by Harry Dodd. who joins the company.....in order to allow his company time for a number of tuil dress rehearsals, the first performance of "The Adventures of Francois" at the Park Theatre has been rostponed from Oct. 1 to Saturday, Oct. 6.

of "The Adventures of Francois" at the Park Theare has been postponed from Oct. 1 to Saturday, Oct. 6.

Harrisburg.—Business was good with popular prices prevailing. With one exception this line of attractions will continue another week.

GRAND OPERA HOUSE (N. Appell, manager).—The Ambrey Stock Co., with Harry Mittenhall, manager, had a good week. They are new comers in this city, and with their strong repertory of plays made a big hit. Ulysses Davis was exceptionally strong in the character of Mephisto, in "Faust, and Jean Cowgili, who assumed the leading roles on two days' notice, deserves much praise, showing quick study. She took the place of Floy Crowell, who is ill, and was obliged to cancel her engagement with the company. "We 'Uns of Tennessee" received its first production here with this company and was artistically rendered. Announced attractions are: Stetson's "Uncle Tom's Cabin" 24, 25, "Two Little Vagrants" 26, and the Leyburne Bon Ton Stock Co. 27-29.

NOTES.—C. N. Bey, of this city, has joined the Bostock Animal Show..... The street alir at Chambersburg, Pa., was a big success.....lola Pomeroy succeeds Miss Behren in the Eastern King Dramatic Co..... Gilbertie Learock and Harry Lester, two local favorites who are with Murray & Mack's "Shooting the Chutes" Company, were here for a brief period 22, en route to Chester, Pa. It was their first week out, and business was but fair...... Strikes in the mining districts are having a bad effect on business. Manager Nathau appell is feeling the badresults at Pottsville, Shenandoah and Mahanoy City..... The London Galety Vaudeville Co. had a successful week at the Rose dale Theatre, Chambersburg, Pa.... W. II. Blshop and his Juno Gypsy Camp will remain another week here, business being very good.... Harry Dare, of the musical team of Campbell and Dare, is resting a few days at his home in this city. Prof. William Weber, leader of the Opera House orchestra, this city, fell will wille stepping from the stage. 19, and sustained a severe gash above the right ey

Pittsburg.—There is only one novelty here this week, and that is furnished by Flo Irwin, in "The Kidder."

DUQUESNE THEATRE (Harry W. Williams, manager).—Flo Irwin is presenting "Miss Kidder" for the first time here. "A Stranger in a Strange Land" proved a big winner last week.

Kidder" for the first time here. "A Stranger in a Strange Land" proved a big winner last week.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Primrose & Dockstader's Minstrels will hold the boards all this week. Charles Frohman's Empire Theatre Co. gave eight delightful performances of "Lord and Lady Algy," closing Sept. 22.

GRAND OPERA HOUSE (Fred M. McCloy, manager).—"All the Comforts of Home" is this week's bill. "Men and Women" crowded the house up to 22.

BLIOU THEATRE (Bob Gulick, manager).—"A Female Drummer" will be at Manager Gulick's, quarters all this week. "A Gulity Mother" closed 22 a profitable week.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Miaco's City Club Burlesquers 24 and week. Waldron & Bryant's Trocadro Burlesquers closed a big week 22.

PITTSBUG EXPOSITION (T. J. Fitzpatrick, manager).—The Metropolitan Opera Hcuse Orchestra, from New York, is the trump card which Manager Fitzpatrick is playing at his big show this week. Four concerts are given daily. The attractions at the Exposition this season are the strongest, most numerous and most varied with which Manager Fitzpatrick has ever favored his patrona.

1 CKEED UP.—May Wilkes, who is playing

Alloager Preparties and Present Patrons.

Picked Ur.—May Wilkes, who is playing here in "A Gulity Mother," states that she will star next season with a company of her own, in "Lady Windermere's Fan." "The Second Mrs. Tanqueray" and other plays.....

W. H. Crompton, who was playing the se-date old duke in "Lord and Lady Algy" at the Alvin last week, is an old Pittsburger, and was the recipient of much social atten-tion from old friends..... "Camille" has been selected by Manager Carl Herbert for the opening play at the East End Theatre (which he has rechristened the Penn Av-enue Theatre), on Oct. 6. He has engaged Jessica Miner as the leading lady.

Scranton.—At the Lyceum (A. J. Duffy, manager) Rusco and Holland's Original Nashville Students and Holland's Original Nashville Students and Gideon's Big Minstrel Carnival Sept. 25, "Under the Red Robe" 26, "The Greatest Thing in the World" 27, "The Prisoner of Zenda" 28, "Two Little Vagrants," 22, to good house. "Naughty Anthouy," 21, was well received.

ACADEMY OF MUSIC (Harry A. Brown, manager).—The Aubrey Dramatic Co. week of 17, had good houses.

GAIFTY (H. J. Long, manager).—"The Vagabonds" 27-29. The house remained dark week of 17.

Easton.—At the Able Opera House (W. K. Detweller, manager) "The Watch on Binine" came to fair business. "The Man from Mexico" had a fair house. James J. Jeffries, "The Man from the West," Sept. 22. The King Dramatic Co. is due 24-29. WONDERLAND THEATRE (B. Gerver & Co., managers).—Hoonan and Kearney, in "The Colonel and I," came to light business. The Vagabonds is due 24-26.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers), Sept. 17, Kellar, magiclan, gave a first class perform-ance to excellent business. "A Bunch of Keys" had a good house 19. "The Watch on the Rhine," 21, had good business. "Side Tracked," 22, matinee and evening, had big business.

MASSACHUSETTS.

Boston.—Local managers were prompt and generous in their response to the appeal from Galveston, and a host of benefit performances resulted, swelling the relief fund perceptibly. The proposed performance of "in Gay New York," intact, to be given at the Columbia Theatre Sunday evening, sept. 28, was tabooed by the police commissioners, unless given under the auspices of some religious or charitable society. As Manager Farren was notified too late to make any such arrangement, the benefit was postponed. The Boston Theatre contributed the proceeds of a sacred concert on Sunday, 23, and Peter F. Dailey and company will appear in "Hodge, Podge & Co," at an extra matine Tuesday, 25, for the Galveston sufferers. B. F. Keith contributes \$500 outright in lieu of a performance.

TREMONT THEATRE (John B. Schoeffel, manager).

—Anna Held, in "Pap's Wife," makes her Boston respipearance Monday, 24, and is sure of a warm reception. Her support includes Chas. A. Bigelow, Geo. Marion, Dan Collyer and others, the new comers being Max Figman, Adelia Barker and Jeanne Towler. The engagement is for a fortnight, "The Dairy Farm" closed 22.

Boston Theatre (Eugene Tompkins, manager).—Jas. O'Neill, in "Monte Cristo," is playing to the limit of this big house, and the S. R. O. sign has been frequently seen the past week. The monster production is given with great scenic effect and smoothness. It's second week, 24.

Hollis Spreet Theatre (Isane B. Rich, manager).—The reopening of this house is shally announced for Monday, Oct. 1. During its long vacation the Hollis has been undergoing a complete transformation and a beautiful interior is promised. The opening attraction will be the Sotherns, in "Hamlet," direct from their New York triumphs at the Garden Theatre.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"In Gay New York" plays a last week, 24, making way for "The Cadet Girl," Monday, Oct. 1.

Boston Museum (Field, Rich, Harris & Chas. Frohman, manager).—"The Cadet Girl," Monday, Oct. 1.

Boston Museum (Field, Rich, Harris & Chas. Frohman, manager).—"Holling from his Boston fortught. Coming Oct. 1. "Naughty Anthony," with Chas. R. Evans, preceded by "Mine. Butter-fig."

Park Theatre (Eugene Tompkins, manager).—Neill Burgess closes the month with "The Courty Fair," offering souvenirs Monday, 24. "The Choir Invisible" opens Tuesday, Oct. 2, with Henry Jewet as John Gray.

Rettra's Theatre (B. F. Keith, manager).—A well balanced and pleasing bill for the week of 24 leads with the name of Papinta. J. K. Murray and Clara Lane, great Boston favorties, appear in a singing sketch, "Heart and Hand;" Mary Dupont and Chas. Lothian, in a new sketch, "A Sunday with Aunt Martha;" Jessie Couthout, Chas. E. Grapewin and Annae Chanee, Jas. Harrigan, Sterling and Evelle, Good and Melville, Murray and Alden, Aurie

pears wnek of 24, supported by Lucette Wiley and the house stock. Next week, "Bertha, the Sewing Machine Girl."

Howard Athen. Eum (Geo. E. Lothrop, manager).

—The Parislan Widows Buriesquers gave the main part of the show this week, appearing in "Miss Breezy from Chicago." The variety acts include Elisworth and Buri, Snyder and Buckley, Elliott and Aleene, Gallagher and Barrett, Falk and Lillian. The Howard's own show is headed by Henri French. Other names are Barr and Evans, Ida Russell, Losh and Hupp, Melrose and Elmer, Marion and Dean, Spedden and Herson, Walters and Tony, Grace Toledo.

Mew Palace Theatre (Dunn & Waldron, managers).—Rose Sydell and her London Belles in two burlesques, "Barn Storming" and "Satan's Wedding Night." In the olio: Four Nelson Sisters, Almee, Hart, West and Foster, W. S. Shepp and Jos. Mitchell, accompanied by Mamie Miledge, Esher Sisters, Hanley, McGowan and Hanley, Jas. A. La Clair.

AUSTIN & STONE'S MUSEIM (Stone and Shaw, managers).—Female Fire Engine Lassies, from Baltimore, will continue a second week as the central attraction in the curio hall. The Zarro Troupe, the Chevaller Victori, the Darlings, the Brown Brothers, the Six Trocadero Girls, Nettle Von Bleg, Wood Brothers, Clever Cartwright, the Parkes Sisters, Crolius and St. Alva, the Harringtons, Annie Southard, Kate Clifford, Smith and Blanchard, John Dempsey Prof. Oscar James, Higgins and Phelps, Rhoads' Mannikins, Carter and Murphy fill up the general bill of entertainers.

Lyckin Theatre (Geo. Batcheller, manager)

Carter and Aurphy in up the general bill of en-tertainers.

LYCEEUR THEATRE (Geo. Batcheller, manager) — The Gay Masqueraders appear in two new musical extravaganzas, "A Hot Night" and "A Snap Shot." Specialty performers are the Three Sa-vans, Swift and Huber, Gallagber and Barrett, John and Lillian Hoover, Leroy and Woodford, Kessner and Reid, Margie Teaubeau, Bessie Stanton.

GRAND THEATER (Geo. E. Lothrop, manager).— "Lynwood," a new war melodrama, will be given 24, by the house stock. Star specialities between the acts continue an attractive feature at this

34, by the house stock. Star specialties between the acts continue an attractive feature at this house.

NICKHLODEON (L. B. Walker, manager).—A novel attraction for the curio hall, week of 24, is Wu Ching Mah, a Chinese Boxer Dwarf, accompanied by an interpreter who will explain the Chinese side of the late war. Manager Walker's Georgia Minstreis will enter into a competitive context for prizes this week. A potato race for young giris, Mme. Lincoln, the palmist, and Dr. Thuman, the astrologist, in the curio hall. In the theatre two vaudeville companies will alternate.

ROMANY GYPSY CAMP (Nat Burgess, manager).

—Two new attractions have been added to the Camp: Gypsy Natalie and Gypsy Rosalind. With Prof. Arthur lecturing, eight people are kept busily employed at the camp.

NOTES.—Norumbegs Park, the last of the Summer parks to close, ended a very successful season Sunday evening, 23....... Manager Burgess, of the Gypsy Camp, was registered in Three Rivers and Ottawa, Canada, last week.... Frank M. Stammers, formerly an attacle of the Hollis, has left Boston to serve as musical director of "The Wooing of Mrs. Van Cott."......J. Pred O'Connor has been engaged to play at the new Music Hall for the eason..... Geo. V. Hobart, the adaptor of "Hodge, Podge & Co." for Fete Dailey, was in Boston last week........ (Quo Vadis" is booked for a run at the Boston Theatre, Nov. 12, with Elita Otts as Poppaea.... Howard Booker, formerly treasurer at the Grand Opera House, will hereafter manage Geo. W. Monroe, in "My Aunt Bridget."...... Mrs. Fiske will reappear at the Tremon, in "Becky Sharpe," Oct. 15..... "Theodora" is due at the Boston Theatre Oct. 22........ it is said that the first performance of Sothern's new play, "What Might Have Been," will be given at the Hollis Street.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) Hanlons' "Le Voyage en Suisse" is due Sept. 24, 25. The Williams & Walker Co. follows. Last week "The Christian" played to good business, and "A Tin Soldier" had a fair house. Willie Collier, in his new comedy, "On the Quiet," was well received, though the play had never been presented but once before.

business, and "A Tin Soldier" had a fair house. Willie Collier, in his new comedy, "On the Quiet," was well received, though the play had never been presented but once before.

LOTHROF'S OPERA HOUSE (Shea & Wilton, managers).—Week of 24. Barney Gilmore appears in "Kidnapped in New York." "The Limited Mail" played to crowded houses last week. Week of Oct. 1, Edmond Hayes and Dorothy Neville will appear in "A Wise Guy." Neville will appear in "A Wise Guy." THALTER (Shea & Wilton, managers).—Week of 24: Digby Bell, Gallando, clay modeler; Leslie and Audiey, singing and dancing soubrettes: the Howards, dancing team; Baby Hudson, child performer; Benl and La Mar, comedy team; Nicolo Garzilla, equilibrist, and the Bifurcated Girl. Rest of the week: Charles Leonard Fletcher, character actor; Manning and Du Crow, acrobats; Mr. and Mrs. Munson, singing team; Little Elsie, child actress; Lizzle and Vinnie Daly, dancers; Emily Lytton and company, in "Next." Digby Bell and the Bifurcated Girl will hold over.

CASINO THEATRE (Davy & Leslie, managers).—Week of 24: Wallie Clark, Dutch comedian; George Stone, acrobat; Carl Hirsh, juggler; Elia Morris, Hattle Heywood and the Olliver Trio.

THE FORTY-THIED Annual Worcester Music Festival takes place Sept. 24-28. A very interesting programme has been arranged, and bes des the Boston Symphony Orchestra of sixty pleeces, and a chorus of five hundred voices, will appear several well known singers, including Lillian Blauvelt, Sara Anderson, Mme Ernestine Schumann-Heink, Gertrude May Stein, Jean Forss, Evan Williams, E. C. Towne, Theo Van York G. Campanari, Julian Walker, Gwilym Miles, J. Wallace Goodrich, organist, and Arthur J. Bassett, accompanist. The chorus will be conducted by George W. Chadwick, director of the New England Conservatory of Music, and Franz Kuelsel, concert master of the Boston Symphony Orchestra. Several celebrated masterpieces will be presented, including Caesar Franck's "Les Beautitudes," the first presensation in the world in the English language. guage.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) "What Happened to Jones" was played to a fair business Sept. 17. and Lewis Morrison's "Faust" packed the house, with the S. R. O. sign displayed at an early hour in the evening, 19. "A Tin Soldier" did a small business 20. "Davy Crockett" was presented to a fair house 20. "Hearts of Oak" did a good business 22. The Corse Payton Comedy Co. opened an engagement 24, at popular prices, and will hold the boards for two weeks.

WATSON'S OPERA HOUSE (George A. Clark, manager).—The Cook-Church Stock Co. came 17, for the week, and played to a very good business. Manager H. W. Taylor states that he has met with much success so far this season. "The Wise Guy" is here for the first three days, and "Human Hearts" comes 27-29. Coming: "Killarney and the Rhine" Oct. 1-3, Isham's Octoroons 4-6.

Gen Theatre (William Crawford, manager).—Business was good last week. This week's bill includes: Williams and Williams (Billie and Frankle), in a comedy skit; Ed. Lynch, with illustrated songs; J. Knox Gavin and Jennie Platt, in their musical sketch, "The Gypsy Courtship;" Joe Allen, musical moke: Marion Beckett, dancing, and the bioscope.

moke: Marion Beckett, dancing, and the bioscope.

Norts.—John P. Sawyer, the parachute jumper, who was injured while making an ascension at the Point of Pines about a week ago, died in the Lynn Hospital from the result. He was a citizen of Malden, Mass. The burial took place in Pine Grove Cemetery. He leaves a wife, who also jumps with the parachute. ... "Will" Hall, of the Cook and Hall musical team, who has been out playing the parks this Summer, has returned to his home in this city. The team will open its Winter season in the West with a minstrel company Arthur Oliver Poole, son of J. Ed. Poole, of this city, has gone West to join the Maud Hillman Dramatic Co. of which he was a member last season. The company will play in the West and South.

which he was a member last season. The company will play in the West and South.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "Secret Service" played to big business Sept. 18. "The Angel of the Alley" had a fair house 20, 21. "Ten Nights in a Bar Room" drew a fair audience 22. Booked: Cook & Church Stock Co. week of 24. "What Happened to Jones" Oct. 1, "Quo Vadis" 3, 4, "Davy Crockett 5, "Why Smith Left Home" 6.

CASTO THEATRE (Al. Haynes, manager).—Nov. 5 is set down as the opening date, and at the same time Mr. Haynes will open his new Casto Theatre in Lawrence. The booking for the two Casto Theatres, as well as for several other New England amusement enterprises, are now progressing from the main Casto office at Fall River.

EMPIRE THEATRE Desmond L. Place, manager).—J. E. Toole held the boards at this theatre for week of 17 in repertory, including "Killarney and the Rhine" and "Rip Van Winkle" Business averaged fair. This house will be dark for an indefinite period.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—Big business was the rule at this house last week; many people were turned away nightly. Week of 24. Mr. and Mrs. Griff Williams (formerly Williams and Melburn), Flyn and Marron, Hayes and Plummer, Lemoyn and Fennel, Hosmer and Olivette, the Eagles, formerly Cuponti and Marie, and Jake W. Clifford.

GEM THEATHE (Haynes & Millard, managers).—This popular amusement resort opened last week with a bright, new, attractive 48ft. Jobby, with a smart looking box office in the centre. The interior has not been forgotten, the stage now running clear across the hall, with dressing rooms on each side. The current week's bill reads: Warren

Business is excellent.

Springfield.—At the Court Street Theatre (W. C. Le Noir, manager) "The Limited Mail," Sept. 15 and matinee, had a small house. A concert for benefit of Galveston's sufferers was given Sunday, 16, to good attendance. "Le Voyage en Sulsse" had a fair house 17. Viola Allen, in "In the Palace of the King," had a full house 18. Booked: "The Girl from Maxim's" 26, Williams & Walker's Vaudeville Co. 27. "Lost River" 28, 29 and matinee, Sarah Crowell Le Moyne, in "The Greatest Thing in the World," Oct. 1: Allce Nellsen Opera Co. 2, "When We Were Twenty-one" 3, 4, Dan Sully, in "The Parish Priest," 5, 6, with matinee.

NEW GILMORE (P. J. Casey, manager).—People for week of Sept. 24: Mackalo and Gargia, the Dancing Howards, Reiz and Audley, Baby Hudson, Beals and Lamar, and Galando, Haynes and Redmond, and Touhey and Lacy.

NOTES.—W. C. Le Noir has again assumed his former position as treasurer and manager of the Court Square Theatre. Nearly \$460 was realized from the concert on 16, for the sufferers at Galveston... Relia L. Davis, of the Diamond Jack Co., who has been visiting her brother, left on Tuesday to join her company in the West.

been visiting her brother, left on Tuesday to join her company in the West.

Helyoke.—At the Opera House (B. L. Potter, manager) "Davy Crockett" came Sept. 17. to a fair house. "The Village Postmaster," booked for 19, 20, canceled. Marion Manola, in "Friend Fritz," 22, played to a light business. Booked: Bennett & Moulton's Co., in repertory, 24 and week: Sara Cowell Le Moyne, in "The Greatest Thing in the World," Oct. 2; the Marie Von Wagern Opera Co. 3, "A Milk White Flag" 4, "Eight Belis" 6.

EMPIRE THEATRE (T. F. Murray, manager).—The Rays, in "A Hot Old Time," packed the house Sept. 14-19. "A Wise Guy," 20-22, brought out the S. R. O. sign every night. Booked: Barney Glimour, in "asumapped in New York," Oct. 1-3; "Canght in the Web" 4-6.

The Roster of the Marion Manola Co. is: H. E. Reed, representative: W. F. Higgins, agent; Fred Perkins, musical director: Kraft Walton, stage manager; James V. Fox, carpenter: W. H. Maxwell, John Sauders, Kraft Walton, Thomas F. O'Brien, Daniel Sheehan, Anthony Huber, Ida Verner, Daise Dudley and Marion Manola.

Lawrence.—At the Opera House (A. L. Grant, manager) the Jere, McAuliffe Stock Co. held the boards to good business, week of Sept. 17, in the following repertory: "The Electrician," "All For Gold." "Under Sealed Orders," "In the Heart of the Storm," "The Great Diamond Robbery," "The Fugitive" and "Man-o'War's Man." The benefit given Sunday evening for the Galveston sufferers by the Jere. McAuliffe Co. had a large and appreciative audience. Coming: "Faust" 24, "The Tin Soldier" 25, "Our New Minister" 26, "Secret Service" 27, James Jeffries, in "A Man from the West," 28, "Ten Nights in a Bar Room" 29.

Taunton.—Taunton Theatre (Gilbert II. Padelford, manager).—"Secret Service" played to capacity of house Sept. 19. "Human Hearts" comes 24, Thos. E. Shea, in repertory, 27-29.

Cincinnati.—The Queen City's allegorical Queen of the Fall Festival Just now divides Interest and patromage with the disciples of Thespis. Ten shows comprise the Oriental Plaza, which now borders the Miami canal—the historic "Rhine" of Porkopolitan note—in the vicinity of Music Hall. The limpid waters are spanned by a scenic railway. The Odeon has been rechristened "All Nations Theatre" for a week. The Wallace trained lions, Col. Schulits' troop of Great Danes, the Streets of C. Iro, Oriental Theatre, and Mexican at d Porto Rican theatres offer novelties. Bosco, snake cater; Fatima, Yunette, the flying lady; Leptha, the Porto Rican danseuse: Mazza, Mexico's contortionist, and All Zadi, the Mohammedan magician, make up a roster reminiscent of the faming posters of the side shows during the circus season. Then there is a German Villaze, with a ladies' orchestra, Tyrolean singers and the sketch team, Vino and Searle. The festival continues ten days and there will be parades galore, closing with the first flower procession ever given in Cincinnati, patterned after the famous spectacles peculiar to California.

(BAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Herbert Kelcey and Effle Shannon will be seen Sept. 24, in the farce, "My Daughter in Jaw," Last week Roland Reed and Isadore Rush presented "A Modern Crusoe," to audiences of spendid size. "Mam'zelle'Awkins" Oct. 1.

WALNUT STREET THEATRE (M. C. Anderson, managers).—"Herbert & Rell Boy?" will arrive 23 and Troia is

Isadore Rush presented "A Modern Crusoe," to audiences of splendid size. "Mam'zelle 'Awkins' Oct. 1.

WALNUT STREET THEATRE (M. C. Anderson, manager),—"A Bell Boy! will arrive 23, and Troja is announced as a special attraction. Last week Dickson & Mustard's scenic revival of "The World" gave the present generation a chance to see one of the old time melodramas. "A Stranger in a Strange Land" 30.

PIKE OFERA HOUSE (D. H. Hunt, manager).—The Pike Stock Co. will put on "Monte Cristo" 23. The season's first offering was "The Charity Ball," which played to good business last week, when Lizzie Hudson Collier made her first appearance at the opening performance. She was overselved the strength of the played to good business last week, when Lizzie Hudson Collier made her first appearance at the opening performance. She was overselved the strength of the played to good business last week, when Lizzie Hudson Collier made her first appearance at the opening performance. She was overselved the property of the present of the played to good business last week, when Lizzie Hudson Collier made her first appearance at the opening performance. She was overselved the present of the same present of the played to good business last week, when Lizzie Hudson Collier made her first appearance at the opening performance. She was overselved the present of the same present of the same present of the played to good business and the played to good business last week, when Lizzie Hudson the present of the played to good business last week, when Lizzie Hudson the present of the played to good business last week, when Lizzie Hudson the played to good business last week, when Lizzie Hudson the present of the played to good business last week, when Lizzie Hudson the present of the played to good business last week, when Lizzie Hudson the present of the present of the played to good business last week, when Lizzie Hudson the present of the pr

Buren. Frances Stevens, another new recruit, was Bess Van Buren, and though she succeeded Lila Vane, a popular favorite, she acted her way into the good graces of most of her auditors. Emelie Melville and Rosaile De Vaox were other new comers. "Peaceful Valley" will be staged 30.

COLUMBIA TIRATER (M. C. Anderson, manager).—The Hopkins Trans Oceanic Star Specialty Company is booked to open 23. Last week Fapints was the star of the bill that proved strong enough to draw big audiences.

HEUCY'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"Across the Pacific" will open 23. Last week Rose Melville repeated her trumph of last year in "Sis Hopkins," and played to S. R. O. at every performance, with the overflow on the stage. "A Child of Fortune" 30.

LYCEUM TREATIE (Heuck, Stair & Fennessy, managers).—"For Her Sake" is the play that will be put on 23 by Lester, Molitor & Craner's Company. Last week "The Great Northwest" attracted audiences of only fair size. "The Tide of Life" 30.

PROPIE'S THEATEE (Heuck & Fennessy, managers).—W. B. Watson's American Beauties is to blossom 23. The Harry Bryant Show, the Australian Burlesquers, did an old fashioned fat dividend paying business last week. "Wine, Woman and Song" 30.

HECK'S WONDER WORLD (Will S. Heek, manager).—Vaudeville will be the greatest card played 24. Dillon and Hart, Clara Wagner, Dempsey and Forsyths, McCarthy and Reina, Kid Whirlwind, Edward Santory, Middleton's Marionettes, Regirto, Mile. Bythone, Estella St. Clair and May Walsh are scheduled for the curio hall and auditorium. Robinson's Opena House.—The Baldwin-Melville Stock Co. will reopen this theatre Oct. 7.

Gossif of The Louist.—Buring the Fall Festival daily matiness were given at the People's........ Berry Landis ran down from Chicago, and was much pleased at the Pike hanguration. He is one of the lessees of that house....... B. Dayton is the remaining a comedy sketch in Eastern vaudeville houses........... Bender Fulgora came to town to prepare for the Trans-Oceanics' engagement........ Ernest

sta at the fall festival sacred concert at Music Hall, 23.... The rag time concerts at the Zoo have made a fremendous hit. The first drew 1,000 people, and at the second that figure was beaten..... George Zwick, John J. Ackerman, Arthur Browning, Mike O Brien and the Halo Sistera were he arrists at the last amateur show at Heck's..... Manager John H. Havlin has gone to St. Louis to stend the opening of the Imperial...... A matinee was given at Heuck's for the Gaiveston sufferers.

Cleveland.—Both good and indifferent was the attendance the past week, the lighter amusements seemingly enjoying popu-lar favor just now. The regular theatre patron does not yet seem to have begun to

lar favor Just now. The regular theatre patron does not yet seem to have begun to come out.

OPERA HOUSE (A. F. Hartz, manager).—
The Whitney-Knowles production of "Quo Vadis" was the attraction week of Sept. 17, and while attendance was fair it was not what such a company merited. "Quo Vadis" was done to death at cheap prices late in the past season, and the effect was apparent. Edmond Lyons, as Nero, was easily the star of the cast; his work was fine. Arthur Forrest as Petronius and Richard Buhler as Vinicius gave excellent presentations of their parts, as did also Dallas Tyler as Lygia. Boland Reed and Isadore Rush present Mr. Reed's new play, "A Modern Crusoe," 24-29. Miss White, a daughter of Isadore Rush, is being conspicuously billed in the company. Frohman's company 31.

LYCHUM THEATRE (J. B. COOKSON, manager).—Ward and Vokes did their usual rushing business 17-22; crowded house at each performance. "A Run on the Bank" 27-29.

ger) —Ward and yokes did their usual rushing business 17-22; crowded house at each performance. "A Run on the Bank" 27-29.

CLEVELAND THEATER (Ed. Underner, manger).—"On the Stroke of Twelve," a strong melodrama, was given a stirring presentation by a good company week of 17. The scenic effects are also good. Attendance was very fair throughout week. Tennessee's Pardner" week 24.

FMFIRE THEATER (L. M. Erick, manager).—The unanimous verdict seemed to be that the bill week of 17 was one of the best yet, and the big attendance proved that it certainly seemed to be an attraction. Several leaders were on the bill. notably: Maurice Barrymore, in his sketch, "A Man of the World:" Etta Butler, a mimic of the first class, and the Sugomato's Troupe of Japanese acrobats. The balance of the bill was strong and was as follows: Master Nathan Freyer, planist; Lizzle B. Raymond, singing comedienne; Earrere and Jules, excellent gymnasts; the Eicknells, dances, and Tenley and Simonds, lish comedians. The new pictures in the biograph are pleasing. For week of 24 another fine bill is promised.

STAR THEATRE (F. M. Drew and W. T. Campbell, managers).—Rose Sydell's London Belles, week of 17, proved very popular and attendance was very good. A laughable one act farce called "Barnstorming" opened the performance. The ollo includes Almee, in club juggling; Hart, West and Foster, the Sisters Esher, W. S. Campbell, Joseph Mitchell and Mamie Miledge, in a play called "The Smart Set;" Hanly, McGowan and Hanly, James A. La Cair, an expert tramp juggler, and a marvelous acrobatic act by the Four Nelson Sisters. A burlesque, entitled Saans Wedding Night," gave ample opportunity to show off the girls and the new and gay costumes. Fred. Irwin's Big Show is the bill 24-29.

Toledo.—At the Velentine Theatre (Otto F. Klivse manager) "'Way Down East"

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) "'Way Down East," Sept. 17-19, had light business. "A Runaway Girl" played to a good house 20. Stuart Robson comes 25, "Shore Acres" 98

away Girl" played to a good nouse 2v. Stuart Robson comes 25, "Shore Acres" 28, 29.

LYCEUM THEATRE (Frank Burt, manager).

"Across the Pacific" had good business 16-19. "A Child of Fortune" had rather light patronage 20-22. Ward and Vokes opens 23, for four nights. "A Stranger in a Strange Land" 27-29.

BURT'S THEATRE (Frank Burt, manager).

"The Woman in Black" did well 16-19.

"The Tide of Life," 20-22, had light business. "On the Stroke of Twelve" opens 23. for four nights. "The Game Keeper" 27-29.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) "A Trip to Chinatown" was presented to a large audience Sept. 13. "Way Down East." 15. had excellent business. Booked: "A Poor Relation" Oct. 1, "Because She Loved Him So" 2, "The Watch on the Rhine" 10.

THE CITY HOSPITAL management has arranged to give an operatic carnival 4-6, by local talent, and consists of parts of operas of "The Queen's Lace Handkerchief," "The Bohemian Girl," "Carmen" and "The Mikado," interspersed with Jewel Bailet and fancy dances.

do, Interspetated cy dances. MEMORIAL HALL (T. F. Spangler, man-ager).—Geo. P. Stetson's "Uncle Tom's Cabin" Co., 22, fared well.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) "'Way Down East" is the underlined attraction for Sept. 25, 26.
PARK THEATRE (Harry E. Feicht, manager).—Dickson & Mustard's "Humpty Dumpty" occupied the boards 17 and week, and standing room business was the rule. "A Gulity Mother" comes 24-20, the High Rollers Burlesque Co. 27-29.
SOLDIERS' HOMD THEATRE.—"The Heart of Chicago," 19, drew well. "The Game Keeper" comes 28.

"A Wife in Pawn," in which Hope Booth is starring, played 17-22. Beginning 24, "A Young Wife" will run for a week.

Her Majesty's (J. A. Grose, manager).—
"The Ticket of Leave Man" was the medium the stock company took for their bill 17-22, and, while capably interpreted, it falled to draw as well as previous efforts. It is the intention of the management to break in occasionally on the run of the stock with outside shows, playing the stocks in Ottawa, Hamilton and such large places. This relieves the monotony of a stock season. Mr. Grose has booked his company at Ottawa and Hamilton during the week of 24 in "She Stoops to Conquer." "The Evil Eye occupies his house during that time, the stock returning for week Oct. I in a production of "The Rivals."

ROYAL (J. B. Sparrow, manager).—This was the only house which could feel satisfied with the week's business. "A Ward of France" was the attraction, which pleased and in it, as leading lady, was Ame Warner, a former Montrealer, and her reception was most flattering. Carl A. Haswin, in "A Llon's Heart," comes for week 24-29.

Sohmer Park.—The Sunday, 23, bill was made up of the Three Rossi Bros., Novelty Trio, Stark and Farrell, Mile. Faustina, Wood and Wood, Golden and Diamond, and the Lavigne Band.

Toronto.—At the Grand Opera House (O. R. Sheonard) manager). Eugenie Blair.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager) Eugenie Blair, in "A Lady of Quality," drew well Sept. 17-22. Andrew Robson, in "The Royal Box," 24-26.

Toronto Opera House (A. J. Small, manager).—"A Young Wife" played to big business 17-22. The card for week of 24 is "Through the Breakers."

PRINCESS (O. B. Sheppard, manager).—The Valentine Stock Co., in "A Parisian Romance." scored a success and played to a good business 17-22. "Ingomar" will be the card for week of 24.

BHEA'S THEATRE (J. Shea, manager).—Big business ruled week of 17-22. The card included: John and Etta Gilroy, Josephine Sabel, Mr. and Mrs. Perkins Fisher,

Frank and Don, Hungarian Boys' Band, Digby Bell, Alice Pierce and Oriskany Trio.

ROYAL THEATRE—This house had a fair business week of 17, with the Wallays, Bissonette and Newman, the Barkers, Sheriff and Lawrence, Butte Elliss, Bergo and Long-

Hamilton.—At the Grand Opeva House (A. R. Loudon, manager) the season began Sept. 14, with "The Evil Eye." to big business. "Uncle Josh Sprucely" had good sized houses 15. "The Royal Box," 20, with Andrew Robson in the leading role, had good business. Due: "The Prisoner of Zenda" (Shipman's Company) 24, John Grose's English Stock Co. 28, 20.

STAE THEATRE (W. Bessey, manager).—This week's company opened this popular house for the seeson 17. The bill included: The St. Clairs, Forrester and Floyd, Rice and Harvey, Tom Mack, Lang and Sharp, and the Lamontes. For week of 24: Helen May Butler's Ladies' Miltary Band and Abacco Bros.' Vaudeville Combination.

JOCKET CLUB PAIK (W. R. Sherman, manager).—McKanlass' Komical Kolored Koons closed the season week of 17.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "A Wise Guy" came Sept. 12 and played to a big house. McEwen, hypnotist, came 13-15, and did big business. S. R. O. was the greeting extended to Whitney & Kuowles' "Quo Vadıs" Co. 17, and had the pleasure of playing to the record receipts of the house at advanced prices. Gorton's Minstrels opened a two nights' stand 18, to a very good house. The Royal Marine Band is due 21, 22.

GRAND OPERA HOUSE (Morris & Wood. managers).—Welles & Hopkins' "Coontown 400, came 13-15 and gave a good show, to very good business. "A Breezy Time" week of 17.

Ottawa.—At the Russell Theatre (W. A. Drowne, manager) "The Evil Eye" opened for a week's engagement Sept.17 and did a tremendous business. "Other People's Money" is due 24, 25.

Grand Opena House (J. Frank, manager).

"Cowslip Farm" opened for a week's engagement 17, to good business. "The American Giri" is due 24-26.

st. John.—At the Opera House (A. O. Skinner. manager) "The Devil's Auction" closed 15. Business for the week was good. Black Patti's Troubadours opened 17, to a good house. Coming: The Alabama Troubadours Oct. 3-4, Yale's "The Evil Eye" 8-17. "La Tosca," booked for Sept. 25. 26, canceled... The International Exhibition closed-19, having had the largest attendance in its history. The vaudeville attractions were big drawing cards, both in the amusement hall and outdoors, all the performers scoring heavily. They were under the management of H. Percy Hill, who has furnished the attractions for the last three or four years. H. Percy Hill has closed a contract with the directors of the Sussex. New Brunswick, Exhibition, which opens Oct. 1, for the appearance of Bessie Gilbert, cornettist; Frank La Monde, comedy high wire performer, and Auguste Dewell, trapeze performer, and Auguste Dewell, trapeze performer, Tunis F. Dean, representing Liebler & Co.'s production of "The Christian," is in the city in the interest of his attraction, which opens Oct. 2.... Solly Smith, better known as "Peggy," of Lemen Bros. Circus, who has been in jail here for some time for cutting a man, came up for trial 4 and was acquitted, there not being evidence enough to convict.

Belleville.—At the Carman Opera House (Fred Adams, manager) "The Evil Eye"

trial 4 and was acquitted, there not being evidence enough to conviet.

Belleville.—At the Carman Opera House (Fred Adams, manager) "The Evil Eye" had S. R. O. and many were turned away Sept. 15. Shipman Bros.' Lyceum Co., in "A Cavalier of France," 22: "Cowslip Farm" 23, "Quo Vadis" (Benedict's) 26." Other People's Money" 28. "Uncle Josh Spruceby" 29. "Remember the Maine" Oct. 2. "The Devil's Auction" 3, "A Lion's Heart" 5...... T. P. J. Power, of this city, has gone ahead of the Forty-eighth Highlanders' Band.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) Andrew Robson, in "The Royal Box," played to S. R. O. Sept. 19. Cole and Johnson, in "A Trip to Coontown," followed 20, to good business. Booked: "The Prisoner of Zenda" 25, "Cowslip Farm" 29. "Blue Jeans" Oct. 1, "A Breexy Time" 3.

Guelph.—At the Royal Opera House (A. J Small, manager) "Quo Vadis" had a large and pleased audience Sept. 17. Andrew Robson, in "The Royal Box," came to a good advance sale. Cale and Johnson, in "A Trip to Coontown," are due 24.

Galt.—At Scott's Opera House (R. McMillan, manager) "Uncle Josh Spruceby" appeared Sept. 18, to a well filled house. A local concert, with Miss Lopping as planlst, 21, had a good advance sale. "A Trip to Coontown" is on the books for 25.

INDIANA.

PARK THEXTRES (Harry E. Feicht, manager),—Dickson & Mustard's "Humpty Dumpty" occupied the boards 17 and week, and standing room business was the rule. "A Gulity Mother" comes 24-26, the High Rollers Burlesque Co. 27-29.

SOLDIERS' HOME THEATER.—"The Heart of Chicago," 19, drew well. "The Game Keeper" comes 28.

Montreal.—Except at the Royal, the week ending Sept. 22 was very slow. The weather was decidedly against a good attendance.

"A Wife in Pawn," in which Hope Booth is starring, played 17-22. Beginning 24, "A Young Wife" will run for a week.

HER MAJESTY'S (J. A. Grose, manager).—
"The Ticket of Leave Man" was the medium the stock company took for their bill 17-22, and, while capably interpreted, it failed to draw as well as previous efforts. It is the intention of the management to break in occasionally on the surge of the stock with out.

PARK THEXTRE (Dickson & Talbott, managers) and the company was liberal with encore numbers. That good domestic drama. "Shore Acres," 17-22, has had a very big week's business, standing room being at a premium several nights, and the rain which kept people away from the fair packed the matiness. Walker Whitesides 24-26, Leon iteration of "Sapho." The show was such a big success that it has been decided to retain it another week. The new stock company as made a favorabe impression, and prospects are bright for a successful season. "The Magistrate" will be given week of Oct. I. PARK THEATEE (Dickson & Talbott, managers).—The contention of the management to break in occasionally on the stock with out.

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"The Magistrate" will be given week of Oct.

PARK THEATRE (Dickson & Talbott, managers).—"The Convict's Daughter" pleased large crowds Sept. 13-15. "Superba" turned them away at every performance week of 17. "The Star Boarder" 24-26, "A Guilty Mother" 24-29.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Jacobs & Lowrey's Merry Maidens had an immense week's business week ending 17. In the olio: Ford and Dot West, Nellie Hanley, Conroy and Lowrey, Devere and Schultz, and Josie Filinn were all applauded. Wine, Woman and Song week of 24.

PICKED UP IN PASSING.—The Merry Maidens Co. donated half of the receipts of the Wednesday matines to the Galveston flood sufferers relief fund, it being one of the largest subscriptions received for the fund here.... The first Fall Carnival and Street Fair will be held here Oct. S-13. Frank C. Bostock's Shows will be one of the features of the Midway.... The rain on Wednesday and Thursday decreased the attendance at the State Fair here 17-22, but the weather cleared on Friday, and a big crowd was the result.

Marion.—At the Grand (E. L. Kinneman, manger) "A Woman in the Case" was the offering Sept. 14, and proved a clever attraction. Bartlett and May, in the leads, furnished unlimited fun and were ably assisted by J. W. Letten and a good company. "The Heart of Chicago" held the boards 15 and matinee, and had two audiences which tested the capacity of the house. The play was elaborately siaged and was applanded to the echo. Will Kilroy and Mae Britton, in their specialties, made a great hit. The Chester De Vonde Co., opened a week's engagement 17, with "The Ten Ton Door," and

the house was packed to the doors. Eight performances were given, and the repertory included: "The Ranch Hero," "Bilver Creek Fort," "The Queen's Defender," "Dr. Jekyli and Mr. Hyde," "The Thief" and "Robinson Crusoe." Underlined: Sipe's Trained Animals 24-28, "A Bunch of Keys" 27, "Old Jed Prouty" 28, "Sis Hopkins" Oct. 1, "Go-Won-Go-Mohawk, in "The Flaming Arrow," 2.

NOTES.—During the performance of an "Uncle Tom's Cabin" Co. at Brownsburg, Sept. 15, Sherry English, one of the actors, was attacked and savagely bitten by one of the bloodhounds. The animal had to be killed.... The street fair and carnival at Kuox, week of 10, was fairly patrouized and proved a complete success.... During the performance of "A Ranch Hero" at Chicago last week Chester De Vonde was struck in the leg by a wad from a blank cartridge and painfully hurt.

By answille.—The Grand Opera House was opened Sept. 8, with Al. G. Field's Greater Minstrels, and was greeted by a packed house. The show has added several new features this year and was enthusiastically received by all. The Baldwin-Meiville Co. played last week to S. R. O. "Lost" was presented 18 and gave general satisfaction. "The World" comes 27, 28. "Too Rich to Marry" Oct. 3.

This People's Theatre (Tom Groves, manager) was filled Sept. 19, when "Human Hearts" was presented by a capable company. "Maloney's Wedding" comes 23, Hopkins' Trans-Oceanics 30, "The Night Before Christmas" Oct. 7.

Notes.—On Oct. 9 Dorothy and Lottle Groves, daughters of Tom Groves, will give a concert. The Misses Groves have been away studying for some time and have excellent voices.....Allan A. Hampton, manager of the "Human Hearts" Co., reports big business everywhere. He also says that W. E. Nankeville leaves shortly for Europe to arrange for a new play for next season.

MISSOURI.

St. Louis.—The Winter season opens well here. Promptly upon the closing of the Summer theatres the westher turned cold and the downtown houses started in with good business, at though they had not been closed for four months.

Exposition.—The big annual attraction opened Sept. 17, and attendance compares favorably with that of past years. The exhibits are as numerous se ever, apparently. In the art galleries lissod's pictures of Christ's life, 450 in number, form the principal attraction. In the Colliseum Seymour's Band gives two concerts daily, and in the interim two airships are exhibited in motion. Other new attractions are the electric fountain, fish tanks, mannograph, deen sea divers, Lunette, the Maid of the Moon, etc. The principal event of interest, however, is the vaudeville entertainment given under Col. Hopkins' management in Music Hail. The bill lasts an hour and is repeated four times a day. Featured are: Adele Porvis Onri, in her electric globe dance; Morris' Dog, Peny and Cat Circus, and Till's marionettes.

CENTURY.—Manager Short had a winner last week in "The Burgomaster." E. D. Sellman was in charge, with Tom Ricketts as stage manager and Gustave Luders, who wrote the music, as musical director. Harry Davenport and Tom Rickets made good, as did Knox Wilson and Edith Yarrington. These were the big four of the picce, although Laura Joyce Bell made a hit in her imitation of Sapho, playing to Wm. Hatch's Jean. This week, "A Bohemian Girl."

OLYMPIC.—Manager Short had Tim Murphy in "A Bachelor's Romance," management of Fred Berger. The public did not take kindly to a successor to Soi Smith Russell, and business was rather light, but the ones absent missed a good entertainment, and a pleasing interpretation by Mr. Murphy of a dimentir role, esrecially so under the circumstances. In his support the best work was done by Percy Brooke, Mrs. Louise Thorndyke-Boucicault, and Mrs. Fanny Addison Pitt, all of whom were delightful in their work. Wm. H. Pascee did very well too, This week Daniel Frohman's Co.

Jane," "The Ambassador," and "Wheels Within Wheels."

COLUMBIA.—Manager Tate offers a good bill this week, and is drawing a satisfactory attendance. James O. Barrows, John Lancaster and company, and Tom Nawn and company are the headliners, and they all make good, but so does every turn on the bill. The rest are: John R. Camp, Calishan and Mack, Suttle and Brown, William Foote, Frank and Ida Williams, Fearl Andrews, Harris-Walters Trio, Maud Beal Price, Leon and La Mart, Signor Erni, the kinodrome.

IMPERIAL.—Manager Giffen opened with his new stock company 23, in "The Great Ruby."

GRAND.—Manager Garen had a popular price drama that drew big houses last week from the popular priced public. It was "For Her Sake," well staged and fairly well acted. This week, "At Piney Ridge" is here.

HAYLIN'S.—At Manager Garen's other house "The Convict's Daughter" fairly broke the record of the house. It was a melodrama of average worth, as such melodramas go, but it drew superb business. This week "A Homespun Heart" is here.

STANDARD.—Manager Butler had one of the best

belmar 16, by Manager Gumpertz, to the principals of the company.

Kansas City.—Coates' Opera House (Woodward & Burgess, managers) opened its season under the new management Sept. 19, with "The Jones of the new management Sept. 19, with "The Jones of the new management Sept. 19, with "The Jones of the new management Sept. 19, with "The Jones of the new management Sept. 19, with "The Jones of the new management Sept. 19, with "The Jones of the new management Sept. 19, with "The Jones of the new test of the did the first of the new iron outside atairway and carriage roof have been added, and back of the curtain twenty new sets of scenery, a new stage floor and new drossisted in the box office by his old understudy, Lloyd Brown. The rest of the staff is: Lyman there is the purple of the new sets of the staff is: Lyman loyd the purple of the new sets of the staff is: Lyman loyd the new sets of the staff is: Lyman loyd the new sets of the staff is: Lyman loyd the new sets of the staff is: Lyman in the staff is: Lyman loyd the new sets of the staff is: Lyman in the new of properties; Franz Adelman, musical director; Howard Packer, chief usher. Houses were good forms was lever the staff is: Lyman in the staff is: Lyman in the staff is: Lyman loyd the staff is: Lyman in the

Gardner, Four Juggling Johnsons, Johnson, and Bentley, Sam Morris, Masie King, me Hull, Arnim and Wagner, and Irene and

Beatrice.

THE GILLIS (E. S. Brigham, manager). Bustness keeps up, and there is every indication that
it will be so all season. Last week's bill was
"Midnight in Chinatown." This week "The Stowaway" cumes, and next week, "A Homespun
Heart"

Heart."

AUDITORIUM (Woodward & Burgess, managers).

—The Woodward Stock Co. produced "A Night Off" last week. To the usual immense business. Harry Berestord was the hit of the performance. This week "The Idier," for the first time here, goes on, and next week "In Mizzouri."

THE STADABD.—This new burlesque house will throw open its doors Sept. 23, with "The Jolly Grass Widows" as the inaugural.

CLIPTENINGS.—Buffaio Bill's Wild West comes here 24, for two performances.....Albert Smith and Maud Montague, of the Lewen Bros., Circus (both residents of Kansas City) were married at Keethsburg, Ill., April 20.

Des Moines.—At Foster's Opers House (Wm. Foster, manager) "A Day and a Night" came Sept. 17, and remained 18, to small business. Mathews and Bulger come 24, "Sporting Life" 29.
GRAND OPERA HOUSE (Wm. Foster, manager).—"On the Suwance River" fared well 18, 19, and The Black Grook Jr. had an excellent andience, which it well deserved, 17. "Finnigan's Ball" did small business 13, but had good houses 14, 15. "Two Married Men" comes 24, 25, Marrin's "U. T. C." Co. 27-29.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager) "Women and Wine" came Sept. 17-22. Business started in ver-good, but as the week grew older the busines grew smaller, and at the end of the week wa pretty small. Willie Collier will be seen here fo the first time in "On the Quiet" 24-26. "Quo Vadis" is due 27-29. "Our New Minister" will be the of fering Oct. 1.6.

grew smaller, and at the end of the week was pretty small. Willie Collier will be seen here for the first time in "On the Quiet" 24-23. "Quo Vadis" is due 27-29. "Our New Minister" will be the offering Oct. 1-c.

EMPIRE THEATRE (Spitz & Nathason, managers).—"The Heart of Maryland" was seen in this city Sept. 17-22, for the first time, at popular prices, to packed houses. The Brothers Byrne will present their "Eight Bells" 24-29. The Rays, in "A Hot Old Time," week of Oct. 1.

Ketth's New Theatre. (Chas. Lovenberg, manager).—A very good bill was presented Sept. 17-22, and business was excellent all the week. For the week of 24 the bill will be: Marie Walnwright and company, Sam Kuthe and Clara Louise Morton, Prelie's Talking Dogs, James Richmond Glenroy, Hacker and Lester, Johnnie Carrol, Drawe, the American biograph, the Brooks Bros., Josic and Willie Barrows, O'Brien and Herould, the Holbrooks, and Walton and La Rue.

OLYMPIC THEATRE (Spitz & Nathason, managers).—The Little Egypt Burlesquers gave a fairly good show 17-22, to fairly good bui-ness. Bob Manchester's Cracker Jacks is due 24-29. Week of Oct. 1 the Butterily Burlesquers will be here. Westminster Theatre (Geot. H. Batcheller, manager).—Frank B. Carr's indian Maidens, Sept. 17-22, gave a good performance to a nice week's business. Week of 24 a new show, styled Dainty Parce Burlesque, will be here. Rice and Barton's Big Gaiety Co. Oct. 1-c.

Notes.—This city has certainly done its part in the way of theatre benefits for the Galveston sufferers, as every house in town has done some thing. On Sept. 16 there was a monster entertainment at the Providence Opera House, which netted the sum of \$4.001.28, which was all sent to the Governor of Texas. On 23 there was another monster show given at Keith's new theatre, and a handsome sum was realized.

Detroit.—The Detroit Opera House (C. J. Whitney, manager).—This week, Henry Miller, in "The Only Way;" last week, Kelcey and Shannon, in their new play, "My Danghter in Law," made a very pieasing impression on the large crowds that greeted them at each performance. Next week, John E. Kellerd, in "The Cipher Code."

LYCECH THRATHE (E. D. Stair, manager).—This week "Because She Loved Him So." Last week Primrose & Dockstader's Minstrels turned people away, doing the best business of the season at this house. Next week, Andrew Kobson, in "The Royal Sox."

WHITNEY OPERA HOUSE (E. D. Stair, manager).—This week, "The Woman in Black." Last week, "The Game Keeper" played to good houses. Next week, "Tennessee's Fardner."

(JAPITOL SQUARE THEATHE (Dr. Campbell, manager).—This week the "house will be dark. Last week Sam T. Jack's Gwn Barlesque Co. did a fair business. Next week, T. W. Dinkins' Yagabonds.

business. Next week, 17 Manual Dustiness H. Moore, manager).—This week's offering: James H. Moore, manager).—This week's offering: James O. Barrows, John Lancaster and company, in their ciever comedy, entitled "Tartites." Bugimotos' big Japanese troupe of acrobats; W. C. Fields, juggler; St. Onge Brothers, comedy bicycle act, Manning and Davis, singing character sketch, "The Irish Pawnbroker;" Tom Hefron, monojede, and Zelma Rawlston, male impersonator.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) Henrietta Crossman, in "Mistress Nell," Sept. 17, had fair business. Due: Isham's King Rastus 24, 25, Kellar 26.
Grand Opera House (Chas. A. Feinler, manager).—"A Rag Time Reception," 20-22, had big business. Due: McCauley-Patten Co. 24 and week.
"The Rag Time Reception" opened 20 against the circus to S. K. O......Wst. Richardson, the gental stage carpenter of the Opera House, is back at his post again after a week of illness......The Wallace Shows, 20, gave two excellent performances to large a tendance.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager) week Sept. 16, Eddie For, in "A Night in Town," played to the capacity of the house. Week of 23, "The Man from Mexico." BROADWAY (Peter McCourt, manager).—Week 16, Arnold Opera Co., in "Erminie" and "Girofie Girofia," had fair houses.

DENVER THEATER (B. A. Earton, manager).—Week of 16, Eather Rubero, in "A Broken Meart," did a good business. Week of 23, "Vanity Fair."

NEW YORK CITY.

The Garden Tupatre opened Sept. 17, when E. H. Sothern began a new career, as a Shakespearean player, having selected "Hamlet" for his first labor in the new field. Mention of success therein was made in our last issue, and in consequence of the consensus of opinion concerning the merits of his performance he has announced in a newspaper interview that he intends to test his fortunes in other Shakespearean roles. It is a laudable ambition and one which we highly commend..... The season of the Victoria Theatre began Sept. 17, with the first metropolitan presentation by the Rogers VICTORIA THEATRE began Sept. 17, with the first metropolitan presentation by the Rogers Brothers of their new play, "The Rogers Brothers in Central Park," a vaudeville farce, in three acts, by John J. McNally; lyrics by J. Cheever Goodwin, music by Maurice Levi. It met with a hearty reception. It was originally produced at the Academy of Music, Atlantic City, N. J., on Aug. 30. It was thus cast: Marcus Blatter, Gus Rogers; Lucas Stucke, Max Rogers; Al. Money, an explorer, Eugene O'Rourke; Al. Money, an explorer, Eugene O'Rourke; George Merri, William West; Ben Dunne, George Merri, William West; Ben Dunne, Lee Harrison; Sam Clippe, John Page; La-vord, Carl King; Park Policeman, James Cherry; Belle Money, Della Fox; Rose Merri, Grace Freeman; Florette Diggs, Marion Langdon; Marie Le Haute, Jeannette Ba-geard; Bettina Betts, Edith St. Clair; Congeard; Bettina Betts, Edith St. Clair; Con-stance Strain, Emma Francis; Dalsy Money, Leonle Dueth; Ezi Money, Gertrude Saye; Helen Money, Dolly Wiggins; Alona Money, Hattle Waters; Siste Camera, Madge Pierce; Lucky Ricky, May Taylor; Cora De Fitz-maurice, Margaret Stewart; Carrie Page, Elsie Dayls; Charlie Pienty, Ruth Renard; Willie Want, Milded Claire. The Mannard; Willie Want, Mildred Claire.... The MANHAT-TAN THEATRE opened its season Sept. 17, when there was seen, for the first time in this city, "Caleb West," a dramatization, in four scts, by Michael Morton, of F. Hopkinson House, and Lewis Morrison's production of "Faust" at the Metropolis.....Variety entertainment was furnished at Tony Pas-TON'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S PALACE, KOSTER & BIAL'S, PROC-TOR'S FIETH AVENUE, the LONDON, the DEWEY, PROCTOR'S ONE HUNDRED AND TWEN TY-FIFTH STREET, HURTIG & SEAMON'S, the OLYMPIA, the CHERRY BLOSSOM GROVE, the ATLANTIC GARDEN, the LION PALACE, and MINER'S BOWERY AND EIGHTH AVENUE

Manager Heinrich Conried, of the Irving Place Theatre, has decided to open his season Sept. 29, and for the opening attraction a double bill will be given, consisting of a one act comedy, entitled "Die Sittliche Forderung," and a comedy by Sittliche, called "Der Tugenhof," which was among the few pleces which proved successful throughout Germany and Austria last season. In the former play Fraulein Hedwig Lange and Herr Ottbert, two new members of the company, will make their American debut. On Monday night, Oct. 1, Goethe's "Egmont," with incidental music by Beethoven, will be given, which will enble Herr Carl Emmerich, another new member of the company, to make his debut in the title role. Fraulein Ada Merito, a member of last season's company, will also be seen in this production in the role of Clarchen, and Herr Adoif Zimmerman, the new juvenile actor, will assume the role of Brackenburg. For the remaining part of the week, from Tuesday to Saturday evening, inclusive, the double bill will be repeated, while for the Saturday matinee "Egmont" will again be given, at popular prices. Mr. Conried intends every Vednesday afternoon during the season to deliver a series of lectures on the German poets and dramatists. Incidentally, when any play of special importance is to be produced, like a Hauptmann or Suddermann drams, he will give an explanatory talk. The lectures will be free to the patrons of the house.

Casino (George W. Lederer, manager)
—The season at this house opened Sept. 24 with the first New York performance of a music where never the properticular of the properticular o

formance. The current play is well cast. and, individually and collectively the company gave a most praiseworthy performance, and added another success to those already won. Raiph Stuart was dignified and convincing as Dominie John Van Buren, and was the recipient of well deserved applause. Mary Hampton was suffering from hoarseness, but this did not prevent her from doing effective work and she gave a most pleasing portrayal of Ann Cruger. Georgia Welles was charmingly vivacious in the ingenue role of Bess Van Buren, and captivated the audience by her excellent work. Herman A. Sheldon gave a capital character performance of the role of Judge Peter Gurney Knox: as Phyllis Lee, Isabelle Evesson won the sympathy of her audience and the marked approval accorded her work was deserved. E. L. Snader's performance of Dick Van Buren was not altogether satisfactory, being uneven. Thos. Keogh gave a good rendition of the light comedy role of Alex. Robinson. The rest of the company did good work. The play was handsomely staged and scened, and the one thing which marred the entertainment was the long wait between the acts which delayed the performance until nearly midnight. The cast in full: John Van Buren, Raiph Stuart; Dick Van Buren, E. L. Snader: Judge Peter Gurney Knox. Herman A. Sheldon; Franklin Cruger, Frank Lindon; Mr. Creighton, Frank Camp; Alex. Robinson, Thos. Keogh; Mr. Betts. John Germon; Cain, William Lambert; Jasper, Jas. Cavanaugh; Mrs Van Buren, Georgia Welles; Mrs. Camilla de Peyster, Julie Blanc; Phyllis Lee, Isabelle Evesson; Sophie, Anna Buckley; Ann Cruger, Mary Hampton. Owing to the pronounced success of this company, the management has announced that beginning with the week 60 Oct. 8, matiness will be given every week day, except on Mondays. Next week "Hoodman Blind" will be the bill.

Herald Square Theatre (Sam S. Shubert, manager).—Augustus Thomas' execlient play, "Arizona," is now in the third week of its run and is doing well. It is winning praise from all who

Academy of Music (Gilmore & Tompkins, nanagers).—Andrew Mack, in "The Rebel," is neeting with success at this house. On Sept. 24 to began the sixth week of his engagement.

Proctor's Palace (J. Austin Pynes, general unanger).—With acarcely a vacant seat to be seen to the control of the good bill. T

current feature in curio ball, with the marrimonial lotter of the current feature in curio ball, with the marrimonial lotter of the capitist prize. Besides there are mind readers, each and other interesting factors in the ground floor display. For the trage Manager Anderson has selected, with customary care, a delegation of vaudeville folk to give continuous entertainment possessing both quantity and quality. The attendance Monday, Sept. 24, was fully up to the notch decely cut by past weeks of prosperity.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Daniel Sully entered upon the fourth and last week of his run in "The Parish Priest" at this house Sept. 24, giving way next week to Joseph Arthur's new play, "Lost River" Manager Willis J. Boyer and Mr Sully can take the dattering unction to their soul that the stay of "The Parish Priest" has been highly profitable from a financial standpoint, and has served to greatly widen the already extensive popularity of the star and play.

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell is playing to S. R. O. houses, and is winning new laurels in "A Royal Family." She is now in the fourth week of her engagement, and some of her dates in other cities have been canceled to permit her to stay in this city, where she could play to good business throughout the entire season. Tursday maturees begin this week.

Murray Hill Theatre (Benry V. Donnelly, manager).—"The Moth and the Flame" was produced before two large audiences Monday, Sept. 24, with the following cast: Edward Fletcher, William Bramwell; Mr. Dawson, Thomas L. Coleman; Mr. Wolton, William Redmund; Fanshaw, Walter Allen; Johnstone, Wm. L. Curtin; Trimmins, Rowland Hill, a Clergyman, Charles Lane; Hows, J. Westey; Marion Wolton, Dorothy Donnelly, Mrs. Lorrimer, Thomas Barry; Mrs. Wolton, Mrs. Clark; Jeannette Gross, Rose Smart; Ethel, Laure Hope Crews; Kitty, Dorothy Kendail; Gertrude, Mise Countis; Blanche, Frances Starr; Maid, Miss Hart; Mrs. Fletcher, Miss Hess; Bessie, Miss Fulton; Child, Baby

Prector's Theastre G. Anstin Fynes, general managery.—Good basines rules her all the times and the attendance copilon to the rule. The bill is excellent. Benith and Campbell, with their rapid fire conversation, are the top liners, and their reception on Monday was most hearty. Juile Mackey, contraints singer, who is a warm favorite on the contraints of applause for their very clever work. The Willis Family, in their muscle act, committee of applause for their very clever work. The Willis Family, in their muscle act, committee of applause for their very clever work. The Willis Family, in their muscle act, committee of applause for their very clever work. The Willis Family, in their muscle act, committee of applause for their very clever work. The Willis Family, in their muscle act, committee of applause for their very clever work. The Willis Family, in their muscle act, committee of the contraints of

provided much laughter, and the spectacular porions were well put on. Next week, the Indian Maidens.

Third Avenue Theatre (A. H. Sheidon, manager).—"The Span of Life," which has been seen for a great many times in New York, proves to be an attraction here this week, opening Sept. 24. The cast include: T. J. Tempest, Harry English, P. H. Craig, W. F. Conrad, A. K. Adams, George Goett, Little Toodles, Léonore Gordon, sadie Le Clare, Carrie Anderson, Fannie Hunt and the Three Donazettas, who provide the human bridge. Lewis Donazetta is proprietor of the show; John Heffell, business manager; Geo. Gout. treasurer. Next week, "Kidnappen."

Manhattan Theatre (Brady & Ziegfeld, managers).—"Caleb West" began Sept. 24 its second week. Business last week was very large, and, despite all prognostications to the contrary, he play appears to be on for a long run. It is, in fact, one of the stronges' plays of its class—perhaps the sir agest—seen on the local stage for some time, and if success is the reward of its management it will be well merited.

Garden Theatre (Chas. Frohman, manager).—E. H Sothern, in "Hamlet," is now in the second and last week to win great favor in the role, and has much reason to rejoice in his venture. On Wedneeday, Oct. 2, Richard Manafield will produce Shakespeare's "King Henry V."

Broadway Theatre (Gacob Litt, manager).—Klaw & Erlanger's splendid production of "Ben-Hur" is now in the fourth week and last fornight of its second run at this house. It is still drawing well, and those desiring seats should lose no time in making application.

Madison Square Theatre (Chas. Frohman, manager).—The double bill, "bl and Little Christina" and "The Husbands of Leontine," constitutes a strong struction at this house, where it is now in its third week, with but little time remaining to its credit.

Daly's Theatre (Daniel Frohman, manager).—The Rose of Persia" entered on Sept. 24 upon the fourth and inat week of his second engagement at this house, in which he has duplicated his previous success. He will be

Proctor's Fifth Avenue Theatre (I-lustin Fynes, general manager).—Marshall P Wilder is the bright particular star offered by Beneral Manager Fynes for the current week, and at the opening performances on Monday, Sept. 24,

deneral Manager Fynes for Hae current week, and at the opening performances on Monday, Sept. 20. This "prince of entertains on Monday, Sept. 20. This "prince of the Control of t

De Gray, Charles Riegel Frank Doane Phoebe Coyne, Mrs. Mat Snyder and Lucille Verna.

Harlem.—The Harlem Opera House (Alex Litchenstein, manager) reopened Saturday night, Sept. 22, for the season, with "The Rounders," Thos. Q Seabrooke, leading The house was crowded from top to bottom The costumes were new and the scenery has been touched up and brightened. During the Summer months the lobby has been done over in cream and gold, and the side walls in bright red, presenting a pleasing aspect. PROCTOR'S ONE HUNDRED AND TWENTY FIFTH STREET THEATRE (J. Austin Fynes general manager).—Business continues to improve, with satisfactory results. Harlemites saw much to approve in the bill presented Monday, 24. Kobert Hilliard and his supporting company presented "The Littlest Girl," which was received with delight. Patrice, in her new production, "The Girl in the Moon," won favor. Stiuson and Merton appeared in refreshing nonsense. Others: Emma Carus, singing comedienne: Herbert and Willing, in a black face act; Alex. Heladl, 'cellist; Gypzena and Ronva, in electric dances: Tegge and Danlels, Dutch comedy team, and the latest moving pictures of the kalatechnoscope.

METADOLIS (Henry Rosenberg, manager).—Nellie McHenry presented a revival of "M'liss" to a filled house. Her support includes Ralph Delmore, who found favor from the start, and the prospects are bright for a good week, as the star and play seemed to be well suited to the patrons of the house, as curtain calls were numerous. The scenery was an attractive feature and the cast capable in every respect. Next week. "Siberia." Hurrig & Sramon's Music Hall. (Ben Hurtig, manager).—Business during the past week was of the best, and every indication points to a continuance of the same during the present week. The bill is excellent and includes: Cushman, Holcombe and Curtis, who made a good impression with their entertaining sketch, in which they introduce several new musical numbers and new dialogue. Others are: Ed. Favor and Edith St. Clair, in "A High Boller;" Ed. Mill

—Sheridan's City Sports Burlesque Co. made its first appearance in this section this season to a well filled house and created a good impression with its fine scenery, pretty women and handsome costumes. The show will, without doubt, do its share of business during the week, as it opened, 24, to the best Monday night house of the season. Next week, Fads and Follies.

WONDERLAND (James Shen, manager).—The cool weather made a big improvement in the business during the past week, and very good houses prevailed. For week of 24 a good bill is offered, and good business may be expected. In the curlo hall may be seen: Col. Wm. Reyman, ione 'cycle traveler; Jas. Wilson, expansionist; Harrington, ventriloquist; Frank Emerson, bone soloist, and Nicolai, wizard. In the theatre are; Cook and Boyd, Jenny Edwards, Jenning and West, Mile. Viola, Robinson and Sheldon. Mat Higgins, former chief usher, has been made superintendent.

Brooklyn.—The theatrical season has been fully launched in the borough. Heretofore the novelties at the local playhouses have been conspicuous by their absence, but with the current week new plays will be very much in evidence, and many will be seen throughout the season. Sim. Heeht, mans. Montaur. (Isabel gof the season here seen throughout the season seen the property of the season here seen throughout the season and the season here. Sept. 24, was an auspicious one, the house being packed. A double bill was presented in "Madame Butterfly" and "Naughty Anthony." The former was given as a sort of a preliminary feast, and was presented with the same vivid effects of scenery and of lighting that have made its former productions memorable. In the longer play Charles E. Evans was given ample opportunity to display his tat as the Professor of Moral Para Frietchle."

COLUMBIA (J. L. McDouall, manager)—The opening piece here is "Woman and Wine," which drew a large audience 24 Next week, the Bostonians.

GRAND (Lew Farker, manager)—"A Hole in the Groand" is the attraction for the current week, and, judging from the size and hilarity of the audience, it was clearly evident that Hoy farces are still popular. Of the season has a well and the season here to t

touth: The Metweet Duo, Russ'an dancers; the performance concluding with the funny and amusing burlesque, by Edw'n Weston, suitiled "Doing the Rounds of Gay Paree." During the action of th's piece a number of novelties are introduced. Next week, Al. Reeves' Own Famous Big Co.

AMPHION.—William Collier will open the season here Oct. 1, in the new comedy, by Augustus Thomas, "On the Quiet."

GAIETT.—Manager Bennett Wilson had a big audience night of Sept. 24, when George W Monroe presented "Mrs. B. O'Shaughnessy, Wash Lady." The farce gives Mr. Wonroe many opportunities for his ability as a mirth provoker, and he takes good advantage of every one of them. Coming week of 1," A Hole in the Ground."

EMPIRE.—Harry Williams' Imperials. in a new show, is Manager Clark's offering. He had a crowded house present night of 24 to bid them welcome. The olio: Blanche Newcombe, Dormody, Whitelow and Stewart. John E. Caine, Phyliss Ruffell, Barton and Ashley, and Buls and Raymond. The burlettas were "On the Beach." and the comic satire, "Mc. Nally's Reception."

NOVELTY.—The bill which Manager Williams has this week is presented by Fulgora's European-American Stars. Those on the list are: Mr. and Mrs. Arthur Sidman, James and Lucy Allison, the Four Huntingtons, the Musical Kielsts, the Seven Davenports, Zeb and Zarrow, Hayman and Hayman, Mons. Cheverial, and Prof. Blake's dog and monkey circus. The opening house was big. Large business last week.

Patron's Theatrix—This part of the town seems to have a very severe attack of what George Hoey cails. The Payton Habit." He has made his new playhouse a success from the very start. Matinee and evening oerformances are just the same—crowded houses. Last week George Hoey's adaptation of "Quo Vadis" proved an 'immenses uccess: there weren't seats enough for those who wanted to get in and many were 'urned away, Manager Gotthold has already become popular with Eastern District theatregoers. His thoughtfuness for the comfort of his patrons is highly appreciated. Last week he had two theat

ed as usual night of 1, when the stock company presented "The Private Secretary." Next week "The Parisian Princess" and "Drifted Apart" will divide the attention.

BROOKLYN MUSIC HALL.—The Mimic Four heads the bill which Manager Williams presents here this week. Others are: Ward and Curran. Joe Flynn, Hall and Staley, Crane Brothers, the McMahons, Satsuma, and the Sisters Darlington. The opening house was large. Good business last week.

UNIQUE.—Manager Frank R. Carr this week has as his entertainers Heuck & Hennessy's The Rambiers. The opening performance, 24, was to an overflow house. A bevy of comely women and some clever camedians are seen in the burlesque, "The Queen of the Holland Dames," which closes the show. The olio: Raymond and Clark, the Quaker City Quartette, the Three Dunbar Sisters, Bonita and Grace Laken, Burke Brothers, and Dora Devere. Good business st I to Apada 101 sulfiable and his stock company are as popular as ever with the theatregoers in this section. He had a crowded house night of 24, when he presented the melodrama, "The Phenix." Next week, "Love and Law."

Notes.—Manager Bissell's Fads and Folles Co. is still rehearsing in Brooklyn, preparatory to opening in Harlem, Manhattan. Oct. 1. The company is said to be much better than it was last year..... J. Kilbride, for some years chief usher at the Star and James Wilson has succeeded Kilbride as chief usher.... When Messrs. Hyde & Behman assumed command of the Bijou, the Kanada of the Bijou, and William Norton is advertising agent at the Star, and James Wilson has succeeded Kilbride as chief usher..... When Messrs. Hyde & Behman assumed command of the Bijou Theatrette, in slowly recovering from a stroke of the Bijou, and William Norton is advertising agent for both the Grand and the Bijou. Charles Baker has succeeded John Pearsall as treasurer of the Grand.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) Eugenie Blair, in "A Lady of Quality," appears Sept. 24-28. War. H. Crape reappears in "David Harum" 27-29. Mary Mannering. in "Janice Meredith," Oct. 1-6. "A Runaway Gir" was roughly handed by the critics, and in consequence did but fairly well, though Arthur Dunn scored. Stnart Robson, in "Oliver Goldsmith," delighted fair sized gatherings.

SHEA'S GARDEN THEATRE (M. Shea, manager).—The Orpheum Show, under the direction of Martin Beck, is this week's card. The personnel: Newsky Troupe of eight, Will M. Cressy and Blanche Dayne, in a new skit, "The Key of C;" Severus Schaffer, Johnson, Davenport and Lorello, Louise Dresser. Weston and Herbert, Jack Norworth. Bertie Fowler and the comlograph. Relily & Wood's Co. did a splendid but-iness, Junie McCree m king a hit in "The Dope Fiend."

COURT STREET THEATRE (G. A. Wegefarth, manager).—The Trocadero Burlesquers this week. Hurtig & Seamon's Social Maids next week. Weber's Dainty Duchess had an ovation throughout I's date.

out its date.
LYCEUM THEATRE (J. Laughlin, manager).—
Charles E. Blaney's "King of the Opium Ring" returns this week. "A Ward of France" next week.
Stair & Nicolai's new star, Harry Glazler, did
nicely in "The Three Musketeers," J. S. Flaherty,

nicely in "The Three Muskeleers," and gernarder.

Teck Theatre (J. Laughlin, manager).—The stock company is this week presenting "Men and Women." "The Butterfiles" next week.

Wonderland (M. S. Robinson, manager).—Charles Swain's Barnyard Circus, Osten's Marionettes, Nelson and Dearcy, Ferguson and McCale, Prof. Hart (card manipulator), the motograph and a new electrical display, "The Goddess of Light."

Rochester.—At the Lyceum Theatre (A. E. Wolf, manager) "The Girl from Maxim's" had a large audience Sept. 17. The play was presented by an excellent company. Strart Robson, in "Oliver Goldsmith," was cordially received by a large and appreciative audience 19. Coming: Wm. H. Orane, in "David Harum," 25, 26; Miss Coghian, in "Vawity Fair," 27-29.

Baker Theatre (shubert Bros., managers).—"Under the Oity Lamps" played to good houses 16-19. The company was a competent one, and the play was well mounted "Silue Jeans" was greeted by immense audiences 20-22. Buring the play several pleasing selections were rendered by the Highou Trio were encored. "Tenness e's Pardner' direw well 13-15. "Slaves of the Orient" 24-28, "A Brass Monkey" 27-29

COOK OPERA HOUSE (A. H. Moore, manager).—The excellent bill provided last week filled the huse at every performance. Week of 24: Mr. and Mrs. Perkins Fisher, presenting "The Haif Way House;" Rice and Eimer, Mille. Emmy's Dogs, Howard and Bland, Tom Mack, the Lamonts, Cheridah Simpson, Derigney Sisters, and Mathieu, juggler.

Syracuse.—At Wieting Opera House (John L.

Syracuse.—At Wieting Opera House (John L Kerr, manager) Stuart Robson had large attendance Sept 13. "Naighty Authony" had fair Outness 19, 20. Gertrude Coghlan is due 25, 26. in "Vanity Fair." There will be a continuous perform ance from eleven a. M. to eleven F. M., for the benefit of the Galveston sufferers, 27. Talent from all the local theatres will appear.

BASTABLE THEATRE (Sam Shubert, manager)—Blue Jeans" pie ssed large audiences 17-19. "Under the City Lumps" did well 20-22 "A Brass Monkey" is due 24-26, "Slaves of the Orient' 27-29. GRAND OFERA HOUSE (Lee Shubert, manager)—Business was large week of 17. Peop e: La Neva Fish and Quigg, Mme. Emmy's dogs, J. W. Stover, Cooke and Ulinton, Maddex and Wayne, Violet Dale, Bertha Darrell, the Juvenile Vocal Trio, Gilroy Bross, Willie Thorn, Lew Sully, Oriska Worden, Adella Archer and Vira Risi. People week of 24: Abora and Arnold, the Morrello Troupe, Lavender Richardson, Lawrence and Harrington. Three Gardiner Bross, the Maginieys, and Clifford and Dixon. Dunfeet Theatre (Watson & Bagg, managers) was dark week of 17. Week of 24, A Social Maids Burlesquers.

Usica.—The Majestic Theatre (Warren E. Day, manager) was formally opened Sept. 21, 22, and matinee, by Viola Ailen, in "In the Palace of the King." About 5,000 people crowded the three performances. This grand production seemed in perfect keeping with the new theatre, and the numerous curtain calls and rounds of appause showed the audience were well pleased. A new orchestra of twelve pieces, under the direction of Prof. Rath, came in also for its share of applause. The opening was certainly all that could be desired. A banquet was tendered the former owners of the Opera House after the performance, and Manager Sam Shubert received many congratulatory telegrams. Bookings: Gertrude Coghian, in "Vanity Fair," 24, "Hello, Blill" 25, "What Happened to Jones" 27, Rays' Co., "In a Hot Old Time," 28.

Casino Park (J. Fritz Brand, manager,—Berry

Casino Park (J. Fritz Brand, manager).—Berry and Hennessy this week. This resort will remain open all Winter, and be devoted to vaudeville and Winter sports.

Troy,—At the Griswold Opera House (S. M. Hickey, manager) "The King of the Opium Ring" drew big houses Sept. 17-19. Gertrude Coghian, in "Vanity Fair" drew a big house 21. "The Giri from Maxim's" played to a full house 23. The Royal Liliputians, in "The Rivals," came 24-26; Marion Manola, in "Friend Fritz," 25; "Man's Enemy" 27-28, "When We Were Twenty-one" 28. STAR THEATRE (William H. Buck, manager)—II. H. Williams' Imperial Burle-quers played to S. R. O. 20-21. The Little Egypt Burlesquers is due 24-26, Rice & Barton's Spectacular Extravaganza 27-29.

Poughkeepsie.—At the Collingwood Opers House (E. B. Sweet, manager), Sept. 20, a large au-dience saw The Royal Liliputians present the farcical comedy, "The Rivais." The work of Ma-jor James D. Doyle and Messrs. Louis Markel and

had a small audience 22; Houghton, a trick 'cyclist, was the feature of the show. Coming: Snow & Heron's stock company, in repertory, 24, and week; "Under the Red Robe" Oct. 4... Eugene Diliterich succeeds William Slater as doorman at the Colling wood, the latter having served fifteen years in that capacity.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) "A Hole in the Ground "Sept. 19, had fair business. "The Girl from Maxim's" did well 18. "A Box of Monkeys," local, was presented for the benefit of the Galveston sufferers to S. R. O. 22. Booked: "Miss Hobbs" 24, "Three Mustetcers" 25, Nashville Students 29, "An American Girl" Oct. 2, Gertrude Coghian, in "Vanity Fair," 4.

World of Players.

—New Haven, Ct., sent out this press dispatch Sept. 24: "During the final relearsal this afternoon of the "Lost River," which was to have its first performance at the flyperion Theatre tonight under the management of Liebter & Co., of Now York, the glass tank used in representing an aqueduct scene broke, letting a flood of water on the stage, drenching several members of the company and putting a stop to all p'ans for a performance tonight. The tank was made of two panes of glass, each ten feet wide, six feet high and one inch thick. The glass was set in a wooden frame and the tank was elevated about twelve feet above the s age by pulleys. What caused the break in the glass is not known, but it is believed that the cold water rushing in against the glass oracked it. One pane broke into hundreds of fragments. Herbert Gresham, the stage director, was struck by many pieces of the flying glass, but was not injured. William Courtney, the leading man, had just stepped to one side and excaped injury. Mary Sanders, the leading woman in the cast, was pulled aside by Mr. Courtney just in time to escape being struck by a piece of glass that weighed 200 pounds. About fifty galions of water had been forced into the tank when it broke. Grace Barton, a New York girl belonging to the company, it lists night at the dress rehearsal and broke her right arm. She will remain with the company."

—EJ. Devine, last season business manager for Chas. Cowles' "A Country Merchant" Oo., and recently for "Ed. L. Fuller's Minstrel Party," has been engaged for a like position by Manager Glus Bernard for Unite Akerstrom's tour in "The Doctor's Warm Reception." The company opens after election, and in the meanwhile Mr. Devine is doing newspaper work at Brattleboro, Vt.

—"The Queen of Chinatown" Co. closed its season in Philadelphia Sept. 22.

—Violet Hall McGee presented her husband, Morris McGee, who is with the Payton Sisters Co., made the occasion pleasant for members of the company who were filling an engagement at Marion, is.

—The Steven

the occasion pleasant for members of the company who were filling an engagement at Marion, Ia.

— The Stevens Comedy Co., under the management of Will S. Beecher, will epen the season Oct. 15, at Swedesboro, N. J., playing New Jersey, Fennsylvania and Delaware. Scenery for all the plays will be carried, and the company are renearsing the following productions: "A Woman's Honor," "Shadows of New York," "True Irish Hearts" and "Ten Nights."

— Charlotte Severson has gone to the Standard Theatre, Philadelphia.

— Asa Lee Williard has joined "The Village Postmaster," to play John Harper.

— G. J. Malles goes with Joe Murphy.

— J. D. Cowles goes with Joe Murphy.

— J. D. Cowles goes with Joe Murphy.

— Lucille spinney plays the lead in "The Parish Priest," Myrtle May is the ingenue and John Griffin does the Irishman.

— Angels McCall joins Mr. Barrows in the vaudeville next week.

— Hattle Carmontelle has been engaged by Manager Darcy for the season as character woman and comedienne. Last week she made a hit as Betsey, in "Wicked London."

— "The Belle of Bohemia" was attached by A. H. Chamberlyn in his dispute with Geo. W. Lederer, at New Haven, Ct., Sept. 22, but on Mr. Lederer furnishing bail the property was released.

— James K. Hackett, who is now appearing at

lederer, at New Haven. Ut., Sept. 22, but on Mr. Lederer furnishing ball the property was released.

—James K. Hackett, who is now appearing at the Criterion Theatre, announced Sept. 24 that he was not to continue under the management of baniel Frohman after the present season. Mr. Hackett said that a disagreement as to terms had led to his separation from the manager.

—The body of Charles Coghlan, the actor, which was in the receiving vault of the Lakeview Cometery, Galveston, was swept away by the storm. To Mr. Coghlan's friends this is the cause of much worry. A force of men have searched the cemetery hoping to find some trace of the casket, but their search was unrewarded.

—Frank C. Harper, business manager for the well known Western firm of Managers Wellington & McVicker, arrived in New York Sept. 21. He is engaging people for the different attractions controlled by this firm.

—"A Royal Rogue," a two act musical comedy, by Chas. Klein, lyrics by Grant Stewart and music by Wm. T. Francis, was originally presented by Jeferson De Angelis at Ford's Opera House, Baltimore, Md., Sept. 24.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) Leon Herrmann, with the Nosse Family, opened the season night of sept. 17. The attendance was good, considering strong counter attractions. House remained dark 18-20. Coming: "The Belle of New York" 25, 28, "A Poor Relation" Oct. 5, 6.

GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Cherry Pickers" will be presented Sept. 24-29, the opening of the season. Pete Baker, Donanue and Nichols, and the polyscope furnish the specialty features between the sets.

AUDITORIUM (A. M. Stainback, manager).—Rusco & Holland's Minstrels, 17-19, opened the season and did a big business. Due: Manning & Yale's Vandeville Co. Oct 24-4 Elks' ball night of 4.

vandeville Co. Oct 2-4, Elks' ball night of 6,
THE FOREFAUGH-SELLS BROS. URCUS came 17.
The tents were packed in the afternoon and people were turned away at night.....The Elks' Carnival and Midway occurs Oct. 1-6.

Nashville.—The Theatre Vendome (W. A. Sheetz, manager) opened Sept. 17, with Al. G. Fleid's Minstreis, for three performances. Large business was the rule, the house being packed on the opening night. Fredk. Warde gave a most exceilent performance 10, appearing in "The Duke's Jester," to small business. Leon Herrmann came 20, and had fair business matine and night. "The Belie of New York" comes 24, and Harry Ward's Minstreis Oct. 13.

Grand Opera House (F. J. Boyle, manager).— "Darkest Russia" was the bill 17-22, and the good business keeps up, in spite of counter attraction 4. Wesson and Waiters, Harry Thompson and George W. Stewart pleased fairly well in specialities. "Niebe" will be put on 24.

Masonto Theatrae (F. J. Boyle, manager).— Richards & Pringle's Minstreis is billed for 28, 29.

FOREFACION & SELIA BROS'. CIRCUS is due 25.

—... Phelps and Wilning joined Al Fleid's Minstreis at this place. They have just finished a successful engagement at Glendale Park Casino.

Topeka.—At Crawford's Opera House (O. T. Crawford, local manager) Richard & Pringle's Minstrels drew a good house Sept. 14. Coming; Jossey Repertory Co., 19-22, "At the Eleventh Hour" 24, "Midnight in Chinatown" 25, Harry Corson Clark in "What Did Tompkins Do?" 27, "The Stowaway" Oct. 1.
GRAND (J. L. King, manager).—Vanity Fair, 18, fared well.
BUTTALO BILL'S Wild West is booked for Oct. 1.

THE BARNELLAS have finished twelve weeks at parks and Summer resorts, and eleven weeks with the Forenaugh-Selis Circus and Robinson's Circus. They will go to their home at Camden, N. J., for a two weeks rest.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters edvertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, ste,, in transit between the United States and Canada RUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

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States as and Cassada MUST BE PREPAD, otherwise they are not forwarded.

LADIES' LIST.

Alto, Clars.

Ashby, Mille Austin, Lillyan Armington, Bolly Cannot, Agne, Manded, Carrie, Maude, Maring, Alter, Mande, Maring, Allee Austin, Belle Ashstringler, Maude, Marind, Ashbott, Nita Ashley, Kitty Armin, Alice Austin, Belle Ashstringler, Maude, Marind, Ashbott, Nita Ashley, Kitty Armin, Alice Austin, Belle Ashstringler, Maude, Marind, Ashbott, Nita Ashley, Kitty Armin, Alice Hill & Mills Harte, Marguerite Mill, Annold, Carrie, Manded, Carrie, Manded, Carrie, Manded, Carrie, Manded, Marind, Alice Hill, Anna G. Belton, Beryle Heston, Kate Hoey, May Barton, Jane Burt, Annie Bogar. Mrs. Chamber, Marind, Marind,

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Clark, Hattle
Chapman,
Mamie
Caswell, Maud
Clair, Bessle
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Clayton, Una
Courtand, Eva
Clift n, Neto
Carew, May bel
Douglass, Pearl
Du Val, Eloise
Dixie, Hattle
Deming, Madge
Dailey, May

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GENTLEMEN'S LIST.

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Baker, Harry E.

Bulker, Barnon A.

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Dorsey, Geo.
Day, Biliy O.
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OHIO .- [See Page 680.]

Youngstown.—At Idora Park (E. Stanley, manager) a sudden change in the weather has caused the attendance to fail off. The bill week of Sept. 17: Durey and Kasken, Armsur and Bagurly, J. C. Nugent and Grace Fertig, and Carmanelli and Lucilis. Manager Stanley informs me he will next week close this popular place of amusement for the season.

Youndstown Opera House (Eugene Rock, manager).—Cool weather drives the public in doors and the attendance is rapidly increasing. Robt. Mantell played to a large audience 17. His new play, "A Free Lance," found favor, and the entire company was called before the curtain after each act Henrietta Crossman, in "Mistress Neil," is due 20; "Tennessee's Pardner" 22, Stuart Rolson, in "Oliver Goldsmith," 24; the Little Irene Meyers' Co. finishes week of 24-29.

Springfield.—At the Grand Opera House (E. B. Falty, manager) "Sapho" had only fair business Sept. 19. Diamond Bros. Minstrels had a well filled house 20. The regular opening of the season, with "Way Down East" as the attraction, 24, followed by "The Great Northwest" 26, and Jules Walters 29.

BLACK'S OPERA HOUSE (Chas. P. Brunner, manager).—"A Child of Fortune" had a good house 15. Coming: "Humpty Dumpty" 24, Manhattan Comic Opera Co. begins a week's engagement 25.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) "Way Down East" had splendid business Sept. 19-21. "Quo Vadis" is booked week of 24. HIGH STREET THEATRE (A. G. Ovens, manager).—"The Star Boarder" had fair business of the Columbus C nger).—"The Star Hoarder" had fair business 17-19. Coming: "A Run on the Bank" 24-26, followed by "The Great Northwest" 27-29.
GRAND OPERA HOUSE (A. G. Ovens, manager).—Diamond Bros. Minstrels played to well filled houses 22. Booked: "A High Roller" 24-26.

Steubenville.—At the Olympia (Frank J. Watson, manager) "Who is Who?" gave a pleasing performance, to a big house, Sept. 17. "The Bowery After Dark" gave satisfaction to audience 19. High Rollers packed the house with a well pleased and appreciative audience 21. Coming: "A Rag Time Reception" 24.

London Theatrie.—Week of 24: Diamond and Diamond, George and Ada Teed, Steel and Collins, Mason and Wells and stock, in burlesque.

GEORGIA.

Savannah.—At the Alhambra Music Hall the new faces for week of Sept. 24 are: Grace Mandel., Harcourt and May, Ida Gliden, Nellie Williams and Mae Roberts. Those retained are: Jeanette Darville, La Petite Irene, Etta Burnes, Lizzie Stewart, and James and Lydia Sheeran. The Ratchelor Sisters and the Howard Sisters cload 22. Since James J. Sheeran assumed the management of this house business has been excellent.

Royal. Music Ha31...—Frank Elinney had a spiendid company week of 17, and as a result this house did a fine business. "Dinkle and McGlinty's Racket" proved a good opening piece. The company includes: Linka Spincer, Babe Lauri, Binney and Chapman, Inez F. Lee, West and Fowler, and Schafer and Thompson. The moving pictures continue to please and are exhibited every night.

Augusta.—The Arnold Stock Co. was here week of Sept. 17-22, with the exception of 20, at popular prices, at the Opera House (W. L. Brenner, manager). "The Man-0-War's Mani! was the attraction night of 29, at regular prices, and had a small house. Coming: "The Sorrows of Estantice, Al. G. Field's Greater Minstrels 28-20.

Position No. 31, Vol. 48.

BY GHOSVENOR.

Black 1 7 8 11 13 14 18

Chess.

Enigma No. 2,281.

As we are out one Enigma, the following is inerted to catch up with the procession.

at QKt2, Ksq, QB6, KKt2, K4, KKt5.

at KR, KR, Ksq, QR2, Q5, K7. KB2, KKt2. In the above position S. Loyd, in 1891, announced mate in eight moves. J. Halpern now submits it to *The Eagle* as a mate in *fve!

Enigma No. 2,282.

Problem No. 2,282.
BY H. W. BARRY.
BLACK (Mr. Escott).

WHITE. nced mate in sixteen moves

Game No. 2,282.

In the semi finals of the P. C. C. A., New England division. Given not merely for its mate attachment but chiefly on account of the really refreshing energy displayed by both parties.—

Brooklyn Eagle.

CENTRE GAMBIT.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, SEPTEMBER 29, 1900.

RATES.

ADVERTISEMENTS.

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THE NEW YORK CLIPPER,

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es of this paper may be seen.
In France—The CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris. In Havana-THE CLIPPER is sold by the Diamond

News Co., 97 Prado.
At Manila, P. I.—The Clipper is handled by the Manila Book and Stationary Co., 128 Escolta

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WESK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY 18 SOUTH, REFER TO OUK LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND BOUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

W. A. P., State Mills.—We would not recommend an amusement tour with any of the machines to which you call our attention, not because of any defect in the machines, for so far as we know they are all good, but the moving picture machines are the only ones suited for public entertainment; and they are no longer a novelty on the road. For terms you should apply to those whose advertisements you send.

M. E. F., Providence—Playwrights, players and performers are frequently admitted to theatres free of charge upon presentation of their cards. Such admission is granted as an act of courtesy and may not be claimed as a right. The custom is not, however, universal, and the privilege of admission is often denied. According to the terms of the bet as submitted by you, B loses.

W. L., Phillipsburg.—Watch our route list. We publish their route whenever it is known to us.

W. J. F., Nashville.—See route list in this issue.

Mas. M. B. D. M.—Address the party in

W. J. F., Nashville.—See Foure in this issue.

Mis. M. B. D. M.—Address the party in care of This Clityfen.

J. H. B., New Castle.—There are thousands of manuscript plays whose authors are seeking a chance for production. The chances of success are therefore very slight. It would be best to deal directly with managers, but it will be difficult to obtain a hearing. Submit your stories first and get orders for the plays.

W. G., Rochester.—Address the party in our care.
P. J. D., Ware.—The party you name is the only one known to us in that line of

the victims.

H. L. L., Philadelphia.—Beginning at Cincinnnati, all of the principal Western cities permit vaudeville theatres to be open on Sunday.

C. M. K., Atlantic City.—Address the party in care of The Clippers.

AMATUR, Savannah.—Address Harold Roorbach, 132 Nassan Street, New York City.

J. A. S., Decatur.—Address

Roofbach, 132 Nassan Street, New York City.
J. A. S., Decatur.—Address J. F. Backman, St. Louis, Mo.
A Reader, Louisville.—1. You can purchase the book of Devere's poems of M. Witmark & Sons, 8 West Twenty-nint Street, New York City. 2. Address M. Bazzett & Co., 100 East Madison Street, Chicago, III.
MRS. G. E. B., Chicago.—The parties are not known to us.
B. & K., Valdosta.—Address Kunkely, 163 South Street, New York City.
J. H., Butte.—The party is not performing, but we have not heard of his death.
M. S., Terre Haute.—Address the party in care of THE CLIPPEN.
H. D. G.—The party is not known to us.
M. S., Philadelphia.—See route list in this issue.
F. Y. L., Salem.—You fall to inform us

issue.

L. W. R., Keswick.—The whereabouts of the party is unknown to us, but if you will address a letter in our care we will advertise it.

G. D., Hoboken.—The party is not known to us by any other name, nor do we know her present whereabouta.
G. L. M., Boston.—We do not know who publishes the song. Address the Enterprise Music Supply Co., 42 West Twenty-eight Street, New York City.
E. J. McG., Baton Rouge.—It is impossible for us to inform you of the weight of the party.

JEANNIE, Paterson.—We never advise anyone to go upon the stage.

La Rose.—See reply to Mrs. S. E. S., in this column. Address the party in our care and we will advertise the letter.

P. M., Union City.—It is too late in the season to secure such position. Make application now to managers for next season. We advise you not to make the offer you suggest.

suggest.

F. De C.—Send to the Librarian of Congress, Washington, D. C., for the necessary lanks and instructions. You will be obliged to send two printed copies of the play, together with one dollar.

M. B. M., Newark.—The New York State Fair was held at Syracuse, Aug. 27 to Sept.

J. K. M., Cleveland.—Proprietors of theatres in cities having more than twenty-five thousand inhabitants must pay a war tax of one hundred dollars. Companies playing only in cities of that size are exempt from taxiation, otherwise they must pay a tax of ten dollars in each State or a proportionate amount reckoned from date to July 1 following.

W. I. Ja., New Orleans.—We have heard that the proposed journal was never issued, and you are evidently only one of many for whom there is no redress.

J. M. H., Chicago.—We have not heard of the party for a long time. Address letter in our care and we will advertise it.

L. H. W. Ja., Memphis.—See route list in this issue.

C. W. B., Rochester.—We do not know the

L. H. W. Sh., Memphis.—See Fouch its in this issue.
C. W. B., Rochester.—We do not know the publisher. Address the Enterprise Music Supply Co., 42 West Twenty-eighth Street, New York City.
G. F. F., Cincinnati.—Address the party in care of The CLIPPER.
H. G., Portland.—The show is on the road.
W. S. D. Boston.—I. We cannot afford types to enumerate the duties of an advance.

road.

W. S. D. Boston.—I. We cannot afford space to enumerate the duties of an advance agent. 2 It is a hard position to fill well and requires much experience.

B. P., Philadelphia.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

CARDS.

Alte 16 20 21 25 26 27
Black to play and draw.

Game No. 31, Vol. 48.
BRISTOL.

Played in New York, between Dr. Schaefer and A. J. De Freest.
De Freest played black.

11 16 20 16 1 5 23 14 11 16
24 20 5 9 25 22 16 20 21

16 19 16 11(b) 5 9 14 9
23 10 3 7(a) 27 23 21 25
21 18 7 16 15 8 15 18
21 10 14 31 27 4 11 9
21 17 6 10
21 17 6 10
22 14 21 22 18
23 7 10 15
25 2 18 18 3
27 19
28 18 23 7 10 15
29 18 23 7 10 15
20 18 23 7 10 15
21 19 24
21 19 24
21 19 24
21 19 24
21 19 24
21 19 24 E. S., Milwaukee.—The card having been exposed by the dealer in the draw, the player to whom it was dealt cannot accept it, but it must be placed on the bottom of the deck, and he be given the next card from the top of the pack, and before any player to his left has been helped.

R. L. J., Lakewood.—In three handed pinochle, unless trumps are led, the third player to a trick is not obliged to go over the preceding player.

W. H. B., New York.—As A failed to take a trick, he loses his meld of 40. No melded points can be added to a player's score until he has taken a trick.

D. S. J., Little River.—We were never personally cognizant of two such hands resulting from a straight deal.

W. C., New Orleans.—When players decide to play a game differently from that governed by the established rules they must frame their own rules for emergencies that may arise.

T. W. Chicago.—B. who needed but one

erned by the established rules they must frame their own rules for emergencies that may arise.

T. W., Chicago.—B, who needed but one point, won when he played high, notwithstanding that his opponent made in play the three he bid, that fact not giving the latter precedence in the count.

H. A. D., New York City.—Here is the rule: "After the cards have been dealt any player, in his proper turn, beginning with the player to the left of the age, after making good the age's ante, may raise the same any amount not exceeding the agreed upon limit." C, who made good the ante with two dollars, and then raised it the limit (\$10.00), was right.

M. C., Kane.—1. You count two for only the pair of queens. 2. A counts for both the pair of aces, and for making thirty-one.

3. A cut in cribbage must consist of at least four cards.

4. The greatest number that can be counted for any single hand or crib is twenty-nine, consisting of three fives and a jack of the same suit as the five turned up.

J. M. G., Chicago.—B is entitled to a run

up.

J. M. G., Chicago.—B is entitled to a run
of four and one for the last card. BASEBALL, CRICKET, ETC.

H. A. B., Cleveland.—It should not be scored as an error unless the throw was so wild that an additional base was gained. AQUATIC.

RAINBOW POOL, New York City.—Two of the boats having started, thus constituting a race, the pool stands. ATHLETIC.

M. F. G., Cambridge.—1. The records given in The CLIPPER ANNUAL are the best authenticated. 2. The party was doubtless mistaken. 3. A straight pull up is required, no jerk being allowed. Will be pleased to receive the result of your proposed attempt.

AL. W., New Orleans.—Write to James E. Sullivan, secretary of the Amateur Athletic Union, 16-18 Park Place, New York City.

M. A. Q., Notre Dame.—There is no work published that contains the information you desire. The CLIPPER ANNUAL is as near complete as it is possible to make it, omitting the special information you are in search of, which, not being essential, we cannot spare space for

MISCELLIANEOUS.

J. A. G., Pennfield.—Write to the Scott

L. F. W. G., Rochester.—Address the party in our care.
P. J. D., Ware.—The party you name is the only one known to us in that line of business.

Mrs. H. S., Newburyport.—The party is unknown to us, but if you will address him in our care we will advertise the letter.
B. R. W.—We have not heard of the company for a long time, and do not think it is now on the road.
Mrs. S. E. S., St Louis.—We regret that we are unable to furnish any information concerning affairs in Galveston. We have not heard from our correspondent there since the flood, and fear that he was one of the victims.
H. L. L., Philadelphia.—Beginning at Cincinnnati, all of the principal Western cities permit vaudeville theatres to be open on Sunday.
C. M. K., Atlantic City.—Address the party in care of The Clipper.
Amateur, Savannah.—Address Harold Roofbach, 132 Nassau Street, New York City.
J. A. S., Decatur.—Address J. F. Back-

Checkers.

To Correspondents.

MIRON.—A letter to you.

H. W. COOLING.—Yes, 50 cents.

T. J. NAGER.—The N. Y. C. C., No. 347

East Ninth Street. Pleased to see you.

East Ninth Street. Pleased to see you.

News of the Game.

The well known Brooklyn expert, R. P. Ostrander, is anxious to get on a match with Joseph Collins for a suitable stake.....

Bryson, in a letter to Bro. Calvert, says "you Americans have made too much of those matches," referring to the Yates-Wyllie match. The Cliprer has for years fought for a recognition of facts. Our British rousins did not believe us; their view was, to say the least, a curious one to take when he had seen the original agreement to play for the world's championship signed by both Yates and Wyille. When we learned that Melvin Brown was going abroad we requested him to take those articles with him and show them to Bryson. He (Brown) did so, and at last Mr. Bryson is convinced that Wyllie lost the world's championship; and, furthermore, that Wyllie spoke falsely when he said that the championship was not involved, and now, as truth has finally triumphed, we'll "let bye gones be bye gones........It is on tap that there will be two new checker magazines on the market in the near future. Watch for them.

Black 2 3 5 7 12 14 16 17 20 White 9 15 10 21 23 26 27 30 32 White to play and win 2 3 8 13 6 13 17 13 22 27 31 25 22 5 0 6 9 16 20 19 15 7 11 6 2 18 22 14 10 31 26 22 13 9 13 27 24 31 26 23 18 11 18 2 6 22 31 22 24 26 23 9 6 14 17 9 13 20 27 7 2 White wins 2 2 2 2 3 18 19 6 14 17 9 13 20 27 7 2 The following game in the last Masters' Tourne is considered the most brilliant that has been played in the Manhattan C. C. for a long time—Australasian.

ZUKERTORT'S KT'S GAME.

sound.

(g) 18.. P × P would lead to loss of the Q.

(h) A critical point; is anything better?

(f) A disarrous attempt to get the B into play, which loses the game. Black should remain on he defensive, and 23.. R to Kt 4 seems as good as mything.

(!) It is reported that White took eighty minutes on this move!

we have our Enigma.

New Defence to Ruy Lopes.

Welcome, indeed, is any new light thrown upon the possibilities of defence to this opening, which has too long posed as a terror to the chess amateur. The "Berlin Defence" has long been claimed to be the most perfect method of meeting this attack; but, as it seems, even Mr. Pilisbury has felt constrained, in a pinch, to resort again to Loewenthal's Defence, the basic theory of which is that 3. P to Q R 3 prepares the way for and strengthens K Kt to B 3 as the fourth move—a proposition no one has yet been able to disprove.

The defence hinging on P to Q 3, advocated and practised by Mr. Steinitz to his dying day, is finally pronounced unreliable vs. equal skill and knowledge. Then comes the Reeves Counter Gambit P to K B 4. Nothing very new, indeed; but which in the hands of searching analysis, wielded by the trained skill of the up-to-date master and animated by the courage born of familiarity, has never been disproved. It is not played as frequently as its merits warrant.

Now comes Professor Berger in June Schachzeitung with the following "New Defence," though we do not understand that Prof. B. invented it. We present the leading game and one variation, illustrated in D. S. by very many variations, with explanatory remarks and suggestions.

Attack. Defence.

1. Pto K4 P Pto K4

2. K Kt-B 3 Q Kt-B 3 10. P-K B 4 P-K R 3

3. K B-Kt 5 P-K Kt 41 11. Q B-R 4 Kt-K 6

4. P-Q4 Q K Y Y P 12. K-Q2 Kt X KP 5. Kt X Kt P X K 1 12. Q B-R 5 P-K R 6

8. P-K 6 Kt-his 5 16. B-Kt 3 P-Q Kt 3, and the game is marked even.

and the game is marked even.

14. K B home(if) Pto R 5 | 18. Kt to R 3 Q P × P
15. K B × Kt R P × B | 19. R - K sq P - K R 3

16. R P × P K R × R 20. B P × P B P × P
17. K B × R P - Q 3

21. Kt - B 4, and as thus
vs. this variation it is demonstrable that Black
loses a P to his detriment.

As the favorable season is now coming on
we submit to the masters of our great clubs,
Boston, Brooklyn, Chicago, Franklin, Manhattan and New Orleans, that they ought
to sift this startling innovation to a conclusion. It leads the opening in question
into altogether new channels, which ought
to invite the probing of rigorous investigation. at K3, QR4, QR, QKt5, QKt, QR2, Kt2, Q4, Kt2, KK, KKt, KKt, KKt, KB3, R2.

School World says: "White mates vs. Black's best possible defence in nine moves;" but F. H. Heron, in Australasian, points out that White can mate in eight moves!

Into altogether new channels, which ought to invite the probing of rigorous investigation.

No one need imagine that this novelty has been flippantly put forth as the mere talk or thirst for notoriety of comparatively unskilled amateurs. It has already received the studious attention of tireless and accomplished analysts, who, with Professor Berger at their head, so far announce that they can find no certain winning attack against 3. P to K Kt 4, which Prof. B. speaks of as a sword stroke; and when he announces an opinion in such matters, lesser men may speak against it with diffidence.

As for the immortal Ruy Lopez Kt's Game, all honor to the subtle old ecclesiastic! but we do object to anything posing as a standing terror, a sort of chess Giant Despair to the studious amateur. In its present stage of developement, the Berlin and Loewenthal Defences stand for solidity. The Steinitz, a foil to make the student seek the strongest and most enduring forms of attack; the Reeves Counter, and this latest invention, which is practically one, call forth courage, invention and self reliance as the leading factors.

To the attack, also, this revelation adds

| CENTRE GAMBIT. | White, | Black, | H.W. Barry. E. B. Escott. | H.W. Barry. | H.W. Ba

Some Brevities.

Mr. Pillsbury has returned from Europe, and is busying himself with preparations for an extended tour of this country and Canada during the coming Fail and Winter. He repeats his intention of entering the Monte Carlo tournament.....Mr. Showalter is also back, but made only a short stay in the metropolis. There seem to be well defined rumors of a set match during the coming season between Mr. S. and some, as yet unnamed, European expert. We all hope it will be Tschigorin.....Mr. Marshall, too, is at home from a welcome rest, and is ready to do battle with any valiant challenger. There is, no doubt, great interest to see if he can steadily uphold the high position he has achieved. In this connection all eyes instinctively turn to Messrs. Lipschuetz and Napier, and every one askewill there be a match with either of them? If not, several are reported as being desirous of trying oneMr. Lipschuetz, it appears, is averse to making formal, heavy matches, looking upon them as too hard work. Mr. L. has not the elasticity of youth any more......Mr. Johnston has been elected to the presidency of the Chicago C. C. There is strong probability of a return match between him and Mr. Marshall. The American chess world assuredly feels that there ought to be such a match, and would watch its progress and outcome with lively interest.....Two tournaments are being organized in the Chicago Club, a championship contest of the first rates, and a minor tournament for the rising amateurs, of whom there are many in the club. Messrs. Brown, Uedemann and Wilcox are preparing the rules and making arrangements....Atter 49, in his game with Marshall, Lasker drops the regular form of publication and skips over the rest as

lightly as possible. He praises several of Mr. M.'s moves, criticises two or three, and pointedly condemns the treatment of 11, of his own Kt.....It is a matter of congratulations that the celebrated chess author, Franklin K. Young, has sgain displayed his brilliant pennon in Caisas's tilting lists, He has joined the Pillsbury Corres. Ass'n and entered both its forthcoming great events—the "Twentieth Century Tournament" and the "East vs. West" match. The former, the fifth tourney started under the auspices of the P. C. C. A., had forty entrants at last report, and the grand match, thirty-one. Play opens in October inst. Doubtless Bro. Young realizes that his chess friends expect something from his hands elegantly finished..... The organ of the P. C. C. A., Sept. 16, says: "It is quite in the nature of things that of the two contests, the XXth Century Tourney and the E. vs. W. Match, the latter should be slightly the more popular; or rather, attract the greater number of entries. This, of course, is due to the fact that it entails the playing of but a single game, while in the tournament the competitors are required to conduct at least four games simultaneously as long as their schedules may last. It is quite natural, too, that all those who decide to play in the tourney would not be averse to taking on one additional opponent and would consequently be available for the intersection team match. The size of this event need only be limited by the membership of the Ass'n, and there is no good reason why nearly every member should not participate on one side or the other. In that case a monster contest, such as planned, with 150 or 200 a side, would be assured. As far as the energetic managers of the P. C. C. A. are concerned, no stone will be left unturned in order to achieve the success primarily counted upon, and the chances are certainly excelent for the breaking of all records, as desired.

Athletic.

Coming Events.

Sept. 29—New York Athletic Club Fall field meeting, Travers Island.

Oct. 4, 5—United States Golf Association's annual open championship tournament, Chicago (Ill.) Golf Club's links.

Canadian Champion Athletes.

The Canadian Amateur Athletic Association held its annual championship field meeting at the grounds of the Montreal Amateur Athletic Association, on Saturday afternoon, Sept. 22, on a track that was heavy from a rain storm in the morning, in consequence of which record making was out of the question. As usual, the athletes who went from the States carried off the bulk of the prizes, capturing eight of the twelve events, with four second and one third prize. M. W. I ong was the principal winner, he taking the 100, 220 and 440 yards runs. Summary:

One hundred yards run.—M. W. Long, N. Y. A. C., first; A. H. Newman, Toronto, second; R. H. Osborne, Montreal, third. Time, 10% s

Putting 16lb Shot.—Arthur Smith, Montreal, first, 40ft. 33fin.; John Flanagan, New York A. C., third, 39ft. 74in.; John Flanagan, New York A. C., third, 35ft. 2in.

One mile run.—Alex Grant, New York, first. A

39ft. 7½(ln.; John Flanagan, New York A. C., Iniru, 39ft. 2ln.

One mile run.—Alex Grant, New York, first; A. Z. Newton, New York, second; J. P. Adams, Montreal, third. Time, 4m. 29½s.

Running high jump.—J. Klixter, New York, 6ft. 2ln; Harry Gill, Ontario A. A., second. 6ft. lin.; F. G. Webber, Montreal, Y. M. C. A., third, 5ft. 6in. Two hundred and twenty yards run.—M. W. Long, New York A. C., first; R. H. Oberne, Montreal, second; W. C. Covernton, Montreal, third. Time, 224.5.

treal, seconu; W. J. Charles, School, St. C. Charles, School, St. Charles, Throwing 56lb weight.— John Flanagan, New York A. C., 32ft. 3¼fn.; E. Desmartean, Montreal, second, 3fft. 5¾in.; T. McBride, Montreal, third,

10rk A. U., 23th. 53th.; E. Desinarically montreal, second, 31ft. 53th.; T. McBride, Montreal, third, 28ft. 23th.

Haif mile rum—Alex. Grant, New York A. C., first; P. Molson, Montreal, second: J. P. Adams, Montreal, third. Time, m. 1½s.

Running long jump.—J. Corbett, Ottawa, first, 22ft. 2½th.; H. P. McDonald, Heffley School, Brooklyn, second 22ft. 1½th.; Harry Gill, Ontario A. A., third, 20ft. 4in.

Four hundred and forty yards run.—M. W. Long, New York A. C., first; R. H. Osborn, Montreal, second; J. P. Taskill, Montreal, third. Time, 52s.

treal, second; J. P. Taskill, Montreal, third. Time, 52s.

Pole vault — W. R. Knox, Orillia, first, 10ft.; J. K. Baxter, New York, 9ft. 6in.

Throwing 16ib Annmer.—John Flanagan, N Y. A. C., first, 142ft. 8in.; W. D. Heenen, N. Y. A. C., second, 124ft. 2in. Flanagan subsequently, an exhibition, threw 151ft. 2in.

One hundred and twenty yards hurdle race.—R. F. Hutchinson, Princeton A. A., first; J. K. Baxter, New York A. C., second; W. Coldwell, Montreal, third. Time, 16%s.

been flippantly put forth as the mere talk or thirst for notoriety of comparatively un skilled amateurs. It has already received the studious attention of tireless and accomplished analysts, who, with Professor Berger at their head, so far announce the studious attention of tireless and accomplished analysts, who, with Professor Berger at their head, so far announce state of the speaks of as a sword stroke; and when he sannounces an oplinon in such matters, lesser men may speak against it with diffidence.

As for the immortal Ruy Lopes Kr's Game, and athlete, sided at his residence in this city on the studious amateur. In its present stage of developement, the Berlin and Loewenthal Defences stand for solidity. The Steinitz, a foli to make the student seek the stronges and most enduring forms of attack; the Reeves Counter, and this latest invention and self reliance as the leading factors.

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Mr. Pillsbury has returned from Europe, and is busying himself with preparations for an extended tour of this country and change the piquancy that he may in certain continuation and self reliance as the leading factors.

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High School Football Schedule.

At the recent meeting of the football committee of the Metropolitan Public High School Athletic Association, held at Flushing, N. Y., the following championship schedule was arranged:

Oct. 20—Commercial High School of Brooklyn vs. Jersey City Public High School, at Brooklyn; Flushing High School vs. New York High School, at Tushing; Morris High School vs. Manual Training High School vs. Manual Training High School vs. Manual Training High School; Morris High School; School vs. Manual Training High School; Morris High School vs. Commercial High School vs. Morris High School vs. Morris High School; Flushing High School.

Nov. 3—Jersey City High School vs. Morris High School; Morris High School vs. New York High School vs. New York High School vs. Morris High School vs. New York High School vs. Morris High School; Flushing High School vs. Morris High School; Commercial High School vs. New York High School.

Nov. 17—Jersey City High School vs. Flushing High School; New York High School vs. Morris High School; Manual Training High School vs. Commercial High School.

Dual Athletic Meeting.

The picked teams of the Pastime and Star Athletic Clubs met in competition at Cettle Park, L. I., N. Y., on Sunday afternoon, Sept. 22, when a series of interesting events were enjoyed by a large assemblage of lovers of outdoor sports. A special attraction was the appearance of Denis Horgan, the Irish champion, who gave an exhibition of his ability at shot putting, but failed in the effort to excel George Gray's American record at the game. Summary:

Tylin.

Running broad jump.—Won by R. J. McKinnery, P. A. C., 2Ift. din.; H. Fried, S. A. C., second, 20ft. 1xin.; J. E. Moran, S. A. C., third, 20ft.

THE NEW OFFICERS of the Metropolitan Association of the A. A. U. are: President, James E. Sullivan; vice president, James E. Sullivan; vice president, James J. Frawley: secretary-treasurer, John J. Dixon; registration committee: C. M. Brittain, C. Sullivan and M. Flynn; handicapper, P. F. O'Brien. The reports of the different championship committees showed that during the past year five championship meetings—boxing and wrestling, basketball, cross country, indoor and track and field—were held, and each one at a loss. The season was begun with a balance of \$1,120.70. During the year the receipts from all sources were \$2,590.31, and the expenditures \$3,279.19. leaving a balance of \$431.82. The dues received at the meeting amounted to \$157.50, the association thus commencing the fiscal year with a balance of \$589.32. After some talk of a rather acrimonlous character it was decided that hereafter the free tickets issued by the championship committee for the annual championship meeting should be given to the different clubs, instead of the Individual members of the committee, as heretofore.

The Atlantic Association of the A. A. U. held a meeting in Philadelphia on Sept. 17.

mittee for the annual championship meeting should be given to the different clubs, instead of the individual members of the committee, as heretofore.

The Atlantic Association of the A. A. U. held a meeting in Philadelphia on Sept. 17, at which the following officers were elected for the year ensuing: President, Dr. B. Merrill Hopkinson; vice president, Thomas H. Lidley Jr.; handicapper, James H. Sterrett. The delegates to the A. A. U. are: Dr. B. Merrill Hopkinson, Harry McMillan, James H. Sterrett, Thomas J. Martin, John W. Kelly Jr. and Thomas H. Laidley Jr. The Maryland Athletic Club, of Baltimore, charged with "repeated violations of the laws of the A. A. U.," was expelled from the association, and the Nativity Athletic Association, of South Bethlehem, Pa., was admitted to membership. Rules for water polo were adopted, and a vote of congratulation to the Vesper Boat Club for their success at the races in France was adopted.

M. O'NEILL AND H. WATKINS ran three miles at Rochdale, Eng., Sept. 1. Watkins led most of the distance, O'Neill trailing close behind, and occasionally going up to his opponent for a "feeler," and in the last circuit the latter went to the front, where he remained, winning as he liked by twenty-five yards, in 14m. 44s.

The Tram of the Capital Lacrosse Club defeated that of the Moureals in a match

THE TEAM of the Capital Lacrosse Club defected that of the Montreals in a match played in Montreal, Can., Sept. 15, the score being 6 to 1. On the same day, at Toronto, Ont., Lue Toronto Club beat the Nationals by a score of 3 to 2.

Wheeling.

Horseless Machines Racing.

A series of races for automobiles, etc., took place at the Inter-State Fair, at Guttenburg, N. J., Sept. 18, a notable performance being accomplished in the five miles event, which was won by Albert G. Bostwick in 7m. 43%s., thus beating the previous automobile record, 8m. 4s., made by W. K. Vanderbilt's machine, at Newport, R. I., recently. Summary:

Gasoline vehicles, Amercian make, five miles.—Won by T. Walsh, New York; second, F. Nagle, New York. Time, 10m. 10%s.

Three unceled vehicles, five miles.—Won by C. S. Henshaw, New York; second, Jacques Louvoguex, Brooklyn. Time, 8m. 24%s.

Electric vehicles, four wheels, two passengers.—L. R.ker, Elizabeth, N. J., exhibition four miles. Time, 7m. 36s.

Gasoline vehicles, weight over 1,000m, two passengers, five miles.—Won by A. C. Bostock; second, D. Wolfe Bishop, Newport, R. I. Time, 7m. 43%s.

Gasoline vehicles, four wheels, two passengers, weight 1,000lb, five miles.—Won by C. J. Fleld, Brooklyn; second, F. D. Craven, New York. Time, 11m. 43%s.

Steam vehicles, four wheels, two passengers, five miles.—Won by W. J. Stewart, Newark, N. J.; second, W. L. Hibbard, Bridgeport, Ct. Time, 11m. 48s.

Ten miles, all styles of vehicles.—Won by A. C. Bostwick; second, D. Wolfe. Time, 15m. 9s.

The Wheel in New Jersey.

The usual Sunday afternoon race meet was held at the track at Vallsburg, near Newark, N. J., on Sept. 16, when a series of very interesting events were decided, and afforded much pleasure to a large assemblage.

Summary:
Quarter mile, novice.—Won by Arthur
Springer, Elizabeth; C. R. Radford, Brooklyn,
second; M. R. Rose, Brooklyn, third. Time,

Quarter mile, novice.—Won by Arthur Springer, Elizabeth; C. R. Radford, Brooklyn, second; M. R. Rose, Brooklyn, third. Time, 34 %s.

Half mile.—Won by R. A. Brooks, New York, 35 yds.; E. W. Croox, Brooklyn, 10 yds., second; Daniel Sullivan, 15 yds., New York, third. Time, 1m. 3 %s.

Quarter mile, professional.—Won by Frank L. Kramer, John T. Fisher second, Owen Kimble third. Time, 28 %s.

Two miles, professional.—Won by Robert Walthour, 30 yds.; William Coburn, 150 yds., second; Oscar Aronson, 150 yds., third. Time, 4m. 22s.

One mile and a half, tandem handicap.—Final heat won by John and Menus Bedell, K. C. W., 60 yds.; G. E. Homan and William Nostrand, K. C. W., 60 yds., second; William Dobbins and Edward Billington, Valisburg, 40 yds., third. Time, 3m. 7 %s.

Fifteen miles multicycle paced race, between W. F. Wahrenberger, N. Y. A. C., and J. H. Hunter, Harlem W.—Won by Wahrenberger by one mile and an eighth. Time, 31m. 50 %s.

F. Burnand was again successful in the annual race for the fifty miles champlonship of the Catford 'Cycling Club, London, Eng., which took place Sept. 8. There were fire competitors, and Burnand's time was 1h. 56m. 38s.

W. H. PAYM proved the winner of the an-ual fity miles race for the amateur cham-ionship of England, under the auspices of he National Cyclists' Union, held on Sat-rday afternoon, Sept. 15, and he created a sew record by completing the distance in 1h. 4m. 15 %s. Burgess finished second and chinn third.

An AUTOMOBILE EXHIBITION was given at Washington Park, Chicago, Sept. 18, and Alex. Winton, in a four wheeler, is stated to have covered ten miles in 16m. 2½s, beating W. S. Skinner, on a tricycle, by a few feet only.

N. C. STINSON proved the winner of a twenty mile motor paced bicycle race at Worcester, Mass., Sept. 18. Jimmy Michael's motors went wrong and he withdrew from the race after finishing twelve miles. Time, 36m. 18%s.

J. E. ACHORN, of the Royal Arcanum Wheelmen, of this city, is credited with hav-ing ridden a bicycle from the City Hall, this city, to Albany, N. Y., in 11h. 46m.

Che Curf.

THE GRVESEND MEETING,

The Brooklyn Jockey Club's Autumn Session Brawing to a Close-An Ex-tra Day of Racing for Galveston's Benefit.

The Brooklyn Jockey Club continued rac

The Brooklyn Jockey Club continued racing at its Gravesend track last week, Monday, Sept. 17, being the fifth day of its annual Autumn meeting. The card gave promise of nothing extraordinary in a racing way, but a goodly crowd was on hand, nevertheless, to witness the running of its sixovent card, the feature of which was the Seabreeze Stakes, a fixture for two year olds. J. F. Schorr's Greenock annexed the event, the other winners in the afternoon being Servilla, Favonius, Quite Right, Autumn and Himtine. It was a marvelous day for long shots, prices varying from 30 to 2 to 1 for the winners. Summary:

First Race.—For two year olds that have not won \$1,000, five furlongs—Pierre Lorillard's Servilla, 112, McCue,30 to 1,won; F. M. Milden Jr.'s Elizabeth M., 112, Henry, 8 to 1, second; Michael Clancy's In Shot, 112, N. Turner, 15 to 1, third. Time, 1; 92.

SECOND RACE.—Handleap for all ages, one mile and a sixteenth—G. B. Morris Favonius, 4, 115, B. Willams, 12 to 1, won; J. H. Carr's King Barleycora, 4, 112, Shaw, 12 to 1, second; Alugust Belmont's Brigadier, 3, 112, T. Burns, 2 to 1, third. Time, 1; 48.

FOURTH RACE.—The Seabreeze Stakes, for five and a half furlongs—Arthur White's Quite Bight, 99, Shaw, 10 to 1, won; F. Berlew's Animosity, 105, J. Slack, 3 to 1, second; The Pepper Stable's Henry Clay Rye, 108, N. Turner, 5 to 2, third. Time, 1: 99.

FJUETH RACE.—The Seabreeze Stakes, for three year olds, one mile and a sixteenth—J. F. Schorr's Greenock, 103, T. Burns, 6 to 1, won; T. D. Sulivan's Hesper, 106, McCu.

J. F. Schorr's Greenock, 103, T. Burns, 6 to 1, won; T. D. Sulivan's Hesper, 106, McCu.

FIETH RACE.—For three year olds and upward which have not won \$600 in 1900, one

Peaceful, 109, N. Turner, 2 to 1, third. Peaceful, 109, N. Turner, 2 to 1, third. Time, 1:49½.

Fifth Race.—For three year olds and upward which have not won \$600 in 1900, one mile and seventy yards—S. C. Hildreth's Autumn, 4, 101, Shaw, 3 to 1, won; James R. Keene's Toddy, 3, 95, Rausch, 6 to 1, second; B. E. Beach's Compensation, 4, J. Slack, S to 1, third Time, 1:46½.

Sixth Race.—Selling, for three year olds and upward, about six furlongs—J. J. McCafferty's Himtine, 4, 106, Shaw, 5 to 2, won; J. F. Schor's Lieber Karl, 5, 110, T. Burns, 5 to 1, second; G. B. Morris' Pupil, 3, 107, R. Williams, 20 to 1, third. Time, 1:11½.

The Albemaric Stakes, for two year old fillies, special conditions, was the feature of

The Albemaric Stakes, for two year old fil-lies, special conditions, was the feature of the card furnished for Tuesday afternoon, when another good crowd of turf enthusi-asts were in attendance. W. Showalter's Ashes nailed the fixture, the other winners being Klondyke, in the jumping race, which began the proceedings; Silver Dale, Cam-brian, Belle of Troy and Nablocklish. Sum-mary:

brian, Belle of Troy and Nablockilsh. Summary:

FIRST RACE.—The King's Highway Hurdle Handicap one mile and three-quarters, over seven flights of hurdles—G. B. Hill's Klondyke, aged, 160. Veitch, 5 to 2, won; P. H. Humes' Einer, 5, 133, Owens, 10 to 1, second; J. W. Colt's Three Bars, 6, 134, Finnegan, 6 to 5, third. Time, 3:20.

SECOND RACE.—Handicap for two year olds, about six furlongs—J. F. Schorr's Silver Dale, 113, T. Burns, 4 to 1, won; T. M. Sloan's Gold Heels, 118, Henry, 3 to 1, second; W. I. Kilpatrick's Dr. Barlow, 108, R. Williams, 12 to 1, third. Time, 1:11½, Third Dayward, one mile and a sixteenth—J. B. Respess' Cambrian, 4, 111, T. Knight, even, won; W. Oliver's Rinaldo, 5, 98, Gannon, 8 to 1, second; J. J. McCafferty's Belle of Orleans, 3, 97, Wedderstrand, 10 to 1, third. Time, 1:49.

FOURTH RACE.—The Albemarle Stakes, for fillies two years old, five furlongs—W, Showalter's Ashes, 108, N. Turner, 2 to 1, won; Hayman & Frank's Cherries, 94, J. Slack, 3 to 1, second; W. L. Powers' Candle, 104, McCue, 10 to 1, third. Time, 1:02%.

FIFTH RACE.—Handlcap, for mares of all ages, one mile and seventy yards—J. E. McDenald's Belle of Troy, 4, 126, Henry, 4 to 1, won; R. T. Wilson Jr.'s Sparrow Wing, 4, 106, McCue, 6 to 1, second; Walter Keyes' The Amazon, 3, 117, Shaw, 7 to 1, third. Time, 1:46½.

Sixth Race.—For maidens three years old, about six furlongs—A. C. McCafferty's Vetableshabit.

The Amazon, 3, 117, Shaw, 7 to 1, third. Time, 1, 146 \(\)_6.

SINTH RACE.—For maidens three years old, about six furiongs—A. C. McCafferty's Nablocklish, 112, Shaw, 3 to 1, won; M. T. Danaher & Co.'s Leon Ferguson 112, N. Turner, 7 to 1, second; W. C. Rollins' The Black Scot, 109, Bullman, 12 to 1, third. Time, 1,13\(\)_6.

Wednesday was the third day of the week in which long shots prevailed. Only one favorite, Luerna, at 11 to 5, caught the judges eye first under the wire, the other victors being Kid, at 10 to 1; Favonious, at 6 to 1; Rockton, at 4 to 1; Modrine, at 3 to 1, and the Chamberlain at 15 to 1. Summary;

mary:
FIRST RACE.—Selling, for three year olds, one mile and a sixteenth—Richard Loud & Co.'s The Chamberlain, 99, Brennan, 15 to 1, won; S. C. Hildreth's Annoy, 105, Bullman, 6 to 1, second; Thomas J. Healey's Carbuncle, 104, McCue, 5 to 1, third. Time, 1:48 %.

6 to 1. second: Thomas J. Healey's Carbuncle, 104, McCue, 5 to 1, third. Time, 1:48%.

SECOND RACE.—Handicap, for all ages, about six furiongs—Green B. Morris' Modrine, 3, 119, Buliman, 3 to 1, won; S. Sandford & Sons' La Tosca II, 3, 109, N. Turner, 6 to 1, second: William Lakeland's Motley, 3, 112, R. Williams, 8 to 1, third. Time, 1:10%.

THIED RACE.—The Monarch Stakes, for three year olds, one mile and a furiong—S. Sanford & Son's Rockton, 116, O'Connor, 4 to 1, won; W. M. Barrick's McMeekin, 121. Odom, 2 to 1, second; William C. Whitney's Kallishandra, 118, N. Turner, 7 to 2, third. Time, 1:54%.

FOURTH RACE.—Selling, for two year olds, five furiongs—T. Murphy's Luerns, 109, T. Furns, 11 to 5, won; J. H. Cary's Billionaire. 102, Shaw, 6 to 1, second; P. S. P. Randolph's Luck, 97, Brennan, 15 to 1, third. Time, 1:01%.

FIFTH EACE.—Handicap, for all ages one mile and a quarter—Green B. Morris' Favonius, 4, 117, Buliman, 6 to 1, won; F. R. Hitchcock's Decanter, 5, 115, N. Turner, 9

to J. second: S. Sanford & Son's Duoro. 3.

110, O'Connor, 7 to 2, third. Time. 2:07%.

Sixyh Race.—For maiden fillies, two
years old, five furiongs—L. Waterbury's Kid,
110, Shaw, 10 to 1, won; W. Jennings' Fannie Maud, 110, Henry, 40 to 1. second; G.
Morris' Pleasant Sail, 110, J. Slack, 6 to 1,
third. Time, 1:02%.

The card for Thursday afternoon had the
Algeria Stakes for two year olds as the
feature. Col. Pndden won handlily from a
good field. Winners with fancy prices annexed again prevailed and followers of form
were in consequent dispair. Plato captured
the Hitchcock Steeplechase, and the other
winners were Elizabeth M., Bangor, Brigadier and Kitchener. Summary:

FIRST RACE.—Handicap for two year olds,
five and a half furlongs—F. M. Milden Jr.
Elizabeth M., 116, Henry, 10 to 1, won; The
Pepper Stable's King Pepper, 106, T. Knight,
8 to 1, second; T. F. Buckley's Sinfi, 105,
Wedderstrand, 15 to 1, third. Time, 1:07%,
SECOND RACE.—Selling, for three year olds
and upward, one mile and a furlong—R. T.
Wilson Jr.'s Bangor, 4, 111, McCue, 5 to 1,
won; Walter Keyes' The Amazon. 3, 107,
Shaw, 2 to 5, second; W. C. Daly's Alsiko,
4, 104, Brennan, 5 to 1, third. Time, 1:54%,
THIRD RACE.—The Hitchrock Steeplechase
Handleap, for three year olds and upward,
about two miles and a half.—Mr. Chamblett's
Plato, 4, 159, Veltch, 5 to 2 won; D. Noonan's Westown, aged, 139, Finnegan, 10 to
1, second; F. Gebhard's Perion, 5, 150, Mara,
4 to 1, third. Time, 4:53.

FOURTH RACE.—The Algeria Stakes, for
two year olds, inve furlongs—Frank Brown's
Col. Padden, 102, T. Burns, 4 to 1, won;
James R. Keene's Kimberley, 99, M. Daly,
20 to 1, second; W. H. Sands' Screech, 95,
Shaw, 7 to 1 third. Time, 1:45%.

FIFTH BACE.—For three year olds, one
mile and seventy yards—August Belmont's
Brigadier, 108, T. Burns, 7 to 10, won; J.
P. Mfrtin's Kamora, 113, N. Turner, 6 to 1,
second; Green E. Morris' Pupil, 112, R.
Williams, 6 to 1, third. Time, 1:45%.

SIXTH BACE.—Selling, for three year olds,
and upward, about six furlongs—M. L. Hay-

cap: Lady Schorr, who took the Galveston Handicap; Three Bars, who captured the jumping race; Cambrian, Greenock and The Regent. Summary:

First Race.—Hurdle handicap for three year olds, one mile and three quarters, over seven flights of hurdles—J. W. Colt's Three Rars, 6, 137, Finnegan, 4 to 1, won; Thomas Hitchcock Jr. s Mazo, 4, 142, Bertch, 7 to 5, second; J. Underwood & Co.'s Monroe Doctring, 8, 134, Barry, 15 to 1, third. Time, 3:155.

SEDOND RACE.—The Sympathy Handicap, for all ages, about six furlongs—J. R. & F. P. Keene's Unmasked, 3, 109, Spencer, 5 to 2, won: William Lakeland's Motley, 8, 109, H. Williams, 6 to 1, second; J. F. Schorr's Silver Dale, 2, 101, T. Burns, 10 to 1, third. Time, 1:10 %.

THER RACE.—For three year olds and upward, selling, one mile and seventy yards—J. B. Respass' Cambrian, 4, 110, T. Knight, 9 to 5, won; Charles Fleischmann's Sons Dolando, aged, 109, N. Turner, 8 to 5, second; Richard T. Wilson Jr.'s Sparrow Wing, 4, 104, McCue, 15 to 1, third. Time, 1:45 %.

FOURTH RACE.—The Galveston Handicap, for two year olds, about six furlongs—J. F. Schorr's Lady Schorr, 118, T. Burns, 3 to 1, won; Richard T. Wilson Jr.'s La Vaillere, 110, McCue, 8 to 1 second; W. I. Klipatrick's Dr. Barlow, 102, J. Slack, 8 to 1, third; Time, 1:11 %.

FIFTH RACE.—Selling, for three year olds, one mile and twenty yards—J. F. Schorr's Greenock, 109, T. Burns, 2 to 1, won; T. J. Healy's Carbuncle, 104, McCue, 6 to 1, second; Charles Fleischmann's Sons' Peaceful, 106, Shaw, 5 to 2, third. Time, 1:45 %.

SIXTH RACE.—Selling, for two year olds, five frirlongs—William Lakeland's The Regent, 94, R. Murphy, 7 to 1, won; J. L. Holland's The Golden Prince, 99, T. Knight, 10 to 1, second: R. J. Hiras' a Queen Carn'val, 101, O'Connor, 4 to 1, third. Time, 1:11 %.

The week ended with the customary number of surprises for the followers of form on Saturday afternoon, Harness & Brossman's Imp contributing her customary startler by finishing outside of the money in a race won by Pink Coat, the American Derby winner

FOURTH RACE —The Occidental Handicap for all ages, one mile and a furiong—Woodford & Buckner's Pink Coat, 6, 102, T. Burns, 4 to 1, won; A. L. Aste's Jack Poin; 4, 116, R. Williams, 5 to 1, second; O. L. Richards' charentus, 6, 103, O'Connor, 6 to 1, third. Time, 1:53%

FIFTH RACE.—FOR maidens, two years old, special weights, five furiongs—T. F. Monshan's The Rhymer, 110, O'Connor, 7 to 2; Easton & Larab'e's Sharpshooter, 110, McCue, 8 to 1, second; C. F. Meekin's Templeton, 107, R. Williams, 20 to 1, third. Time, 1:01%

SIXTH RACE.—Selling, for three year olds and upward, one nile and a sixteenth—Walter Keyes' The Amazon. 3, 104, Shaw, 6 to 5, won; B. E. Beach's Compensation, 4, 118, Spencer, 5 to 1, s cond; W. L. Oliver's Ronaldo, 4, 56, Gannon, 8 to 1, third. Time, 1:48%.

NARRAGANSETT PARE, Providence, R. 1, was visited by fire afternoon of Aug. 31, three stables, several cattle sheds and four valuable horses being destroyed. B. Simon of London, Ont., lost Ace, 2:054, valued at \$4,000: Ackman Jim, 2:164, worth \$1,600, and a green mare, Mand R., valued at \$1,000. Chas. A. Guyor's mare, Wilriss, valued at \$1,500, was also burned to death. This Abbor had a try against the world's gelding record for trotters at the Empire City track, Sept. 13. Driven by Geers he set 2:04 as a new mark, clipping three-quarters of a second from the record, previously held by himself and the stallion Cresceus.

MARTIA won the first heat of the 2:18 trot at the Empire City track, Sept. 13, and was leading into the stretch in the second heat when she burst a blood vessel and dropped dead.

JOCKET JOHN STOVAL fell dead from the back of a horse he was extrelping at Gravesend. L. 1., Sept. 18.

UNCLE JIM fell in a steeplechase at Harley.

UNCLE JIE fell in a steeplechase at Har-lem, Chicago, Sept. 7, broke his leg and had to be destroyed.

RENO, a steeplechase borse, dropped dead after falishing a root at Barley, Chicago,

With six days of trotting and pacing at the Empire City track, near Yonkers, N. 2., Sept. 10-15. Exhibitions against time brought at the Empire City track, near Yonkers, N. 2., Sept. 10-15. Exhibitions against time brought at the Empire City track, near Young 10-15. The Private first, 1200—Hay Star won in 2-198, 2:098, 2:094; Big Timber second, Nell Gwynn third, Tudor Chimes fourth. ... 2:208 class, trotting, 3:108 Grattan Boy second. Lord Vincent third. Gaylor fourth. ... 2:203 class, pacing, 41,200—The Private first, Rana (won second and fourth heats) second. Barrister won first heat and was distanced subsequently. Time, 2:144, 2:1114, 2:1124, 2:1125, 2:115, 2:105

"CASH" SLOAN won the Prix de Chamaut on Barnevelt, and the Prix de Maule on Fraisler, at Paris, Pr., Sept. 7. Both horses were the property of the Duc de Gramont.

THE AMERICAN TITEF CONGRESS elected thee officers in Chicago, Sept. 20: President, James Howard, Washington Park; vice president, Robert Aull, St. Louis; Secretary, F. C. Hopper, Covington, Ky.; assistant secretary, John B. Dillon, Covington, Ky.; treasurer, E. S. Lee, Covington, Ky.; treasurer, E. S. Lee, Covington, Ky. won the Prix de Sallucts. 3,000 francs, over a course of 1,200 metres, on M. J. de Bremond's Crane's Bill.

Coney, in an exhibition at the Empire City track, on Sept. 15, paced to wagon a mile in 2:03%, equaling the record held by Eumps, now dead.

Frank Bown, in an exhibition, set 2:04% as a new mark for pacing to wagon, driven by an amateur, at the Empire City track, Sept. 15.

Percently size of many noted theremythereds.

POLONIUS, sire of many noted thoroughbreds, died in Walden, N. Y., Sept. 19.

Che Ring.

No Fighting in New Jersey.
On Sept. 12, when the Hudson County,
N. J., Court opened for the September term,
Associate Supreme Court Justice Gilbert Collins, who then sat for the first time in New
Jersey, in his charge to the Grand Jury
said;
"One matter to which the Court desires
to direct attention is prize fighting. It has
been reported since the repeal of a statue
in New York permitting prize fighting that
persons interested in that matter contemplate coming across the river. Now, prize
fighting is illegal here, and the law against
it is very stringent. It provides that any
person who shall be engaged in any fight
with fists, with or without gloves, whether
for money or for the benefit of others, or
merely to test the skill of the combatants,
and all spectators of such contest, shall be
guilty of a misdemeanor. No language
could be more explicit, and your duty is
plain should any attempt be made to bring
prize fighting into Hudson county."

JACK McGowan achieved another victory
over George Atkinson in the fourteenth round
of a glove contest at Victoria Hall, Melbourne, Aus., night of Aug. 11.

"Cockers" Tweetons vanquished Billy Williams in a fight, scheduled for twenty rounds,
in the theatre at Broken Hill, Aus., night of
Aug. 6, the end coming in the sixth round.

BAY ENGLAND AND FRANK KITTS engaged in a "merry mill in the home district," a few miles from London, Eng., Sept. 9, the fight being in the old style, without gloves, and the milling being good up to the seventh round, when a cry of "Police" caused a cessation of hostilities and a general scatterment.

good up to the seventh round, when a cry of "Police" caused a cessation of hostilities and a general scatterment.

Tomny Sullivan and Andy Daley indulged in a passage at arms in Paterson, N. J., night of Sept. 17, the agreement being to fight twenty rounds, but Sullivan, who was greatly outclassed, won on a foul in the twelfth round.

Jack Everharder, of New Orleans, was awarded the verdict in a bout, scheduled for twenty rounds, with Tom Ireland, at Joe Smith's Wonderland, London, Eng. Sept. 3. The contest was marred by foul factics on the part of both principals, and the seconds of Ireland caused the disqualification of their principal by entering the ring in the tenth round, at a time when, according to reports received, Ireland held the lead. Everhardt was the favorite, but his display was disappointing.

BILL DOMERTY DEFRATED MICK DOOLEY in

disappointing.

BILL DOMERTY DEFEATED MICK DOOLEY in the third round of a fight for the heavyweight championship of Australia, Aug. 11, at the Metropolitan Athletic Hall, Ultimo, Dooley being knocked out.

Baseball.

"NATIONAL LEAGUE.

Pennant Problem Still in Doubt-

Pennant Problem Still in Doubt—
Pittsburg Has a Fighting Chance.
The saying that "No man can tell what a day will bring forth" was verified in baseball circles during the week ending Sept. 15. Up to that day the Pittsburgs were making very rapid strides pennantward, and their chances for overtaking the Brooklyns looked exceedingly bright. The morning of that eventful day saw the Westerners only thirty-two points behind the champions, but the result of the day's games put an entirely different aspect upon the situation. By winning two games from St. Louis Brooklyn gained seven points, and Pittsburg's defeat by New York set the latter back five points, giving the champions an advantage of twelve extra points, quite a gain in one day. That renewed the Brooklyn's confidence, and they started on on the past week fully determined to increase their lead if possible, and they would have suceded in so doing had New York been able to aid them some by taking another game or two from the Pittsburgs. Gowever, things moved along easily until the closing scenes of the final Western series, when St. Louis, who had been losing game after game to Brooklyn, rose up and smote the champions a terrible blow, knocking them out, and Pittsburg, by defeating the New Yorks, gained a few points on Brooklyn. But Brooklyn's recent defeats by New York and Pittsburg prominently into the race and gives it a lighting chance for the pennant.

The Western teams have finished their final series of Eastern games for this year, and, excepting of Pittsburg, none of them did nything worthy of consideration. The Smoky City aggregation, however, did remarkably well, and their clever work on their last Eastern trip will certainly find a place among the historical events chronicled in gren diamond literature. They opened at Boston and crowned themselves with five straight victories. Then they visited the Quaker City and captured two out of three games played. From there they went to frooklyn where they won three games and lost thirteen, and Cincinnati won

York 100 | -00 | 10 to | 10-0 C.108go.... ----Cincinnati..... 440 04H HOH ----S ... | 111 | 111 | 100 | Bingsmia ---00 10 14 ---- | was | oo-St. Louis..... 00 -- 00 -35 101 5-0 S-0 0-14 позвос ------ --- ---New York ----

It can be seen by the above table that Boston's last trip West was its most auccessful one of the three, as was New York's, while the first trip of both Brooklyn and Philadelphia was their best; that is, so far as winning games was concerned. Of the Western teams Pittsburg is the only one that made a respectable showing in the East, and it last trip was the most successful one.

The disgraceful attack upon Umpire Gaffney by Catcher Wilbert Robinson, of the St. Louis major league team, Sept. 19, at Washington Park, Brooklyn, is only another one of the many disgraceful scenes witnessed of late years upon the bail field, and that is doing so much toward injuring the game and driving the people away from it. Robinson action was as unwarranted as it was brutal. The umpire made the decision that caused the trouble as he saw it, and there is no rule compelling him to do otherwise. Robinson's action, which was followed by the digraceful attack upon Umpire Snyder by the New York and Brooklyn players Sept 21, on the same grounds, coming so soon after the meeting of the Players' Protective Association recently held in this city, at which they adopted a resolution to do away with all rowdyism on the ball field, including kicking at the umpire's decisions, etc., looks as if the players do not mean to abide by the resolutions they adopt any more than do the magnates the rules they frame at their meetings. It is needless to tell the players that

they are injuring the game by their rowdy actions upon the ball field, as they can see that for themseives by the silm attendance at their games. The result of the major league games played last week is given below:

league games played last week is given below:

TUESDAY, SEPT. 18.

At the Polo Grounds, this city—Pittsburg, 9: New York, 4. Base hits—F, 17: N. Y. 11. Errors—P., 2: N. Y., 3. Pitchers—P., Waddell: N. I., Hawley. Umpire, Sayder. Time, 2.05. Attendance, 2,200.

At Brooklyn—St. Louis, 9; Brooklyn, 2. 2. Base hits—St. L., 13; B., 7. Errors—St. L., 4; B., 6. Pitchers—St. L., Young; B., Weyhing and Kennedy. Umpire, Gaffney. Time, 2.07. Attendance, 800.

At Philadelphia—Philadelphia. 6; Cincinnati, 4. Base hits—P., 9; C., 12. Errors—P., 1; C., 2. Pitchers—P., Frazer; C., Newton. Umpire, Hurst. Time, 2.20. Attendance, 1.518.

At Boston—Boston, 14; Chicago, 5. Base hits—B., 13; C., 10. Errors—B., 0; C., 7. Pitchers—B., Pittenger; C., Cunningham. Umpire, Murray. Time, 1.58. Attendance, 700.

Wednesday, Sept. 19.

WEDNESDAY, SEPT. 19.
At the Polo Grounds, this city—Pittsburg, New York, 2. Base hits—P., 12: N. Y., Errors—P., 0: N. Y., 3. Pitchers—P., hesbro; N. Y., Carrick and Taylor. Umre, Snyder. Time, 1.55. Attendance, 200.

At Brooklyn-St. Louis forfeited game to

pire, Snyder. Time, 1.50. Attendance, 1,200.

At Brooklyn—Ft. Louis forfeited game to the home team.

At Philadelphia—Philadelphia, 8; Cincinnati, 7. Base hits—P, 9; C., 12. Errors—P., 2; C., 3. Pitchers—P., Bernhard and Donahue; C., Thillips. Umpire, Hurst. Time, 1.40. Attendance, 1,548.

Thursday, Sept. 20.

At the Polo Grounds, this city—New York, 3; Brooklyn, 2, ten innings. Base hits—N. Y., 9; B., 8. Errors—N. Y., 3; B., 1. Pitchers—N. Y., Taylor; B., Kitson. Umpire, Snyder. Time, 2h. Attendance, 1,500.

At Boston—Boston, 5; Philadelphia, 2. Base hits—B., 8; P., 9. Errors—B., 3; P., 5. Pitchers—B., Lewis; P., Orth. Umpire, Hurst. Time, 1.58. Attendance, 550.

At Pittsburg—Pittsburg, 10; St. Louis, 4. Base hits—P., 13; St. L., 11. Errors—P, 2; St. L., 1. Pitchers—P., Tannehill; St. L., Powell. Umpire, O'Day. Time, 1.45. Attendance, 6,300.

At Brooklyn—New York, 4; Brooklyn, 3. Base hits—N. Y., 8; B., 8. Errors—N. Y., 3; B., 2. Pitchers—N. Y., Mercer; R., McGinnity. Umpire, Snyder. Time, 1,33. Attendance, 2,500.

At Boston—First game—Boston, 11; Philadelphia, 0. Base hits—B., 13; P., 4. Errors—B., 1; P., 3. Pitchers—B., Dinneen; P., Dunn. Umpire, Hurst. Time, 1,55. Second game—Philadelphia, 10; Boston, 6. Base hits—P., 10; B., 11. Errors—P., 3; B., 2. Pitchers—P., Frazer; B., Nichols. Umpire, Hurst. Time, 2,18. Attendance, 2,000.

At Pittsburg—Pittsburg, 7; St. Louis, 3. Base hits—P., 15; St. L., 12. Errors—P.

2,000.
At Pittsburg—Pittsburg, 7; St. I.ouis, 3.
Base hits—P., 15; St. L., 12. Errors—P.,
1; St. L., 2. Pitchers—P., Philipe; St. L.,
Young. Umplro, O'Day. Time, 1.55. Attendance, 3.600.

Young. Umplro, O'Day. Time, 1.55. Attendance, 3.600.
At Cincinnati—Cincinnati, 6: Chicago, 3.
Base hits—Cin., 7: Chi., 4. Errors—Cin., 0: Chi., 2. Pitchers—Cin., Hahn; Chi., Garvin. Umplro, Emsile. Time, 1.28. Attendance, 300.

tendance, 300.

At the Polo Grounds, this city—New York.

6: Brooklyn, 5. Base hits—N. Y., 9: B., 10

Errors—N. Y., 2: B., 1. Pitchers—N. Y.,

Hawley; B., Donovan and Kennedy, Umpire, Snyder. Time, 2.04. Attendance, 4800.

6,800.
At Boston—Philadelphia, 5; Boston, 4.
Base hits—P., 9; B., 11. Errors—P., 6;
B., 2. Pitchers—P., Donahue; B., Willis, Umpire, Hurst. Time, 1.30. Attendance, 3,000.

3,000.
At Pittsburg—St. Louis, 7; Pittsburg, 6.
Base hits—St. L., 14; P., 11, Errors—St.
L., 0; P., 4. Pitchers—St. L., Jones; P.,
Chesbro and Waddell, Umpire, O'Day.
Time, 2h. Attendance, 8,000.
At Cincinnati—Chicago, 5; Cincinnati, 4.
Base hits—Chi., 6; Cin., 8. Errors—Chi.
2; Cin., 1. Pitchers—Chi., Menefee; Cin.
Scott. Umpire, Emsile. Time, 2h. Attendance, 900.

Sunday, Sept., 23.

Scott. Umpire, Emsile. Time, 2h. Attendance, 900.

At Cincinnati—Chicago, 5; Cincinnati, 4.
Base hits—Chi., 9; Cin., 6. Errors—Chi., 5;; Cin., 4. Pitchers—Chi., Taylor; Cin., Breitenstein. Umpire, Emsile. Time, 2h. Second Game—Chicago, 8; Cincinnati, 1.
Base hits—Chi., 12; Cin., 3. Errors—Chi., 0; Cin., 2. Pitchers—Chi., Griffith; Cin., Newton. Umpire, Emsile. Time, 2.15. Attendance, 5.000.

At St. Louis—Pittsburg. 3; St. Louis, 1.
Rase hits—P., 4; St. L., 8. Errors—P., 2; St. L., 2. Pitchers—P. Leever; St. L., Powell. Umpire, O'Day. Time, 1.50. Attendance, 6,500.

MONDAY. SEPT. 24.

At Boston—New York, 14; Boston, 14.

At Boston—New York, 14; Boston, 14.

seven innings. Base hits—N. Y., 12; B., 19.

Errors—N. Y., 5; B., 6. Pitchers—N. Y.,

Carrick, Seymour and Taylor; B., Lewis and

Pettinger. Umpire, Snyder. Time, 2.40. At
tendance, 1,500.

At Brooklyn—Philadelphia, 9; Brooklyn,

6. Base hits—P., 11; B., 9. Errors—P., 1;

B., 3. Pitchers—P., Orth; B., McGinnify,

Umpire, Hurst. Time, 2.12. Attendance,

2,600.

At St. Lonia—St. Lonia—St.

2,600.
At St. Louis—St. Louis, 1: Pittsburg, 0
Base hits—St. L., 4: P., 4. Errors—St. L.,
1; P., 1. Pitchers—St. L., Young; P., Waddell. Umpire, O'Day. Time, 1.25. Attendance, 1,100.

Standing .	of the		ubs to Sep	t. 24,	In-
Clubs.				W. L.	
			Chicago		472
Philadelphia.	67 57	.540	Cincinnati	64 71	.482
Boston	61 61	.600	New York	58 70	.431

Cricket.

THE CHAMPIONSHIP GAME between the Germantown and Belmont teams for the Halifax Cup, which was commenced Sept. 8, at Philadelphia, was played to a conclusion 19, and resulted in a sensational victory by seven wickets for the Belmont team, the totals being: 282 for three wickets to 281. A. M. Wood scored 105, not out, and J. B. King made 79 for the Belmont eleven, the pair making a prolouged stand and putting on runs at a remarkably rapid rate before the third wicket fell. A. W. Jones had previously scored 154, and N. Z. Graves made 61 for the Germantown sleven, who had the advantage of batting first.

At a BECENT MEETING of the Kings County

vantage of batting first

AT A RECENT MEETING of the Kings County
Club, of the New York Cricket Association,
the following officers were elected for the
ensuing year: President, E. C. Huskinson;
vice president, G. Williams; secretary and
treasurer, A. B. Lewis; captain, G. Williams;
vice captain, A. Nugent; executive committee; T. Farrand, G. Williams, G. W. Barnes,
F. H. Fisher and C. T. Toddings.

F. H. FISHER and C. T. Toddings.

THB LAST CHAMPIONSHIP GAME of the New York Cricket Association was played Sept. 1, at Prospect Park, Brooklyn, the Nelson Lodge eleven then defeating the Kings County team by totals of 71 to 58. E. A. Skyne and A. Nugent led in bowling for their respective elevens, the former capturing six wickets for 12 runs, and the latter taking four wickets for 12 runs.

ets for 12 runs.

THE EXECUTIVE COMMITTEE of the Metropolitan District Cricket League met Sept. 4,
and decided to abandon the inter-city game
with Philadelphia, it being found impossible
to get together an cieven to represent New
York in the game scheduled to be played inPhiladelphia.

United States vs. Canada.

The annual international game between elevens representing the United States and Canada was played Sept. 21 and 22, on the grounds of the Germantown Club, at Philadelphia, and resulted in a victory for the United States team by two wickets, C. C. Morris, of the Haverford College team, was substituted for A. W. Jones, who was unavoidably absent, and proved to be the highest scorer in each inning for the United States team, making 37 and 32 in almost faultiess form. P. H. Clark and J. P. King bowled effectively for the United States team, the former capturing six who kets at the cost of 41 runs in the first inning. H. C. Hill led in bowling 'or the Canadian team, securing seven wickets for 58 runs in the first inning. H. C. Hill led in bowling 'or the Canadian team, securing seven wickets for 58 runs in the first inning. The score:

Logan c. Scattegood
b. Clark. 15 run out. 8
Straubenzie c. Green
b. King. 4c. and b. Patton. 30
Gillespie b. Clark. 8b. King. 0
Hill b. Clark. 8b. King. 0
Hill b. Clark. 7b. King. 1
Forresfer c. Greene b. Clark. 4not out. 21
Lownsborough, not out 17b. Clark. 9
Chambers c. Henry b
Cark. 16 run out. 2
Baldwin b. Patton. 7b. King. 1
Extras. 24 Extras. 20
Total. 108 Total. 120 11 b. Chambers..... 1

AN ELEVEN of the Multnomah Club defeated a team of British sallors by a score of 182 for five wickets to 54, Aug. 11, at Portland, Oregon. C. W. Lawrence, who made 105, not out, for the home team, beat his previous inning record for Oregon of 104, not out, scored in 1894. Included in his 105 were six hits for 6 each, three of which being clean over the grand stand at long on.

were six hits for 6 each, three of which being clean over the grand stand at long on.

The Junion elevens of the Germantown and Philadelphia Clubs played Sept. 17, at Ihiladelphia, the former team winning by a score of 228 for eight wickets to 57. R. L. Pearson made 111, and F. White got 57 for the Germantown team.

F. J. Prendergast, of the Manhattan Club, has accomplished a remarkable record by scoring 1,025 runs in twenty-five innings during the past season. This is the largest aggregate of runs ever scored in a season by a New York batsman.

Elevens of the Belmont and Sherwood Clubs played Aug. 30, at Philadelphia, the former team then winning by totals of 201 to 105. J. B. King scored 101 in faultless form for the Belmont team, and then retired, not out. J. Bridge made 51 for the Sherwood team.

team.

THE CONCLUDING CONTEST in the championship series of the Metropolitan District Cricket League took place Aug. 25, at Bayonne, N. J., the Knick-rbocker Athletic Club's team playing the Manhatan team. F. J. Prendergast, in capital style, cored 84 of a total of 142 for four wickets made by the Manhattan eleven, who declared their inning closed. The Knick-roocker eleven had madish for three wickets before the call of time, and the game resulted in a draw.

the game resulted in a draw.

THE UNFINISHED GAME for the Philadelphia Cupbetween the Merion and Germantown teams was played to a conclusion Aug. 22, at Philadelphia, the former team winning by totals of 256 to 114 G Bennett's batting and bowling helped the Merion eleven to win with ease, he scoring 81 in almost faultiers f-rm, and securing seven wickets at the cost of 43 runs.

An Accident occurred in a game recently played at Cambridge, Eng., one of the cricketers slipping on a piece of wood as he was fielding a ball, and fracturing both his legs.

Cheatrical.

Chiengo.—The new season is starting out well. Although nothing at all sensational has been offered here in the theatrical line, yet the attendance has been good. Last week the local houses were well nilled, or, in some instances, crowded. This week, in point of attractions, is about on the average. Charles Frohman's Company, Charles H. Houses Frohman's Company, Charles H. Hoyt's "A Midnight Beil," and Lincoln J. Carter's latest production, "Down Mobile," are among the newcomers, while the local stock organizations appear in new plays, and several companies which have won favor nold over. The prospects are for a good, average week. Manager Will J. Davis, of the liminois Theatre, announces that seats for the opening night of the new house will be auctioned off at Powers' Theatre, Oct. 9. This being Chicago Day and a holiday, Mr. Davis expects his auction will attract a big crowd. Joseph Jefferson will be asked to start the sale. The opening of the new theatre will be made a big event in local theatrical circles. Oct. 16 has been set as the date for the opening of the Kelly & Leon Opera House (formerly Steinway Hall). The Kelly and Leon Minstrel and Burlesque Opera Company will consist of forty-two persons, all males. The aggregation will take the road for the week preceding the Chicago opening. The engagements of the following principals have just been announced; Francis Leon, black face burlesque prima donna; Fred B. Malcolm, vocalist and burlesque character artist; Milt. G. Barlow, leading comedian; Dick Ralph, comedian and dancer; William Holbrook, tenor; Fred Dixon, tenor and stage manager; Master Walter Lennox, at the head of a chorus of choir boys; Prof. A. Doetzter, musical director of orchestra of twelve pieces; W. Frank Bernard, tenor; W. T. McLain, baritone; J. M. Crampton, basso; H. F. Butterworth, basso. Edgar Heaty will be scenic artist; Signor Cavalozzi, costumer, and Hugh Coyle has been engaged as press agent. "Ching Chou Ili, or the Boxer's Bride," will be the opening attraction. A high class of e

S1.50. There will be no Sunday performances.

Powers' (Harry Powers, manager).—
Charles Frohman's Empire Theatre Co. is
the attraction here this week, succeeding
Daniel Frohman's aggregation. The company will remain for two weeks. "Brother
Omcers" is the week's offering, a play new to
Chicagoans. Next week "Lord and Lady
Algy" will be revived. Jessie Millward is
the leading woman, but will not appear until
next week, Margaret Anglin having the leading female part this week. Miss Anglin's
floxane to Mansfield's Cyrano, two seasons
ago, is remembered with much pleasure here.
William Faversham, of course, is the leading man. The Daniel Frohman Stock Company finished a successful engagement last
Saturday night. Mr. Mason, Mr. Finney,
Miss Spong and Miss Tyree firmly established

themselves in the favor of local theatre

themselves in the favor of local theatregoers.

GREAT NORTHERN (D. E. Russell, manager).—Charles H. Hoyt's "A Midnight Bell' is the attraction at this house this week. Alice Roseland takes the part of Dot, and the company includes: Harry S. Robinson, Gus Tate, Harry Mainhall and Lillie Lawson. Richard Golden, as Old Jed Prouty, drew well at this house last week. The support was good, and the rural drama pleased the audiences. Ward and Vokes, in "The Floor Walkers," will be the next attraction.

Studers, Studers (Kirby Chamberlain Pardee, manager).—The Castle Square Opera Co. begins its second week of the season with a revival of Chas. Lecocy's "Girofa-Girofa." Last week "A Trip to Africa" was well presented by the company and drew good houses. The singer's were warmly welcomed back to the city. Maud Lillian Barri, Gertrade Quinian and Blanche Chapman demonstrated again that they could act as well as sing. Miss Berti's voice shows considerable improvemenf. Reginald Roberts, too, is better, vocally, than when last seen here. Frank Moulan, as comedian-in-chief, sings well, acts well and keeps his audience in laughter. The company deserves another prosperous season. Pretty costumes are more than ever a feature at this house. "El Capitan" will be presented next.

MCVfCKER'S (Jacob Litt, manager).—""Way Down East" enters upon its sixth week with popularity undiminished. Packed houses ruled every day last week. The engagement may possibly be lengthened, so great his been the attendance.

GRAND (Harry L. Hamilin, manager).—"The Ameer" still relgns at this house and Frank Daniels will cause Chicagoans to laugh for another week. The chorus is an exceptionally good one and the principals carry out their parts well. The attendance has been gxcellent. Roland Reed comes to this house next Sunday in his new play, "A Modern Crusce." He will stay two weeks.

DEARHORN (W. W. Tillotson, manager).—"The Ameer still relgns at this house and Frank Daniels will cause Chicagoans to laugh for another week. The chorus is an exceptionally

pictures. Excellent business fuled here last week.

ALHAMBRA (J.M. Ward, manager).—"Down Mobile," Lincoln J. Carter's latest play, is presented here this week. Like all of Mr. Carter's productions, it is a play of stirring interest. It is a story of life in the South and deals with the superstitions of the negroes and whites dwelling in the neighborhood of the swamps of Alabama. "The Night Before Christmas" drew good houses last week.

groes and whites dwelling in the neighborhood of the swamps of Alabama. "The Night Before Christmas" drew good houses last week.

ACADEMY (E. P. Simpson and E. H. Macoy, managers).—"A Child of Fortune" is presented here this week. Gertrude Behesi takes the title role. James P. Perry and Dorothy Kent are other principals. "Old Arkansaw" drew well last week.—a pleasing contrast to the disastrous end of "The Egyptians" the week before.

Bijou (Macoy & Colvin, managers).—"On the Suwanee River" is the play this week. As the title implies, the scenes are laid in the South and negro songs are numerous "The Fast Mail." last week's attraction, was cordially received by good audiences.

MASONIC TEMPLE (J. J. Murdock, manager).—"The Girl with the Auburn Hair's still continues to head the bill at this house An exceptionally strong programme is of fered. Bessie Bonehill, the Streator Zou aves, Everhart, and Bunth and Rudd share the honors with the auburn haired girl Others on the bill are: Seeley and West Spencer and Kelley, Gilbert Girard. Monday night, Sept. 24, is advertised as souveningth, with portrait buttons of "The Girl with the Auburn Hair" as gifts. This house continues to do good business.

Chicago Ofera House (Kohl & Castle, managers).—Maurice Barrymore and his company head the bill at this house this week, presenting the comedy drama, "Too Sweet to Last." Large houses will doubtless be drawn to this theatre. The rest of the bill is strong, too. It is as follows: The Todd Judge Family, Edgar A. Ely, Tom Nawn and company, in "Pat and the Genli." J. D. Winton, Cyreene and Norman, Maud Beal Price, Baker and Lynn, W. T. Houston. Stauffer and Witter, the Flying Dubell, Suttle and Brown, Prof. Burch, Brothers Simmons, Conkey, club juggler and balancer; Lizzle McKeever. The business at this house was excellent all last week. Clayton White and the Streator Zouaves won much favor.—OLYMPIC (Kohl & Castle, managers).—The bill folows: Ida Van Siclen and Wallace (campbell, in a sketch, entitled "A Sporty Education." Gus Will

Troupe, Flatt and Sutherland, Meeker-Baker Trio, Sisson and Wallers' Company. Frencelli and Lewis, William Foote, Bartelle Trio, Signor Erni, Thompson and Weston, Baby Gladys, Bradford and Carter, Pat Shea and the Manchester, Sisters. This house did a good business last week.

HAYMARKET (Kohl & Castle, managers).—The bill for week of Sept. 24 is as follows: Henry Lee, in "Great Men, Past and Iresent;" Georgia Gardner and company, in "A Wife's Stratagem;" the Sohike Troupe, Mr. and Mrs. Dan Hiatt, Annie Kenwick, Mr. and Mrs. Budworth, Lou Lee Long Trio, Hank Whitcomb, Breton-Runkel Trio, Luiaine and Darrell, the Lamoines, Mr. and Mrs. William Wade, the Black Brewers, Jim Champion, the Chicago Quartette and George Todd.

Sam T. Jack's (Sidney J. Euson, manager).—W. B. Watson's road company, the Orientals, is the attraction at this house this week. There is a chorus of thirty, and "The Military Hop" is the title of the burlesque presented. The specialty bill is a good one, consisting of: Phil Mills and Ruth Beecher, the Yale Sisters, Evans and Vidocq, Lillian Beach, Scanlon and Stevens, and O'Rourke and Burnette. Large audlences are the rule at this house.

HURTIG & SEAMON'S MUSIC HALL (Leo C. Teller, manager).—There is a complete change of bill at this house this week. Two new burlesques are presented, entitled "New York to Peek-In" and "A Shelk's Slave." A special matinee will be given next Thursday for the benefit of the Galveston sufferers. The attendance at this house continues good, although not up to the high standard of the first week.

TROCADERO (Robert Fulton, manager).—The Merry Maldens. Jacobs and Lowry's burlesque company, began a week's engagement at this house Sunday afternoon, Sept. 23. Nellie Hanly heads the aggregation. The speciality bill is as follows: Darrene and Schults. Josie Flynn, Ford and Dot West, Sam Rice, and Conroy and Lowry.

Inwin's Imazers (Fred Irwin, manager).—The Knelpp Cure Burlesques, a new company of thirty people, holds forth at this house this week. Two burlesques, hitting

NEW JERSEY .- (See Page 678.)

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager) the King Dramatic Co., Sept. 17 and week, played to the full capacity of the house. Coming: "Way Down East" 25, 26, "Le Voyage en Suisse 27, "Peck's Bad Boy" 28, 29, local Oct. 1. "Limited Mail" 2. "An American Gentleman" 3, local 4, "Eucle Tom's Cabin" 5, 6 "The Prisoner of Zenda" 8, "A Hole in the Ground" 9, "The Girl from Maxim's" 10. McDonaid and De Costro Joined the King Dramatic Co here 18.

THE GREAT INTER-STATE FAIR opened here 24 to a bigger crowd than ever. The following vaudeville people are here for the week: Monte Myro Troupe, Dave Melers, Walkers the famous Dillworth Family, Wolf and Milton, the Mouliere Sisters. Speck Brothers, the Flying Werntz Family, Hill's Monumental Sheet Iroh Band, Ryder and Dryver, and Fourchere.

Paterson.—At the Opera House (John J. Goetschius, manager) "The Span of Life" had big business Sept. 20-22. Due: "Zaza" 25-26, "Way Down East" 27-29, "Under the Red Robe" Oct. 1-2, "Le Voyage en Suisse" 3-4, Louis James and Kathryn Kidder 5-6. Columbia Theatre (Ben Leavitt, manager).—David Higgins "Kidnapped" had splendid business Sept. 20-22. The bookings: Walter Perkins, in "The Man from Mexico," 24-26; "Where Is Cobb?" 27-29, Russ Whytal's "For Fair Virginia" Oct. 1 and week. Bijou Theatre (Ben Leavitt, manager).—The Victoria Burlesquers closed a very successful week at this house 22. Due: Sribner's Gay Moraing Glories 24-29, Matt. J. Flynn's Big Sensation Co. Oct. 1 and week.

ner's Gay Morning Glories 24-29, Matt. J. Plynn's Big Sensation Co. Oct. 1 and week.

Elizabeth.—At Jacobs' Theatre (G. W. Jacobs, manager) The Royal Liliputians came Sopt. 17, to good business. The company is large, and for little folk is good. The scenery is elaborate, and the action of the play quick and interesting. "Two Little Vagrants" arrived 18, to fair cash receipts. "The Little Minister" occupied the stage 19, to small business. "'Way Down East" was produced 22, matiree, to the banner business of the season. Many were turned away at both performances, and the house sold for both performances two days before the opening. The play held the audience from start to finish, and encore after encore were accorded the players. To arrive: J. J. Jeffries, in "The Man From the West," 24; "A Hot old Time" 25, "Caza" 27, "Under the Ked Robe" 29, Lycrim Theatre (W. M. Drake, manager).—E. Rice's production, "When We Were Twenty-One," came 22, with William Morris in the lead, and opened its season at this pretty theatre to a good sized audience.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) "The Man from M-xico," Sept. 18, drew a big house. "The Span of Life," 19, had a large audience. "The Little Minister," 22, had another good house. Coming: "Alvin Joslin" 24, "Finnigan's Ball" 26, Hanlons "Le Voyage en Suisse" 27, 28, "Zaza" Oct. 2, "Uncle Tom's Cabin" 3, "The Prisoner of Zenda" 5, 6.

THE CONTENTS of the Japanese Tea Gardens were sold 22, as the result of the foreclosure of a mortgage held by John L. Young, of Young's Ocean Pier.

Pier.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Finnigan's Ball" closed a big three days' stay Sept. 22. For 24-26, William Bonnelli, in "An American Gentleman," 27-28, Aiden Benedict's "Uncle Sam in China;" Oct. 1-3, "Peck's Bad Boy;" 4-6, "Kidnapped in New York."

Camden.—At the Camden Theatre (Taylor & Thomson, managers) the current week is held by Mr. and Mrs. Russ Whytal, in "For Fair Virginia," "Captain Swift" and "Faust" Oct 1-3, "Knobs o' Tennessee;" 4-6, Diy, Shaw Brothers and Mack's Minstrels; 7-9, Setson's "Cincle Tom's Cabin." Business has been big all season.

DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

JOHN H. CARLE ("The Lively Old Flea"), banjoist and comedian, died Sept. 20, at Flood's New Park Theatre, Curtis Bay, Anne Arundel Co., Md. He was born in Portland, Me., eventy-five years ago, and was one of the old school of performers, retaining his vivacity to the day he died. It was his pride to say he was the oldest banjoist and vocalist performing before the public. In his early days he was connected with the best shows of the day, and had traveled all around the world. He went to Baltimore fourteen years ago, and was engaged to play two weeks at the above theatre, and was retained in stock for that season. From that time until his death he was employed there. Not having any known living restives, the remains were taken in charge by Mr. Flood. The burial occurred at Cedar Hill Cemetery, Anne Arundel County.

BELLE ARCHER, a well known actress, died Sept. 10, at the Emergency Hospital, Warren, Pa., irom injuries resulting from a fall. She was born in 1800, in Easton, Pa., and began her s'age career about 1877 as a member of John T. Ford's "Pinafore" Co., playing the role of Hebe. She was then known professionally as Belle Mckenzle (her family name being Mingle). She convinued with Mr. Ford's company for several years, playing principally in light opera. She later went on the drammic stage, where she met and married Herbart Archer, from whom she was afterward s parted. She had played with E. H. Sothern's and Salvini's companies, and had also been connected with leading road companies. In 1893 she became advance agent for Carrie Turner's Co., a position which she filled in a most satisfactory manner. For the last three seasons she starred in "A Contented Woman," and this season she was at the head of her own company, playing "Jess of the Bar Z." which was e-pecially written for her, and in which she was achieving success, although the play had been produced unly a few weeks prior to her death. Her father, muther and two sisters survive her. The remains were taken to Bayonne, N. J.,

the team of Barton and Berger. He was taken in about three years ago, and had not since appeared on the stage.

Howard Graham, a well known song writer, died Sept. 14, at his home in this city. The deceased, who was thirty-six years of age, with his orother Charles, had written many basiads of the style popular at the pre-ent day. Among Mr. draham's songs may be mentioned: "When Tomorrow Recomes Ye-terday," "Why Did We Need to Part?" "The Harvest Days are Over, Jessie, Dear," and "Fill Cing to You Through Night and Day." His wife and five children survive him. Georgie Haviler (wife of Fred E. Hawley) died at 8t, Barasbas Hospital, Minnespolis, Minn., Sept. 16, from peritonitis. Before her marriage she was known as Kittle Powers. She has worked with her husband since their na riage, paying the lading vatid ville tools, so fine c int and west; they were known as Hawley and De Ruske, character sketch team. Sh-was born in Moscow, Russia, and was thirty-one ytags of age. PROF. L. J. KAHLER, an aeronaut, was killed by a fair from a bahoon at 8t. Joseph, Mich., Sept. 20. Death resulted within a few hour-after his fail. PROF. JOHN SAWYER, a parachute jumper, died in Lynn, Mass, Sept. 17, as a result of mineries received in making a descent at Point of Fines two days previously. He was twenty-four years of age.

days previously. He was twenty-loss sage.

WM. L. HARRINGTON, a magician and ventriloquist, died suddenly sept. 21, at Ottumwa, la., while seased at the breakfast table in the dining tent of Donaldson's Big Four Show, of which he was a member. The deceased was forty-five years of age, and had been connected with the show business for a quarter of a century. A sister survives him.

IOWA.-(See Page 681.)

Davenport.—At the Burtis (Chamberlain & Kindt, managers) extensive improvements have been completed and the Andrews Opera Co. opened Sept. 17, in "Il Trovatore," to a large audience. "Carmen," 18, was delightfully rendered, as evidenced by the numerous encores. Due: "On the Suwanee River" 20, Martins "Uncle Tom's Cabin" 21, Lyman Bros., in "A Merry Chase," 23; "The Christian" 25.

Turner Grand (Henry Kuehl, manager).—"Two Married Men" played to good business 16. "Deborah" (in German) was effectively rendered 18, by local talent, to an appreciative audience. Due: Van Dyke & Eaton Co., in repertory, Oct. 1 and week. Hobson Theatre (Oscar Raphael, manager).—The new people this week are: H. B. Burton, Edith Sterling, and Kelly and Bertham. Business is good.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) "The Man from Mexico," with Geo. C. Boniface Jr. and a good supporting company, pleased a fairly well filled house Sept. 20..... Buffalo Bill's Wild West gave two performances 18, to large attendance, in spite of unfavorable weather conditions. The show gave good satisfaction..... Ed. F. Kirchner, amusement manager for the Keokuk Free Street Fair and Carnival, has booked the following attractions for the exhibition, which will be held Sept. 25-29: Davenport, on the high wire; Lotto, high diver; Lorky Broa., comedy bar team; Ventello and Nina, gymnasts; Welcome and Forepaugh, aerialists; the Mexican Zamora Family, Carrier and Livingston, equilibrists; Holmes and Walton, musical team, and the Oriental Carnival and Midway Co. On the Streets of Cairo will be seen: Essu, smake eater; Lunette, flying lady; Percy Mundy's diving ponies, German village, Turkish theatre, Mexican theatre, Idols of Art, La Moulin Rouge and the cinematograph. All ground acts will be given on elevated stages.

SIN. Chester, Pa. ("P. 8.—I do not sing or dance.")

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Who can sing and dance; good wardrobe indispable. Must join on telegram. State lowest sale pay own hotel. Address DAVE LEVIS, Trent Ont., Sept. 27: Napance 28, Belleville 28; Ganano Oct. 1, Brockville Oct. 2.

MANYLAND.

MARYLAND.

Baltimore.—Last to enter the field, the Academy of Music (Nixon & Zimmerman, managers), reupened its doors Sept. 24, when "Mam'zelle 'Awkins' was presented to a well filled house. "The Rose of Persia" is billed for Oct. 1. All of last year's staff, headed by Wells J. Hawks, business manager, is on duty.

Ford's Offers House. (Charles E. Ford. manager).—Jefferson DeAngells, at the head of a capable comic opera company, appeared before a large and thoroughly pleased audience 24, in "A Royal Rogue." Oreston Clarke closed a we-k of big business 22. Vi is Allen will 'e seen in "The Palace of the King" Oct 1 and week.

HOLLIDAY STREET THEATRE (Kerman, Rife & House, manager.).—Al. H. Wilson entertained two large audiences 24, with his excellent voice and German dialect, "The Watch on the Rhine" being the vehicle chosen. Large houses were in evidence all week ending 22, with "The Bowery After Dark." "M'llss" Oct. 1.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—The Lafayette Show filled the house both afternoon and night 24. Truly Shattuck was a new member of the company who came in for a warm reception. Last week's strong bill turn-d people away nightly 17-22. The Empire Vaudeville Co. Oct. 1.

CHASE'S LYCEUM THEATRE (P. B. Chase, manager).—The programme for Sept. 24 and week is headed by Annie Meyers, and includes Wright Huntington and company, the Olipp'r Quartet, the Hal Stephens Co., Herbert's troupe of dogs, Frank Jones and Lillian Walton, the Brothers Gloss and Rosaire. The opening night's attendance was fair.

MONUMENTAL THEATRE (James L. Kernan, manager).—Rice & Bartin's Rose Hill (Co. had a fair

Frank Jones and Lillian Walton, the Brotners Gloss and Rossire. The opening night's attendance was fair.

MONUMENTAL THEATRE (James L. Kernan, manager).—Rice & Bart ni's Rose Hill Co. had a fair opening matinee, followed by a full house at night, Sept. 24. Harry Morris' Twentieth tentury Maids did well week of 17. Oof I and week the Cracker Jucks will be the attraction.

ODEON THEATRE (Joseph Daniels, manager).—New Sept 24 and week: I. Cl.-de and Raymond, the Bohomes, and Tommy Harris.

OLYMPIA THEATRE (Billy Madden, manager).—Nearly all last week's people will remain, with Col. Cohen as a new comer

THE BENEFIT performances given for the Galveston sufferers at Ford's, Kernan's three theatres and Chase's, afternoon of 18, drew enormous audiences all around. The Auditorium held the largest crowd in its history and Ford's was died to its capacity. The fund was swelled to the amount of \$11,374.

MISSOURI.—(See Page 681.)

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) Channey Olcott opened Sept. 21, for two nights and matine, to fair business. The house will be dark until Oct. 5, 6, when David Higgins' new piece. "Courting at Greer's," is due.

LYCEUM THEATRE (C. U. Philley, manager).—"At the Eleventh Hour," with a very capable company, packed the house Sept. 19, 20. Harry Corson Clarke will be seen in "What Did Tomkins Do?" 23, 24. "A Hot Old Time" comes 27, 28, "Midnight in Chinatown" 30, Veronee-Falke Stock Co. Oct. 1 and week.

WONDERLAND THEATRE (O. H. Erickson, manager).—Business week of 17 was good. Mr. and Mrs. Chauncey Morian, in curio hall, proved to be a great drawing card. The people for week of 24 are: Curio hall—Zereno. Theatorium—Martin and Lonsdale, Wesley and Wade, Williams and Howard, Frank Coma, Hayter and Janet, and Mason and Filburn.

BUFFALO BILL'S WILD WEST is due 25.

Music and Song.

"The Patal Rose of Red" is being used by the following professionals: Bennet and Rich, Joe Howard, Fullam and Hensen, Victoria Harrison, Al J. Deniers, Chas. Falke, J. H. Le Pearl, Bennet and Young, Fox and Melville, Stanley Kelley, Golden and Collins, Kittey Riley, Davis and Wison, Emily Waite, the Rozells, David J. Ramage, James Whitely, Dora Devere, Rice and Harvey, Harry J. Howard, Frank J. Pierce, W.-rd Barton, G. Flippinger, Anderson and Bey, Katlo, Tenery and Euerson, Sherwood and Colville, Hosmer and Olivette, James McDonald, Albert A. Martine, James Lee, Henry V. Galert, Chas. Hughes, Chas. Clark, Mr. Levuson, Ford and Bratton, A. R. Gordon, Arthur Lane, J. Al. Hoon, Geo. Maxwell, Jere Sanford, Nick Parker, Ed. F. Mack, John O' O' Brien, Post Mason, E. Myrus, John R. gers, H. A. Predericks, P. J. Kraemer, Wilson a d. Kozen, Francklyn Wallace, Bert Forrest, Robert Golden, J. Collilas, Me ev and Hughes, John Blyz, H. B. Books and freiline, Story Harry, Freid and Wismany Photoly, the break of the freiline, the leads to the control of the contr

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KLEIN and HERRING, RECEPTION,

Introducing Singing Comedy, Artistic Toeing). Look us over. This week, at 9.45 P.M., I Horwitz & Bowers' new songs that appear to be the most used and most popular are: "Walt," "Something That Money Can' Buy" and "When I Think of You." Among the singers and musical acts that are making use of some of the above can be mentioned the following: Pauline Hall, Aurie Daywell, Falk and Scamon, Cammille D'Arville, Marion Manola, Baby' Lund, Kelly and Violette, Howe, Wall and Walters, Doris Wilson, George Dimond, Julie Mackey, Bennett and Rich, Imogene Comer, George Richards, Bonnie Maie, Ogden and Bordeaux, Scanlon and Stevens, May Mooney, the Orpheus Quartette. Musical Macks, the Four Mittons, John Bradley, Fannie Beck, George Gale, Katie Emmett, Rome and Ferguson, Leah Russell, Willle Turk, Kathryn Swan, Master Jamie Byrnes, Jules Kusel, Joe Gomes, A. A. Jellison, Edna Shepard, Felix Foy, Burkhart and Adler, Marguerite Mackin, Louise Brehany, Sidney Craven, Marie Lamour, Francis Jones, Bert Howard, H. V. Troy, L. O. Whittier, May Porter, Bert Luke, Sisson and Wallace, the Newsboy Quintette, Jessie Merrilees, Baby Midred, Tom Mack, Ed Green, Addie Kirk, the Singing Four, Francis Harrison, George Whiting, Frank Bartlett, Leona Bland, Fern Melrose, Carter De Haven, Miss St. George, Anns. Little, Bert Bohannon, Van Higgins, Lew Rose, Pringle Trio, Madge Bert, Bessie Andrus, Grace Kimball, Master Jo Wallace, Gagnon and Pollock, Jessie Gardner, Arthur Payne, Schuyler Sisters, Mabel Wright, Russell and Owens, and the Hyait Sisters.

The following people are using Rosenfeld's two songs, 'I Never Liked a Nigger With a Beard' and "If I Thought You' Could Make Him Happy (song) illustrators): Hyde and Cross, the Rozelis, A. D. Miller, Roe and Fenberg Stock Co.. Bert Martin, Hastings and Love, Miss Claire B. Keith, Miss Victoria Harrison, Arthur Nellis, Davis and Wilson, Scott and Défoe, Nellie Hanley of the Metropolitan English Grand Opera On. is a niece of Clara Louise Kellogg-Strakosch. Francis Rogers, one of the younger barti

ances in concert in New York and London." He completed his studies for the operatic stage in Partis. Mr. Rogers will make his debut in "Lohengrin."

The last of a trio of songs by Heelan and Helf is "My Little Lady-bird," pronounced a success by everyone who has introduced it. It fluds much favor with every audience when rendered by the following singers: Lottle Tremont, Clarence Powell, the De Castinoa, Violette Sisters, Mamie Remington, Post and Clinton, Mayo Sistera, Russell and Tillyne, Daisy Crawford, Robbyns Trewaman, Broadway Trio, Arnold Sistera, Australian Burlesque Co., Big Sensation Burlesque Co., City Sports Burlesque Co., Gay Masqueraders Burlesque Co., Facker-Jacks Burlesque Co., Night Owls Burlesque Co., A Reeves Burlesque Co., Night Owls Burlesque Co., A Reeves Burlesque Co., Night Owls Burlesque Co., A Reeves Burlesque Co., Miss New York Jr. Burle-que Co., Morning Glories Burlesque Co., Sam Devere's Co., Masson and Francis, Gerite Gilson, Anna Courad, Jennie Homer, Marie Richmond, Gertle De Milt and others.

Julius P. Witmark is. to visit the P ci-c coast again. He begins a ten we-ks' engagement on the Orpheum circuit in November next, and will favor the people with some of the latest successful songs, among the many who made Roden & Witt's ballad, "My Little Georgia Rose," so popular, and are now successfully signing "The One I Love," "Florida Flo." "Don't Ask Me Te Forget," "The Cretoria Ladies' Quartette, now singing in the South, are g sining applause with "Ma Tiger Lity," "When You Were Sweet Sixteen" and "My Heart's Tonight in Texas," by the same authors, are Lot te Glison, Susie Kirwin, May Money, trene Frankin, J. O. Binckey, Mayo Sisters, Will J. Cooke, Mark gennett, Geo. H. Diamond, Chas. A. Van, Chas. Falks, Charles Kent, Beatrice Gambles, Gertie Gilson, Aurie Dagwell, Anna Wilks, Bell Wilton, the Grahams, Julia Raymond, Earl Taylor, A. O. Cols, L. A. Raymond, Post Mason, Nellie V. Michols, Nell O'Callaghan, Al Lamar, Paxton and Parker, Bessie Taylor, Edward Masson, Gerfancis Denice,

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World of Players

Dave Seymour writes: "This season has opened most auspiciously for Hoyt's 'A Milk White Flag' Co. The performances are smooth, thanks to the efficient work of John S. Marble, the stage manager, who is once more in harness, having entirely recovered from his recent indisposition. Little Chip, Dan Marble and the Sisters Panchonetti have introduced The Innocent Maid' and are meeting with much success. Marie Johnston, cornet soloist, has retired, and contempistes returning to vaudeville in the near future. Edwin Lewis, musical director, has arranged a new medicy overture including the musical numbers of 'The Flag,' and it is a pronounced mightly hit. J. C. Marlowe has had his brother with him visting the past two weeks. Business now is 'extremely good, although the wrm spell injured the attendance directly after opening.'

— Bry Whipple, late leading woman of the Redmond Stock Co., Boyd's Theatre, Omaka, Neb., has been engaged for the regular season by Chase & Lister for their Soutnern attraction.

— The Kingsley Russell Co. includes: H. S. Kingsley & E. B. Russell, proprietors; J. W. Williams; advance agent; Anna Hendricks, musical director; Harry Martin, Charles Miles, Edwin Winchester, Harry Kingsley, Eugene Russell, Sid Hathaway, Will Taylor, John Justis, Lerraine Kingsley, Dottle Ryy, Jennie Winchester, Mae Maxwell Justis, Iren Rice. The Vulnchester, Mae Maxwell Justis, Iren Rice. The Vinchesters, trick drummers and drumstok jurglers; Karol, the human bat; the Kingsleys, comedy sketch, and Charles Niles, illustrated songs.

— The Albions closed with Pain's "Battle of Sunling." In Chicago, Sent. 1 and canend at the

Rice. The vaude ville features between the seas are: The Winchesters, trick frummers and drumstick jugglers; Karo!, the human bat; the Kingaleys, comedy sketch, and Charles Niles, illustrated songs.

— The Abbions closed with Pain's "Battle of Santiago," in Chicago, Sept. 1. and opened at the Alhambras Theatre 2, with "Midnightfin Chinatuwn," for the season, to play the two Chinks and do their specialty.

— The Gormand & Ford Stock Co. is now in its forty-second week in Canada.

— "The Gorlagher Stock Co. reports good business in New England.

— "The World Against Her" Co. includes: Sam B. Villa, manager; Jesse Blanchard, business manager; Ch-sney Woolcott, advance agent: W. Morrell, treasurer; Richard Varney, stage manager; William Altken, properties; Prof. Packer, musical director; Agnes Wallace Villa, Lucie K. Villa, Veo M. Syron, Ethel Mack, Mable Vashti, Baby Carrie, Ada Harcourt, Madam Veney, Harold Cohlil, A. H. Fleid, George Murray, Clarence M. Love, Joseph J. Maokle, A bert Froom and S. B. Villa.

— Manager Joe King, of "Murphy's Manaquerade" Co., writes that the co. has been playing to excellent business. Russell and Owens, Scott and De Foe, Lomise Henry, Rackett and Hazzard, Bessie Davie, the Goodelle Sisters and the Lavard Sisters are with the company.

— Scenie artist Chas. F. Thompson is painting drop curtains for McCasiand's Opera House, Rast St. Louis, and Sapp's new theatre. Galena, K.sn. Mr. Thompson is also pai-ting entire new soemic equipment for the Grand Opera House, Rost Springs, Ark.

— Ellie Carlton began her repertory season with a company of sixteen at Stonghton, Mass., Sept. 20,

st. Louis, and Sapp's new thraire. Galena, Kan. Mr. Thompson is also pelviting entire new scenic equipment for the Grand Opera House, Hot Springs, Ark.

—Eithe Carlton began her repertory season with a company of sixteen at Stoughton, Mass., Sept. 20, under the management of Edric Taylor. The compuny is booked solid for four wee's on the New England circuit. The roster: Glimore Hammund, Paris Petit, Gladstone Wallis, Edric Taylor, Almas Petiter. Brooks Price. Oilve Tresham, Francis Burt, Bertha Shaw and Effic Carlton. Specialities: The Ronco Sisters, Little Dorine, Pani D. Higgins, Master Harry Lanley, Jas. D. McCabe and Jsannette Berry. Stage manager, Gladstone Wallis.

—The Jossey Stock Co. includes Jossey, White & Kn. wies, proprietors; White & Knowies, managers; F. C. Priest, agent; Jas. H. Kenny, musical director; L. Orbits, electrican; Egbert Ralston, properties; W. J. Jossey, Justin McCarthy, Arthor Verger, Charles F. Berger, C. H. Stansfield, F. C. Priest, L. Orbits, Jas. H. Kenny, Egbert Ralston, Horace Fanc, E. E. Knowles, C. E. White, Bernice Howard, Lois Davis, Florence Reed, Artie Black, Dorothy Girard and Lena Merville.

—Grant Parish reports most excellent business for his star, Alden Bon, in "A Poor Relation." Mr. Bon was selected by Sol Smith Russell and Fred G. Berger to play the part of Noah Vale, and critics claim that the selection was a most happy and wise one.

Fred G. Berger to play the part of Noah Valle, and crivine ciaim that the selection was a most happy and wise one.

— ware; and Speck, the new managers of the Standard Theatrs, Philadelphia, write us that their stock company has caught the favor of the patrons of that house, and that large audiences are the invariable rule twice daily.

— The Chester De Vonde Stock Co. has finished two weeks at the Bijon Theatre, Uhloago, where large audiences prevailed at all performances. Manager Chas. L. Waiters who is also general manager of Al. W. Martin's "U. T. O" Co., is in Chi-ago for a rew days, looking after business matters co-cerning his attractions.

— Newton Bennon. agent of the Keystone Dramatic Co., ran up from liftin to Defiance, vi., to spend Sunday, Sept. 16, with his parents. Mr. Bronson also has an interest with his brother in the Chitzens' Opera House, of that city.

— Much of the "Barbara Frietchie" sceners was destroyed in a warehouse fire in this city Sept. 20.

— H. ward S. Happer closed with the Mackfelton Stock Co. as business manager at Kokomo, Ind.

— Charles Brickwood is at his home, Hayerhill, Mass., gradu-liy convalesing from a long slege

—Lattra Troms in is playing prominent roles with the Bennett & Moulion Co. S.

—Mande Burtch Apdale will rest this season and Jack Apdale will work alone, having signed to direct the stage for the Georgia "Uncle Tom's Cabin" Co.

— Terrai and Simon joined Dave B. Levis' Northern "Uncle Jish Spruceov" Comiany at Barrie. Out, Sept. 21. Ruisies in Canada with this company is very large James McGregor and the Ariaine Sisters Joined the Southern company at Claveland, Tenn., S.-pt, 20.

— Mitchell's All Star Players, after three weeks' of active reh-arsais, take the road Sept. 22. The tour embraces all the large cities in Canada during the Presidential campaign.

WISCONSIN.

WISCONSIN.

Milwaukee—Despite an interesting presidential campaign the local theatrical season to dale has been extraordinarily successful. The openings on Sunday all around have been unusually large, and the rest of the week has been put is by various attractions to good attendance.

ALMAMRATHEATRE—The H-pkins Oceanic Specialty Cu. has proven one of the best attractions ever offered by Manager O. F. Miller. The company, which opened its season here, is made up of the following olever people: The Allison Trospe, Will H. Fox, Barnes and Sisson, Bessie Mogroe, A. O. Duncan, Clayton, Jenkus and Jasper, Buoman and Adelle, and the Hoopers. Week of Sept. 23, the Burke Chase Vaudeville Cu., including Mme. Herrman; week of 30, "On the Suwance River."

ACADEMY (Edwin Thanhouser, manager,—An excellent production of "Faust" by the Thanhouser players has turned people away the past week at 1500 odd patrons, Mr. Thanhouser has been prevalled upon to let his company continue "Faust" for three more performance. "The Magistrate," with Riley Chamberialu in the ritle role, will not be put on until Wednesday night, 26. "The Produgal Daughter" to follow week of 31.

Bijor Opena Horsz.—Katie Emmett, in "The Waifs of New York," added the third successful week to Manager John W. Handley's record of 1960 Miss Emmett was received nightly by excellent houses, that evidenced considerable warmh and enthusiasm toward the little actives and her production. Loren J. Howard, her principal support, was also accorded much praise. Week of 23, "A Bay and a Night," Robert Hantel 50.]

DAVIDSON THEATRE (Sherman Brown, manager).

"The Burgomaster" comes 25, for four nights, collowed by Start Robson 27, who will present Oliver Goldsmith" for three nights. Wm. H. which must be classed as the best company ever brought to this city, put in Sunday, matinee and night, to fair sized audiences. The Rio Brithers, on the flying rings, were a novel and claver testing of the preference of the margorimes.

DISTRICT OF COLUMBIA.

Washingtom.—Every one of our local managers, as well as the managers of visiting attractions, generously contributed a goodly proportion of their receipts last week in sid of the Galveston sufferers. The entire proceeds of Wednesday's matinee performances was contributed. Manager W. H. Kapley, of the National, and Manager Ed. Rosenbaum. of the "Mam'zelle 'Awkins' Oo., \$1.100; Manager P. B. Chase, of the Grand, \$331: Manager Alexander Hashim, of the Academy, \$400.15; Manager Jos. T. Luckett, of the Columbis, \$353.25; Manager C. P. Sallabury, of the Bijou, \$159.15; Manager Jos. T. Luckett, of the Columbis, \$353.25; Manager Gentry, of Gentry's Dog and Pony Show, \$125, making a total of \$2,368.40.

**ATIONAL THEATRE (W. H. Rapley, manager) this week has Viola Allen in Lorimer Stoddard's dramstization of F. Marion Crawford's novel, "in the Palace of the King," it being produced for the first time on any large city stage, the initial presentation having been given at North Adams, Mass, Sept. 17. The advance sale in this city is phenomenally large. Last week "Mam'zelle 'Awkine' played to excellent business. Elie Pay, whose name was not even mentioned on the programme at the opening of the week, made the hit of the musical comedy, although she had but a single line to speak. Jeff De Angells, in "A Royal Rogue," Oct. 1-6.

**COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week is the opening of the season of this house. Oreston Clarke and Adelaide Prince, with their company, in a repertory—"Hamlet," "Romeo and Jüllet," "The Bells," "David Garrick," "Richelicu" and "Richard Ill." W. A. Brady will produce J. I. C. Clark's dramatization of Elizabeth Knight Tompkins' story, "Her Majesty," with Grace George in the fittle role, Oct. 1-6. OHASE'S New GRAND (P. B Chase, manager).—The list this week is headed by Lockhart's Baby Elephants, beside Louise Gunning, Grant and Norton, Mile. Christins, the Randalls, Lottle Gladatone, Francois, and Kathryn Osterman and her company in "The Editor." Last week's b

— Howard S. Happer closed with the Mack-Fenton Stock Co. as business manager at Kokomo, Ind.

— Charles Brickwood is at his home, Haverhill, Mass., gradu-liy convelescing from a long slege of gastric fever, which began last June, while he was with Terry's Pavilion "U. T. C." Co., and which finally compelled him to reside him position.

— The Braunig Dramstic Company, played s. ben-fit matines at the Opera House. Johnstown, Pa., Sept. 20, and donated the entire receipts to the Gaiveston surferers. Braunig & Davis, managers of the company, romerly lived in Gaiveston. The company will jump from Cumberland, Mc., to Atlan's, Ga., to op-n their Sonthers tour Oct. 1.

— Harris & Parkinson's "Lost in Egypt" has been booked for forty weeks by Klaw & Erlanger.

Harry G Alger has sign d for the advance. The company is now touring Pennsylvania.

— Laura Thoms in is playing prominent roles with the Bennett & Moulton Co. 8.

— Mande Burton Apdale will rest this season and lack Asside will season and season and season season are season and season and season and season and season season and season a

GEORGIA.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Frederick Warde is due Sept. 21-22. "At the White Horse Tavern" encountered extremely bad weather, 14, 15, and as a result the attendance was small. Frank Keenan, in "A Poor Relation," followed, 17, 18, and met with success. Booked: "The Sorrows of Satan" 24, Al. G. Field's Minstrels 25, 26.

COLUMBIA (H. L. & J. L. De Give, managers).—This bouse was dark 17 and week. The Peruchi-Beidini company came 24, for the week.

At the Lyceum work is progressing rapidly, and Manager Anderson hopes to open early in October.

The Imperial (Willy Williams, manager).—Week of 17 showed an increase in patronage. The buriesques put on were clever, and the patrons were not slow in showing their appreciation. The opening buriesque, "Senator Dyke of Dakota," was well received, while "A Night Mare," the after piece, was equally as pleasing. In the olio the St. Claire Sisters, Nellie Williams, Mason and Barron, and Carroll and Clarke, were seen to advantage. New people 24 and week: Fowler and West, Three Graces and Bragaon's family.

Forepauch-Sells Bros.' Show comes Oct. 1.

SOUTH CAROLINA.

Charleston—At Owens Academy of Music "The Man-o'-War's Man" drew a good house Sept. 21. The rest of the week the house was dark. "Shadows of Satan" comes 27, "Sherlock Holmes" 29, Al. G. Field's Minstrels Oct, 1.

BOUTH DAKOTA.

Bloax Fails.—At the New Theatre (S. M. Bear, manager) Matthews and Bulger, in "The Night of the Fourth," played to a fair sized audience Sept. 18. Booked: "The Hottest Coon in Dixle" 28. 21, "Two Trampa" 27.......Pawnee Bill's Wild West coming 37.

Uaudeville & Minstrel

Ross Sydell, writes as follows: "The London Bells have been out four weeks and business has been far beyond expensive we have ever carried. Our olfo is a first class show in itself. Joseph Mitchell'an lastech, "The Smart Set," as played by W. S. Campleil, Jose Mitchell and Mamie Mileger, is being highly praised. The Four Nelson Sisters cause the audience to cheer. Jas. La Clair, comedy juggier, is another feature who amuses to the extreme. Hanley, McCowan and Ranley evoke much laughter with the control of the commendation of the commendatio

"RUDE ECOLE."

BY WILLIAM BUCKLEY.

"Enfin," cried Madame, tersely, "I am tired! You are getting old and jealous. Eth, bien, if you want a divorce seek it as soon as you please!" And, having fired this parting shot, she banged the boudoir door after her departing husband, who a few seconds later slammed the hall one in reply.

Felicite Deforges listened until the angry reverberations had died away, and then catching sight of her pretty face in a mirror opposite, shook her spirited little head wickedly at the reflection, and, ringing for her maid, at once proceeded to don an exquisite confection she was to wear at the Skippingtons' garden party that same afterbook, the toliette being the remote, the party the approximate cause of the quarrel which had just terminated, for M. Deforges did not approve of the Skippington connections, the eldest son of that distinguished house having more than once expressed emphatic admiration for Madame.

Monsieur Deforges walked straight on through the crowded streets with bent head and muttering lips, his hands thrust deep into his pockets, two perpendicular lines showing under the brim of the soft hat pulled over his brows. At a street corner he encountered a tram car; the color told him that it went towards Hampstead. He got up, not because he had any particular visit to pay in that direction, but because Hampstead meant the country, and M. Deforges was in a mood to commune with Nature.

The change of locomotion did not raise his spirits, for that dusky jade, who loves men better than any of her sex, companioned him still, the corkserew stairs of even a London tram affrighting her no more than the brasen trieme of Horatian days. Mechanically he lit a cigarette and let it go out; the wind blew the ashes over the dolman of a Britiah matron seated besides him, and he never apologized.

On swept the train through the reeking traffic of the working day street and the lengthening line of dwellings on either hand, whose formal ugliness made him shudder, and suddenly, it seemed, he found himself at the foot of the famou

tion. and caught in the art Tales and defortill shioom in ausery beds. How happy they had beet, she with her rounded and intermitication of the author of th

would be farer of all the reconclusion in a piny, and alterwards to supper it a my proven the above mind the piny, and alterwards to supper it a my premely retained the piny, and alterwards to supper it a my premely retained the piny, and alterwards to supper it a my premely retained the piny of the best piny of the piny of the

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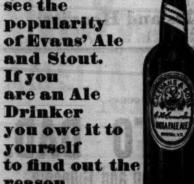
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And swell folks of every kind,
And there was McKinley, our President,
with Mark Hanns close behind.
Said one man, "McKinley I'd like to be,
There's power at his command;"
Then up spoke another, "you're off your dip,
Though he lives in the White House grand,"
CROKES!

Though he lives in the White House grand,"

CRORTS:

He is only a bird in a gilded cage,

A ruler in name alone,
For there is Mark Hanna, the Trust's best friend

A power behind 'he throne.

But day of election is coming nigh,

Then Bryan will hold the stage.

He must win in the end,
For he's labor's friend,

Not a bird in a gilded cage.

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'Til she finds another eye.
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taking about 1,000 feet of moving pictures. In spite of the fact that universion was that the content of the photographers were shot down at sight by the excited police guards, a very wide range of subjects has been secured.

The series, taken as a whole, will give the entire world a definite idea of the terrible disaster, unequalled since the Johnstown Flood of 1889. The following pictures average 100 feet in length. They are all copyrighted and fully protected by law. They are made from the original negatives, taken at great expense, and expressed to us immediately they were taken. We will prosecute anyone who copies or uses copies of these films:

BIRD'S-KYE PANORAMA OF EAST GALVESTON......

The cyclone struck the city from this end, which was the most densely populated portion. The houses for blocks around are completely wiped out, while the lumber, furnishings, etc., are piled up in an immense mass to the West and South of the picture. The foreground is strewn with sewing machines, hundreds of which were scattered all over the

50n

while the picture was being taken.

PANORAMA OF WRECKAGE ON WATERFRONT.

This picture shows the remains of one of the docks, several freight cars being piled one upon the other, while the most interesting part of the picture shows two schooners literally smashed one into the other, forming a most picturesque mass of wreckage.

PANORAMA OF THE GALVESTON POWER HOUSE.

This building and machinery supplied the electric power and electric light for the entire City of Galveston, including the car system. The building, which is of solid masonry, is a complete wreck, and together with the twisted iron work of the machinery shows the tremendous power of the cyclone. 50ft.

PANORAMA OF THE ORPHANS' HOME, GALVESTON

This is the building in which so many of the poor orphans met their death. The place is completely dismantled. In addition to the orphanage is shown one of the principal streets in Galveston blocked with overturned houses and other materials. 50n

in Galveston blocked with overturned houses and other materials.

LAUNCHING A STRANDED SCHOONER FROM THE DOCKS.

During the terrific storm all of the light craft along the dock front was lifted out of the water and washed up into the streets, many of them being carried for miles inland. This subject shows a number of boatmen who have banded together to get their craft back into the water, a panoramic view being taken of the schooner as she gilded sideways down the improvised ways, forming a very interesting subject.

BIRD'S-EYE PANORAMA OF DOCK FRONT, GALVESTON.

75ft.
Taken in the Heart of the Business Section, showing dismantled cars, wrecked warehouses, schooners and tugs that had been stranded on the docks, also the tents that had been rigged up for the poor people that had been left entirely homeless.

PANORAMIC VIEW OF GALVESTON, FROM TREMONT HOYEL.

50ft.
This picture shows several buildings which were wrecked and also shows a rear view of this hetel, which is on the highest point of land in Galveston, and in which several thousand people were saved.

We shall have a further list of subjects on arrival of our special party, now on its way home.

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	PANORAMIC VIEW OF THE EIFFEL TOWER TAKEN FROM THE OUTSIDE	1000
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BOMBARDMENT OF THE TAKU FORTS 100ft.

This picture was taken from Goat Island, beginning with the camera piaced looking up the rapids above the Horse Shue Falls. The camera is slowly and evenly turned until the Horse shoe Falls are brought into view, showing the immense volume of water rushing over the precipice and mist rising in great clouds. A party of tournists is seen in the foreground of the picture sitting on the brink of the precipice. The camera revolves, making a complete circle until the American Falls come into view.

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